

11th Oct 2014

South China Morning Post (p.CITY4)

General Listing – Pick of the Day

**Pick of the day**



**Journey to the East**  
Showcase of paintings by Cui Xinming that attempt to capture the inner turmoil experienced by individuals. Includes the mixed-media-on-canvas, *Confucius' Hometown* (above). Mon-Sat, 10am-7pm, **Edouard Malingue Gallery**, 8 Queen's Road Central. Inquiries: 2810 0317. Ends Nov 15

16<sup>th</sup> Oct 2014

48 Hours (p.28)

"Modern Life in Colour"

28

CULTURE & ENTERTAINMENT

arts

EXHIBITION

## MODERN LIFE IN COLOUR

Text: VANESSA YUNG



JOURNEY TO THE EAST  
Edouard Malingue Gallery

MANY OF CUI XINMING'S paintings, especially those created before 2012, depict a single room. It is not just any rented room, but the place the mainland artist called home for three years when he was studying for his master's degree.

While the inspiration and objects in his paintings are taken from his daily life – he photographs them, gives them his own twist, and then infuses them into his paintings – his works are not shallow or narcissistic documentations of his existence.

"Since 2010, I've been revisiting past experiences and memories to make sense of the society we live in. This is a process of self-discovery, as well as an investigation of the era I'm living in," says the Chongqing-based artist.

"I'm not interested in painting from a political or social perspective; I want to explore the empty, soulless mental state our people share as a result of the damage our society and system have inflicted."

*Don't Hurt Me*, one of the new works featured in his show "Journey to the East", is a prime example. Instead of running away, or calling an emergency number for help as a big fire approaches, the figure in the painting prays for god's help.

"The fire symbolises anything absurd, as well as events that may induce anxiety in us. I want to show how the past experiences of this guy have led to this subconscious behaviour," Cui says.

"Our people feel helpless all the time, even when they are at home, a place which is supposed to be safe. They don't know who to seek help from when there's trouble. They are scared and paranoid, and all they can do is to seek blessings from demigods."

Cui notes that vivid colours are often used to depict god and worshipping, so he uses these in his work. Meanwhile, the faceless humans he depicts suggests they are submissive.

The exhibition's title, inspired by the classic Chinese novel *Journey to the West*, about a monk and his three disciples' dangerous quest for peace, echoes China's position. It is also an allusion to the reliance people place on demigods in China.

"When there is no righteousness, people tend to dream up heroic figures, often with supernatural powers. They hope that they will set things right. Although they don't exist, people still seem to trust them to intervene when they have unsolvable or unexplainable problems," says Cui.

"I like the title because the novel and my works share the form of a travelogue, as my paintings have very strong narrative qualities. They are like films; through each frame you can understand my journey and therefore the era that I'm living in."

Edouard Malingue Gallery, 1/F,  
8 Queen's Road Central, Monday-  
Saturday, 10am-7pm. Ends November  
15. Inquiries: 2810 0317



WAKEY WAKEY: *Sleepwalker* (above),  
and *Don't Hurt Me* (top) by Cui Xinming.

**Ben Brown Fine Arts**

301 Pedder Bldg, 12 Pedder St, Central,  
2522 9600; [benbrownfinearts.com](http://benbrownfinearts.com)  
Mon-Sat 11am-7pm.

**Gavin Turk: A Eminent Young  
British Artist** Gavin Turk presents a  
comprehensive overview of his career and  
work. *Until Sat Nov 15.*

**Annex and Blindspot Gallery**

15/F, Po Chai Industrial Bldg, 28 Wong  
Chuk Hang Rd, Aberdeen (Annex),  
Aberdeen, 2517 6238; [blindspotgallery.com](http://blindspotgallery.com)  
Wed-Sun 11am-7pm (Annex), Tue-Sat  
11am-7pm (Gallery).

**Martin Parr** British-born photographer  
Martin Parr, presents archive images and  
new works taken in China and Hong Kong.  
*Until Sat Nov 1.*

**Edouard Malingue Gallery**

1/F, 8 Queen's Rd Central, Central, 2810  
0317; [edouardmalingue.com](http://edouardmalingue.com). Mon-Sat  
10am-7pm.

