

November 2017
ArtReview Asia Xian Chang

10-12 NOV

XIÀN CHǎNG

西岸艺术中心 上海市龙腾大道2555号
West Bund Art Center, 2555 Longteng Avenue

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2017

ArtReview Asia
XIÀN CHǎNG

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王卫 Wang Wei

《树影》

Shadow

2017

马赛克瓷砖

Mosaic tiles

1350 × 1020 cm

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X15



马凌画廊

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王卫 1972 年出生于北京，1996 年毕业于中央美术学院壁画系，目前在北京生活与工作。王卫是一位多领域的装置艺术家，关注物理空间的引导性如何标示出人们自身的生活现实，通过使用细微和出人意料的补充物或借用不同来源的风格去改造现有建筑的结构，王卫发展出一套强有力的介入实践，旨在扰乱人们对于空间的普遍认知，同时开启关于建造、劳力和观看方法之间的对话。

在这件作品中，他将西岸艺术中心门前围绕着一棵广玉兰树的一片水泥地面覆以颜色相近的马赛克瓷片，而马赛克的树影与真实的树影位置相反。

王卫参加过的主要展览包括：加利福尼亚太平洋三年展（美国橙郡美术馆，2017），第二届 CAFAM 双年展（中央美术学院美术馆，2014），第十二届威尼斯建筑双年展中国馆（威尼斯，2010），深圳香港城市建筑双城双年展（深圳，2009），真实事件：中国当代艺术（利物浦泰特美术馆，2007），有异物（维也纳美术馆项目空间，2007），别样：第二届广州三年展（广东美术馆，2005），第二视野：布拉格双年展（捷克国家美术馆，2005），在过去与未来之间—中国新影像（纽约国际摄影中心，2004），首届广州三年展（广东美术馆，2002），革命的首都（英国当代艺术研究院，1999），后感性——异形与妄想（北京，1999）。

Through modifying existing architectural structures with subtle, surprising additions or appropriating stylised features from disparate sources, Wang Wei looks at how the navigation of physical spaces can inform us about our own lived reality. A multidisciplinary installation artist, Wang Wei's work aims to disrupt human perceptions of space while opening a dialogue about construction, labour and ways of seeing.

In *Shadow* (2017), a site-specific piece situated in front of the West Bund Art Center, a concrete floor surrounding a magnolia tree is fully covered with mosaic tiles of similar colours, creating the appearance of a shadow falling in the opposite direction to that of the tree's.

Wang Wei was born in Beijing, China in 1972. In 1996, he graduated from Central Academy of Fine Arts. He lives and works in Beijing. His work has been exhibited in a series of important exhibitions including: 2017 California-Pacific Triennial at OCMA, Orange County CA, 2017; The 2nd CAFAM Biennale at CAFA Art Museum, Beijing, 2014; 12th Venice Architecture Biennale, 2010; Bi-City Biennale of Architecture and Urbanism, Shenzhen, 2009; *The Real Thing: Contemporary Art From China* at Tate Liverpool, Liverpool, 2007; *Foreign Objects* at Kunsthalle Wien Project Space, Vienna, 2007; *Beyond: The Second Guangzhou Triennial* at Guangdong Museum of Art, Guangzhou, 2005; *A Second Sight: International Biennale of Contemporary Art* at National Gallery, Prague, 2005; *Between Past and Future: New Photography and Video from China* at International Center of Photography, New York 2004; The First Guangzhou Triennial at Guangdong Museum of Art, Guangzhou, 2002; *Revolutionary Capitals* at Institute of Contemporary Art, London, 1999; *Post-sense Sensibility: Alien Bodies and Delusion*, Beijing, 1999.