

Kiang Malingue Yuan Yuan

馬凌畫廊

kiangmalingue.com

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Born 1973 in Zhejiang, China
Currently works and lives in Berlin, Germany

(Education)

2008 MFA, China Academy of Art, Oil Painting Department
1996 BFA, China Academy of Art, Oil Painting Department

(Awards)

2008 Luo Zhongli Scholarship

(Solo Exhibitions)

2023
"Gazing at the Scenery: Dual Exhibition by Yuan Yuan and Kang Haitao",
XY Gallery, Guangzhou, China

2022
"Understory", Qiao Space, Shanghai, China (co-presented with Kiang Malingue)

2020
"Irregular Pearl", Edouard Malingue Gallery, Hong Kong

2018
"Alternative Realities", Palazzo Terzi, Bergamo, Italy

2015
"There is no there there", Galerie Malingue, Paris, France

2012
"Imagined Memory - A Home From Home", ShanghART H-Space,
Shanghai, China
"Dawn, New Art From China", Zhong Gallery, Berlin, Germany

2011
"La Vie en Rose, Dayanita Singh & Yuan Yuan Dute Exhibition", Sakshi
Gallery, Taipei, Taiwan
"STEAM ROOMS", JGM Gallery, Paris, France

2009
"Polar Night", Xiaopin Gallery, Shanghai, China

2008
"The Blind Man and The Elephant", Xiaoping Gallery, Shanghai, China

(Group Exhibitions)

2022
"Beyond Baroque: Contemporary Art", Schloss Waldegg, Feldbrunnen-
St.Niklaus, Switzerland

2019
"Walking Through Walls", Gropius Bau, Berlin, Germany
"Sans Soleil", Edouard Malingue Gallery, Shanghai, China

	<p>2018 "Progress: Art in an Age of Historical Ambivalence", 12th Shanghai Biennale, Shanghai, China</p> <p>2017 "ROH projects", Jakarta, Indonesia</p> <p>2016 "The Uncertain, or the Shelved... ", Shanghart Gallery, Shanghai, China "Takashi Murakami's Superflat Collection - Shōhaku and Rosanjin to Anselm Kiefer", Yokohama Museum of Art, Yokohama, Japan</p> <p>2015 "Tenth Anniversary Retrospective Exhibition of Luo Zhongli Scholarship", Chongqing Art Museum, Chongqing, China</p> <p>2014 "In Memory of a Landscape", James Cohan Gallery, Shanghai, China "Reformation", White Rabbit Gallery, Sydney, Australia</p> <p>2013 "No Name Copperplate Intaglio Group Show", Rén Space, Shanghai, China "Mirror And Shadow" Exhibition of Chinese Contemporary Youth Art Group show, National Gallery of Indonesia, Jakarta, Indonesia "Foundational Work II", ShanghART H-Space, Shanghai, China "Foundational Work", ShanghART H-Space, Shanghai, China</p> <p>2012 "Artists at Glenfiddich 2012, Exhibition 3", Group Exhibition Glenfiddich Distillery Gallery, Scotland, UK "Armory Show", New York, USA</p> <p>2011 "Daybreak", Arario Gallery, Beijing, China "5th Chengdu Biennial, " Chengdu, China</p> <p>2010 "Home-Stay", Osage Gallery, Shanghai, China "Daily", Qinghe Contemporary Art Museum, Nanjing, China "NanJing Biennale", Nanjing, China</p> <p>2009 "Future-together", Nomination Exhibition, Arario Gallery, Beijing, China</p> <p>2008 "Chinese Freedom", T SPACE, Beijing, China "Luo Zhongli Scholarship Exhibition", Chongqing Art Museum, Chongqing, China "Fresh Eyes 08/Negative", Hexiangning Art Museum, Shenzhen, China</p>
(Collections)	<p>POMERANZ COLLECTION, Vienna, Austria DSL Collection, Paris, France White Rabbit Collection, Sydney, Australia</p>
(Selected Publications)	<p>"There is no there there", text by Voon Pow Barlett, Rachel Marsden, Zhang Yuling, published by Hong Kong: Edouard Malingue Gallery, 2016</p>

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“Yuan Yuan”, text by Gladys Chung and interview with Hilary Binks,
published by Hong Kong: Edouard Malingue Gallery, 2012