**Journey to the East** The powerful and  
abstract paintings of Cui Xinning reveal  
an artist deeply engaged with society's  
fluctuating messages. *Until Sat Nov 15.*

**Koru Contemporary Art**

Unit 1604, 16/F, Hing Wai Ctr, 7 Tin  
Wan Praya Rd, Aberdeen, 2580 5922;  
[koru-hk.com](http://koru-hk.com). Tue-Sat 11am-6pm.

**Rick Swain Sculpture** A retrospective of  
the New Zealand artist's wood and bronze  
sculptural works. *Until Sat Nov 22.*

**Nock Art Foundation**

16/F Kwai Do Industrial Bldg, 40 Wong  
Chuk Hang Rd, Wong Chuk Hang, 2525  
9691; [art-lease.com](http://art-lease.com). Sat-Sun 11am-5pm.

**Banned in Burma** Painters who created  
under Burmese censorship reveal works  
here for the first time.

**Pearl Lam Galleries**

6/F, Pedder Bldg, 12 Pedder St, Central,  
2522 1428; [pearlam.com](http://pearlam.com). Mon-Sat  
10am-7pm.

**Pop Phraseology** Pop culture and  
Buddhist themes are just two reference  
points for Tibetan artist Gonkar Gyatso's  
multidisciplinary works. *Until Fri Oct 31.*

**Pekin Fine Arts**

16/F, Union Industrial Bldg, 48 Wong  
Chuk Hang Rd, Aberdeen, 2177 6190;  
[pekinfinearts.com](http://pekinfinearts.com). Tue-Sun 10am-6pm.

Nov 2014  
CityLife (p.50)  
General Listing

**"Cui Xinming: Journey to the East" at  
Edouard Malingue Gallery**

*Until 15 Nov.* Emerging Chinese artist Cui Xinming creates expansive oil on canvas works that express, in elaborate and vivid style, the tumultuous thoughts and reflections of a younger Chinese generation. *Mon-Sat 10am-7pm. Edouard Malingue Gallery, 1st Floor, 8 Queen's Road Central, Hong Kong. 2810 0317. [www.edouardmalingue.com](http://www.edouardmalingue.com)*



[www.hkcitylife.com](http://www.hkcitylife.com) | NOVEMBER 2014

7<sup>th</sup> Nov 2014

HK Magazine (p.30)

"Cui Xinming: Journey to the East"

# ARTS

## Exhibitions



### **Cui Xinming: Journey to the East**

Edouard Malingue presents the work of promising young artist Cui Xinming, a recent graduate from the Sichuan Academy of Fine Arts. Cui paints sleepy, fantastical scenes replete with faceless figures that are almost like recollections from a dream. Through his paintings, the Chongqing native attempts to break down notions of grandeur, a colorful response from a modern generation faced with China's tradition, values and beliefs. Through Nov 15. Edouard Malingue Gallery, 1/F, 8 Queen's Rd. Central, 2810-0317.

8<sup>th</sup> Nov 2014

South China Morning Post (p.CITY4)

General Listing

## The Planner

### Exhibitions

#### **The Cat Street Gallery**

Mon-Fri, 11am-7pm; Sat, 11am-5pm,

222 Hollywood Rd, Sheung Wan.

Inquiries: 2291 0006

✓ Contronym

Lionel Smit debuts in Asia with a collection of portraits that explore the duality of identity. Ends Nov 8

#### **de Sarthe Gallery**

Tue-Sat, 11am-7pm, 8/F Club Lusitano

Bldg, 16 Ice House St, Central.

Inquiries: 2167 8896

Current Reality/Hidden Barriers

Lin Jingling, Wang Guofeng, Zhao Jinhe and Zhou Wendou probe our state of existence with a collection of works on a variety of media. Ends Dec 6

#### **Edouard Malingue Gallery**

Mon-Sat, 10am-7pm, 8 Queen's Rd

Central, Central. Inquiries: 2810 0317

✓ Journey to the East

Cui Xinming's paintings attempt to capture people's inner turmoil.

