

**10-12 NOV**

**XIÀN CHǎNG**

西岸艺术中心 上海市龙腾大道2555号

West Bund Art Center, 2555 Longteng Avenue

**SHANGHAI**

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WEST  
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**2017**

**ArtReview Asia**  
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# 艾域克·柏达

## Eric Baudart

《库比肯 3.3》

*Cubikron 3.3*

2016

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Steel

240 × 240 × 210 cm

© the artist and Edouard Malingue Gallery

《大气》

*Atmosphère*

2016

亚克力、油、电风扇

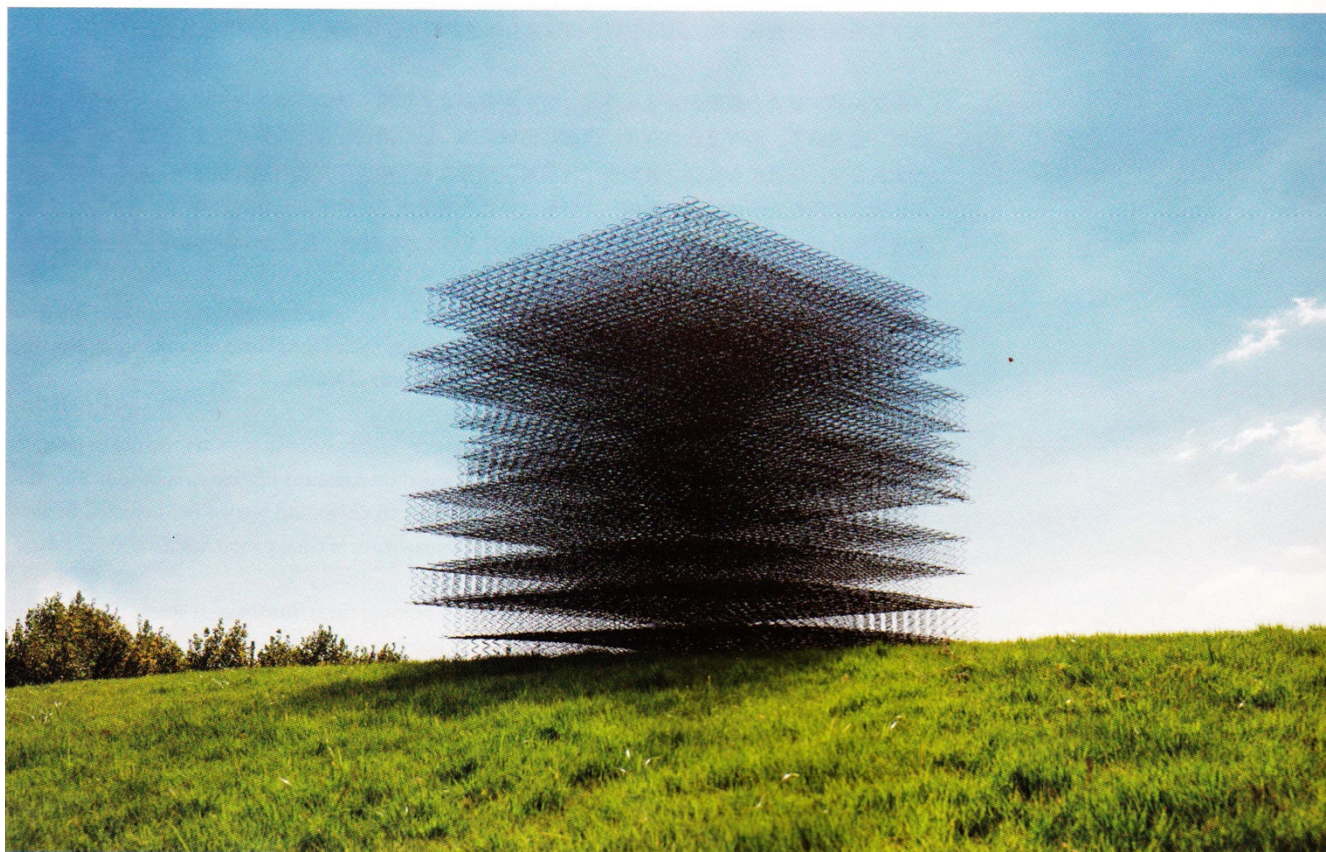
Aquarium, vegetable oil, electric fan

183 × 82 × 82 cm

© the artist and Edouard Malingue Gallery

X09

X04







#### 马凌画廊

##### Edouard Malingue Gallery

上海市徐汇区西岸龙腾大道 2879 号 2 楼 2202 单元

Unit 2202, 2879 Longteng Avenue

Xuhui District, 200232 Shanghai, China

Tel: +86 21 6468 2389

mail@edouardmalingue.com

edouardmalingue.com

香港中环德辅道中 33 号 6 楼

Sixth floor, 33 Des Voeux Road

Central, Hong Kong

Tel: +852 2810 0317

mail@edouardmalingue.com

edouardmalingue.com

艾域克·柏达受达达主义和法国新现实主义的影响，对消费社会和工业文明里的各种产物和现象加以利用，他继承及拓展杜尚的现成物概念，发展出一种不同的路径。作品《库比肯 3.3》(2017) 是十多张床垫弹簧叠放而构成的一个立方体，弹簧金属线圈因为交错重叠而产生奇妙的视觉体验。这些来自我们日常生活中的普通物件，因全新的视角和组合方式给观者带来异乎寻常的画面和感受。

另一件展出作品《大气》在灌满食用油的透明亚克力容器内，有一台运转中的立式风扇，叶片因油的阻力而转动缓慢，带出液体内部细微的波澜。通过改变物件所处的环境，一种普通的物理运动突然变得离奇，这也是艾域克·柏达作品的普遍主题：用一种中性、基础、原理性的情境来反映世界，制造新的观看方式。

艾域克·柏达曾于巴黎利卡德基金会、巴黎红楼等机构举办个展，联展经历则包括日内瓦当代美术馆、巴黎小皇宫、布鲁塞尔当代艺术中心及迈阿密巴斯美术馆等。2011 年，他获颁“莫里斯当代艺术大奖”。柏达的创作曾被《Mousses》、《Slash Paris》、《华尔街日报》等国际媒体报道。他的作品被波士顿美术馆和日内瓦现代当代艺术博物馆等机构收藏。

