

Aug 2020

Tique

"Ko Sin Tung"

Link: <https://www.tique.art/artists/ko-sin-tung/>

Artist Features

Ko Sin Tung



Using a myriad of mediums, Ko Sin Tung creates visual dialogues that investigate the distinctive circumstances arise from the ever-changing urban conditions.

All images Courtesy of the artist and Edouard Malingue Gallery

With a focus on elements such as artefacts, construction sites, and the semiotics of our contemporary needs and aspirations, she uses a conceptual and sentimental, yet subtle way of presentation to explore the nature and dilemma of development, to emphasize the deception from false promises, as well as the emotional loss of people in the urban context.

Concerned with the impact of our surroundings, many of Ko Sin Tung's work involved different scales of spatial experiments – she once confused the audiences by imitating the drywalls to form a temporary state; she transformed a bunker into a cleanroom-like space that challenge our concepts of cleanliness and protection; several neon signs are being hanged in the storefront with the text opposing their own behaviors; a number of fluorescent tubes are dropped by the artist herself, then re-installed on the walls to become the only light source of the exhibition. With these immersive attempts, Ko Sin Tung continues to test, therefore, refreshing our recognition of the spaces we previously encountered.



Arrow
Stickers, road sign, G-clamps
52 cm x 36 cm x 32 cm
2019



Installation view
Dust and trivial matters, solo exhibition at The Bunker, Beijing, 2019



Installation view
Absent store, solo exhibition at Holy Motors, Hong Kong, 2016



Installation view
Dust and trivial matters, solo exhibition at The Bunker, Beijing, 2019



One day, workers replaced the traditional high pressure sodium street lights with the new LED ones
Enamel paint, acrylic, digital print on aluminium plate
88 cm x 99 cm
2017



The world of yesterday
Double-channel video
7 min 50 sec, HD, colour, no sound
2017



Installation view
Adaptation, solo exhibition at Edouard Malingue Gallery, Hong Kong, 2019



Standing (in the old ways)
Oil on offset prints, offset prints, tarpaulin, fabric adhesive tape
Dimensions variable
2016



Standing (in the old ways)
Oil on offset prints, offset prints, tarpaulin, fabric adhesive tape
Dimensions variable
2016



From dark to light
Acrylic, archival inkjet print on canvas, plastic sheet, polyethylene foam
150 cm x 111 cm
2019