Ends Nov 15

it. Based on Hon Lai-chu's novel. In Cantonese and Putonghua with Chinese and English surtitles. Nov 8, 2.45pm, 7.45pm; Nov 9, 2.45pm, **City Hall Theatre**, City Hall, 5 Edinburgh Place, Central, HK\$140- HK\$280 Urbtix. Inquiries: 3103 5900

#### **Great English Renaissance**

##### **Polyphony**

Andrew Griffiths conducts vocal ensemble Tallis Vocalis performing music by Thomas Tallis, William Byrd and John Sheppard. Nov 8, 3pm, **Chinese Methodist Church**, 36 Hennessy Rd, Wah Chai, HK\$200 (advance) tallisvocalis.com, HK\$250 (door). Inquiries: 9230 2870

#### **Hedda Gabler**

Drama about the newly wed titular character and the boredom and discontent that gradually destroys her life and the lives of those around her. Part of the New Vision Arts Festival. In Cantonese with English surtitles. Nov 8-9, 3pm, 8pm, **HK Cultural Centre**, 10 Salisbury Rd, TST, HK\$360, HK\$420 Urbtix. Inquiries: 2370 1044

10<sup>th</sup> Nov 2014

South China Morning Post (p.CITY10)

General Listing

## The Planner

### Exhibitions

**AJC**  
Mon-Sat, 10.30am-7pm, 6-10 Shin Hing St, NoHo, Central. Inquiries: 2548 2286  
**Coma in Paradise**  
Iraqi Halim Al-Karim explores themes of politics, gender, violence, fear, love and power, with photos featuring purposely blurred subjects to imply a sense of uncertainty. Ends Nov 17

**Art Beatus Gallery**  
Mon-Sat, 11am-7pm (closed holidays), 129-133 Wellington St, Central. Inquiries: 2522 1138  
**Tracing Dreams**  
S. Korean Song Hyeong-Noh showcases oil paintings of scenes from his dreams, usually involving animals. Ends Nov 14

**Edouard Malingue Gallery**  
Mon-Sat, 10am-7pm, 8 Queen's Rd Central, Central. Inquiries: 2810 0317  
✓ **Journey to the East**  
Cui Xinming's paintings attempt to capture people's inner turmoil. Ends Nov 15

**Galerie du Monde**  
Mon-Sat, 10am-7pm (closed holidays), 108 Ruttonjee Centre, 11 Duddell St, Central. Inquiries: 2525 0529  
✓ **I Don't Believe in Clouds**  
Zhu Yiyong unravels 17 greyscale oil paintings from his "The Realm of the Heart" series exploring the effects of pollution on the urban landscape of his native China. Ends Nov 18

**Gene Mapping**  
Roughly 30 works on a variety of media, created by Xue Song since 1995. Ends Nov 30

**Sundaram Tagore Gallery**  
Mon-Sat, 10am-7pm, 57-59 Hollywood Rd, Central. Inquiries: 2581 9678  
✓ **Genesis**  
Sebastiao Salgado's monochrome photos of nature and people, from five of his series, including "Genesis" and "Workers and Migrations". Ends Dec 7

**Wan Fung Art Gallery**  
Mon-Sat, 10am-6.30pm (closed holidays), 3/F New Lee Wah Centre, 88 To Kwa Wan Rd, To Kwa Wan. Inquiries: 2736 9623  
**A Retrospective of Li Qiangsheng**  
Features 40 paintings and drawings from Li's "World-Wide", "Old Hong Kong" and "Late Qing Dynasties" series. Ends Nov 12

### Performing Arts

**Marble Sounds**  
The indie-pop quintet, plus Chan is Swimming, live. Nov 11, 8pm, **Hidden Agenda**, 2A Wing Fu Industrial Bldg, 15-17 Tai Yip St, Kwun Tong, HK\$240 (advance) ticketflap.com, HK\$280 (walk in, and via White Noise Records, 1/F, 720 Shanghai St, Mong Kok). Inquiries: 9088 8950

12<sup>th</sup> Nov 2014

South China Morning Post (p.CITY6)

General Listing

## The Planner

### Exhibitions

#### 10 Chancery Lane Gallery

Tue-Sun, 10am-6pm (closed holidays),  
10 Chancery Lane, Central.

