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Art Review

"Five to see: London"

Link: [https://artreview.com/previews/online\\_exclusive\\_27\\_september\\_2019\\_five\\_to\\_see\\_frieze\\_week/](https://artreview.com/previews/online_exclusive_27_september_2019_five_to_see_frieze_week/)



*Wang Wei, Listen, 2019 (installation view). Courtesy the artist and Edouard Malingue Project Space, London*

### **Wang Wei: *Listen* at Edouard Malingue Gallery Project Space Through 3 November**

When you get tired of the air kissing and people-watching during Frieze week, you could do a lot worse than visit this installation by Beijing-based conceptual artist Wang Wei. The work, a glowing white box, is housed in a former church and later artist studio space in Islington, now converted into a six-month pop-up space by Hong Kong- and Shanghai-based Edouard Malingue Gallery. Wei was part of the 'Post-Sense Sensibility' movement that organised a series of unscripted, performative exhibitions in China around the turn of the century and specialises in subtle interventions that alter the perception and interaction of audiences and their environment. At St Saviour's his box sits in front of the altar and houses a person, visible only by their occasional silhouette, who appears to interact with the audience around them (the box is constructed such that the performer can see what is outside, even as they themselves are little more than an impression to those looking in). Who's interacting with whom, and whether or not anyone is really interacting with anyone, become the questions of the day. Like in the art fair, but better.