At the heart of Eric Baudart's work is a notion of simplicity and play. *Cubikron 3.3* (2017) is a cuboidlike grid composed of carefully arranged mattress springs. Part of a revisited series, an example of which was displayed as an outdoor collection in the Jardins des Tuileries, Paris (2016), the sculpture plays with the basic properties of line and oscillating light. 'Cubikron' on the one hand derives from the Latin cubicos and on the other hand the Greek kybikós, both signifying 'having three dimensions'.

In a clear aquarium filled with yellow vegetable oil, *Atmosphère* (2016) takes on a larger-than-life form so that the viewer's interaction with the artwork is shifted from observing to being physically absorbed. Absurd, humorous and mildly perturbing, the apparatus operates, moving in a cyclical motion against the thick substance, creating slow, honey gold ripples. Presented as a quasi-scientific experiment, the work illustrates Baudart's concern with reassembling materials to mount a delicate ballet of shapes, colour and form.

Eric Baudart has been exhibited internationally in group exhibitions at the Bass Museum of Art, Miami (2014); MAMCO, Geneva (2013); La Centrale for Contemporary Art, Brussels (2013); Le Petit Palais, Paris (2007) as well as solo exhibitions at the Fondation d'entreprise Ricard, Paris (2011) and La Maison Rouge, Paris (2007), among other locations. In 2011 he was the recipient of the Meurice Prize for contemporary art. Moreover, his practice has been written about in multiple publications, including *Mousse Magazine*, *Slash Paris* and *The Wall Street Journal*. Baudart's work is held in various notable museum collections, including the Museum of Fine Arts, Boston and MAMCO, Geneva.