Inquiries: 2810 0065

All Along the Shadows

Brit Maya Hewitt's narrative landscape paintings are composed of staged and artificial settings. Ends Nov 22

#### Chine Gallery

Mon-Sat, 11am-7pm, Sun and public  
holidays, 1.30pm-6pm, 42A Hollywood  
Rd, Central. Inquiries: 2543 0023

Contour

Miso Art Project and the gallery welcome Japanese artists Taka and Kahori Maki, whose works focus on lesser-known elements of the city that often go unnoticed. Ends Nov 12 ▶▶

#### Edouard Malingue Gallery

Mon-Sat, 10am-7pm, 8 Queen's Rd  
Central, Central. Inquiries: 2810 0317

✓ Journey to the East

Cui Xinming's paintings attempt to capture people's inner turmoil.

Ends Nov 15

#### Gagosian Gallery

Tue-Sat, 11am-7pm, 7/F Pedder Bldg, 12  
Pedder St, Central. Inquiries: 2151 0555

✓ Jeff Koons: Hulk Elvis

Koons draws inspiration from children's

art, comic books and classical antiquity in constructing the sculptures in this ongoing series. Ends Dec 20

#### Wan Fung Art Gallery

Mon-Sat, 10am-6.30pm (closed  
holidays), 3/F New Lee Wah Centre,  
88 To Kwa Wan Rd, To Kwa Wan.

Inquiries: 2736 9623

A Retrospective of Li Qiangsheng  
Features 40 paintings and drawings  
from Li's "World-Wide", "Old Hong Kong"  
and "Late Qing Dynasties" series.  
Ends Nov 12 ▶▶

### Performing Arts

#### An Evening with the Bard

Shakespeare in the Port's charity performance of works inspired by the Bard, with monologues, sonnets, scene work and a one-act play. Part of the HK People's Fringe Festival. In English. Nov 12-15, 8pm, **WeDraman**, 16 Tai Yau Street, 3/F Cheong Tai Factory Bldg, San Po Kong, HK\$100 eventbrite.com and door.

Inquiries: hongkongshakes@gmail.com

#### Logo

Kylie Chow (bass, vocals), James Woolf (drums, vocals) and Chris Dundon



15<sup>th</sup> Nov 2014

South China Morning Post (p.CITY4)

General Listing

## The Planner

### Exhibitions

#### Ben Brown Fine Arts

Mon-Sat, 11am-7pm, 301 Pedder Bldg, 12 Pedder St, Central. Inquiries: 2522 9600

✓ Gavin Turk: A

Turk displays works from the past decade, including a trompe l'oeil sculpture, neon works and pieces from his "Warhol" series. Ends Nov 15 ▶▶

#### Blindspot Gallery

Tue-Sat, 10.30am-6.30pm (closed holidays), 15/F Po Chai Industrial Bldg, 28 Wong Chuk Hang Rd, Wong Chuk Hang. Inquiries: 2517 6238

780s

Seven up and coming artists, including Doreen Chan, South Ho and Trevor Young, examine and rethink the the medium of photography. Reception Nov 15, 3pm-6pm. Ends Jan 10 ↻

#### Edouard Maljngue Gallery

Mon-Sat, 10am-7pm, 8 Queen's Rd Central, Central. Inquiries: 2810 0317

✓ Journey to the East

Cui Xinming's paintings attempt to capture people's inner turmoil. Ends Nov 15 ▶▶

#### Fringe Club

Nov 15, 10am-8pm, Nov 16, 10am-10pm, 2 Lower Albert Rd, Central. Inquiries: 2521 7251

Life is a Journey

Joint show featuring works on a variety of media by German artists Gisela Detzer, Gerd Hoffman, Horst Pfitzner and Arthur Koeman. Reception Nov 15, 5pm. Ends Nov 16 ↻

Wan, Aberdeen. Inquiries: 2541 1299

New Dust

Black-and-white pencil drawings that satirise architecture and public sculptures in the city by local Chihoi. Ends Nov 15 ▶▶

#### Simon Lee Gallery

Tue-Sat, 11am-7pm, 3/F Pedder Bldg, 12 Pedder St, Central. Inquiries: 2801 6252

Decades

Merlin Carpenter satirises art via over-simplified portraits of pop icons such as Audrey Hepburn. Ends Nov 15 ▶▶

#### White Cube

Tue-Sat, 11am-7pm, 50 Connaught Rd Central, Central. Inquiries: 2592 2000

Light and Red

New sculptures and works on paper from Larry Bell's titular series exploring the ideas of perception and notions of spatial ambiguity. Ends Nov 15 ▶▶

### Performing Arts

#### Treasure Island

After adapts a family-friendly version of the classic story centring on the nautical adventures of an innkeeper's son. Audience members are asked to bring crayons and pencils to participate in the show. In English with Chinese and English surtitles. Nov 15-16, 2.30pm,

**Sai Wan Ho Civic Centre**, 111 Shau Kei Wan Rd, Sai Wan Ho, HK\$100-HK\$220 Urbix. Inquiries: 2520 1716

Sep 2014  
Art Slant China  
General Listing

# ARTslant China

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**ART EDITION** Hangaram Art Museum of Seoul Arts Center  
2014. 11. 13<sup>THU</sup> - 16<sup>SUN</sup>

## Edouard Malingue Gallery

Event | Map | Reviews | Comments

### Exhibition Detail

**Cui Xinming**  
JOURNEY TO THE EAST

Edouard Malingue Gallery  
First floor, 8 Queen's Road Central  
Hong Kong  
China

October 10th - November 15th



Cui Xinming

© Courtesy of the artist & The Edouard Malingue Gallery

### > QUICK FACTS

**WEBSITE:** <http://www.edouardmalingue.com>

**NEIGHBORHOOD:** hong kong

**EMAIL:** [mail@edouardmalingue.com](mailto:mail@edouardmalingue.com)

**PHONE:** +852 2810 0317

**OPEN HOURS:** Tuesday - Saturday, 11am - 7pm

**TAGS:** painting



## > DESCRIPTION

Edouard Malingue Gallery is pleased to present 'Journey to the East', a solo show with the emerging Chinese artist Cui Xinming (b. 1986, lives in Chongqing). A recent graduate from the Sichuan Academy of Fine Arts, Cui Xinming creates expansive oil on canvas works that express, in an elaborate and vivid painterly style, the tumultuous thoughts and reflections of a younger Chinese generation. Presenting a new body of work, the exhibition follows from Xinming's previous practice yet displays a remarkably luminous development in his painting technique. The vibrant, red-toned glow that permeates these new works heightens how, at the heart of Xinming's oeuvre, is his unique ability in capturing the inner turmoils experienced when undergoing a phase of personal development. Indeed, Xinming is an observer, a highly introspective artist who examines himself, his position with regards to society and the values of those who surround him. Where words do not capture his sentiments, Xinming approaches the canvas with incredible vigour and treats it as an extension of his visions and internal tensions, casting upon it incredulous scenarios and hypnagogic happenings.

Although Xinming's paintings borrow elements from the quotidian, these scenes are not figments of a universal reality; rather, they are dramatic and subliminal visions that Xinming's mind has conjured. This is not to say, however, that his works do not bear a real-world relevance; on the contrary, each work is laced with secondary meaning, ranging from political to religious commentary. In *Empire is a dream* (2014), for example, Xinming depicts three figures in ornamental Empirical dress standing behind an altar upon which incense sticks have been placed as well as a red card bearing the sign of luck. Despite the details of their robes, the faces of each of the figures are concealed, creating a sense of eeriness, a feeling that is heightened by the surrounding monkeys, which given their animated postures, seem even more alive than the figures themselves. As such, Xinming comments on the emptiness of humanity, the animality of our society and breaks down perceived illusions of grandeur.

Privy to Xinming's thoughts and visual narrative, one feels approximate to a trespasser, an infringer upon a terrene that is very much the artist's own, for these are visions that stand on the border of personal tremors and inveterate hauntings. The painting *Don't hurt me* (2014), for example, follows from Xinming's interest in capturing an altered domestic and shows to the left of the canvas what seems to be a commonplace home interior; an ornate dark sofa, faced by a low-rise wooden coffee table. As your gaze traverses to the centre of the canvas, however, it becomes fixated on a fiery glow and the profiled outline of a kneeling figure. Face turned, it is uncertain whether the character is seeking to put out the mounting blaze, trying to protect himself, or is indeed caught in a limbo between the two acts. From the title of the oeuvre though, one can deduce the existence of a threat, a state that seems all the more peculiar given the usual comforts of a homely interior. Xinming thereby addresses the challenges of the domestic, the flame both acting and symbolising the variety of possible perils.

Overall, 'Journey to the East' presents a series of narrative paintings that are omniscient in quality and insightful in their socio-political commentary. Following from Xinming's previous works, these oeuvres have a distinct literary angle in their visual recounting of a story. Fraught with complexity, Xinming's paintings voice the qualms of his generation - its evolving relationship with traditions, values and beliefs.

Cui Xinming is a highly promising emerging contemporary Chinese artist based in Chongqing. He previously held a solo exhibition at Art Basel Hong Kong 2013 that received critical acclaim and has been exhibited in Istanbul, Berlin, Beijing and Chengdu, amongst other locations. In 2010 he was nominated for the 1st Zhang Xiaogang Graduate Contemporary Art Scholarship and came in third place at the 2nd Chinese Institute Annual Art Exhibition. His work has been featured in multiple publications, including the South China Morning Post, Art Info, The Art Newspaper, Oriental Daily News, Flash/On, and Artron.

Oct 2014

Artinasia.com

General Listing

Link: <http://t.co/xPGpG0Yt2c>

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## EDOUARD MALINGUE GALLERY

1/F., 8 Queen's Road  
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### Journey to the East

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by Edouard Malingue Gallery  
Location: Edouard Malingue  
Artist(s): Cui Xinming  
Date: 8 Oct - 15 Nov 2014

A recent graduate from the Sichuan Academy of Fine Arts, Cui Xinming creates expansive oil on canvas works that express, in an elaborate and vivid painterly style, the tumultuous thoughts and reflections of a younger Chinese generation. Presenting a new body of work, the exhibition follows from Xinming's previous practice yet displays a remarkably luminous development in his painting technique. The vibrant, red-toned glow that permeates these new works heightens how, at the heart of Xinming's oeuvre, is his unique ability in capturing the inner turmoils experienced when undergoing a phase of personal development. Indeed, Xinming is an observer, a highly introspective artist who examines himself, his position with regards to society and the values of those who surround him. Where words do not capture his sentiments, Xinming approaches the canvas with incredible vigour and treats it as an extension of his visions and internal tensions, casting upon it incredulous scenarios and hypnagogic happenings.

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Oct 2014

Ocula

"Cui Xinming Journey to the East at Edouard Malingue Gallery, Hong Kong"

Link: <http://bit.ly/1zzCCaB>



[HOMEPAGE](#) > [EXHIBITIONS](#) >

## **Cui Xinming *Journey to the East* at Edouard Malingue Gallery, Hong Kong**

**10 October 2014 - 15 November 2014**

Edouard Malingue Gallery is pleased to present 'Journey to the East', a solo show with the emerging Chinese artist Cui Xinming (b. 1986, lives in Chongqing). A recent graduate from the Sichuan Academy of Fine Arts, Cui Xinming creates expansive oil on canvas works that express, in an elaborate and vivid painterly style, the tumultuous thoughts and reflections of a younger Chinese generation. Presenting a new body of work, the exhibition follows from Xinming's previous practice yet displays a remarkably luminous development in his painting technique. The vibrant, red-toned glow that permeates these new works heightens how, at the heart of Xinming's oeuvre, is his unique ability in capturing the inner turmoils experienced when undergoing a phase of personal development. Indeed, Xinming is an observer, a highly introspective artist who examines himself, his position with regards to society and the values of those who surround him. Where words do not capture his sentiments, Xinming approaches the canvas with incredible vigour and treats it as an extension of his visions and internal tensions, casting upon it incredulous scenarios and hypnagogic happenings.

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Cui Xinming is a highly promising emerging contemporary Chinese artist based in Chongqing. He previously held a solo exhibition at Art Basel Hong Kong 2013 that received critical acclaim and has been exhibited in Istanbul, Berlin, Beijing and Chengdu, amongst other locations. In 2010 he was nominated for the 1st Zhang Xiaogang Graduate Contemporary Art Scholarship and came in third place at the 2nd Chinese Institute Annual Art Exhibition. His work has been featured in multiple publications, including the South China Morning Post, Art Info, The Art Newspaper, Oriental Daily News, Flash/On, and Artron. [CLOSE](#)

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Oct 8-Nov 15

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The powerful and abstract paintings of Cui Xinming reveal an artist deeply engaged with society's fluctuating messages.

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1/F, 8 Queen's Rd Central  
Area Central

Telephone 2810 0317

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Lifestyleasia.com

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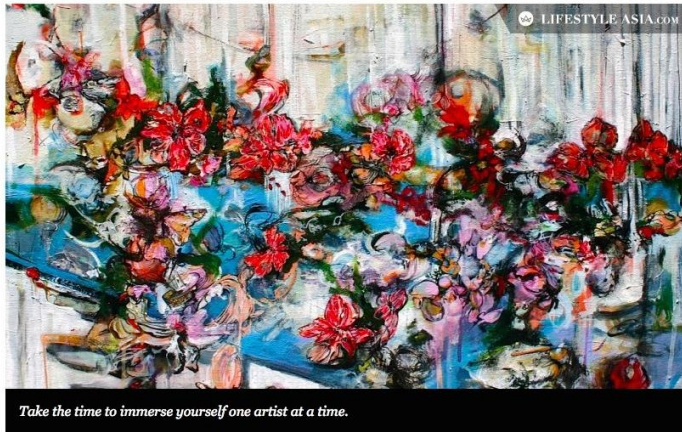
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## Art & The City: 5 inspiring solo art exhibitions to see this October



Take the time to immerse yourself one artist at a time.



Angelina Teng

3 Oct 2014

Art, Culture

As mesmerising as it is to walk through a gallery full of different artists and mixed media, sometimes you'll find that focusing on one artist can be just as, if not more, rewarding.

This month, we've compiled a list of five solo art exhibitions featuring a mix of local and global artists that are making waves in the world of art. From inspiring clay pieces by world-renowned artist John Creten to the beautiful expressionist artwork of Antoinette Wysoki, here's what you need to see now:

*Related: 5 artists to catch at the Asia Contemporary Art Show*



2 of 5

### "Journey to the East" by Cui Xinning

Emerging Chinese artist Cui Xinning is putting it all out there with this collection of expansive oil on canvas works. The artist uses a collection of narrative paintings to explore the changing traditions, values and beliefs for the younger Chinese generation. The collection voices Xinning's inner tensions through his vibrant use of colour.

The exhibition runs from 8 October to 15 November 2014.

Edouard Malingue Gallery, 1F, 8 Queen's Road Central, Hong Kong, +852 2810 0317, [www.edouardmalingue.com](http://www.edouardmalingue.com)



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### Journey to the East, Edouard Malingue Gallery

A recent graduate from the Sichuan Academy of Fine Arts, Cui Xinming creates expansive oil on canvas

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Journey to the East by CUI Xinming, Edouard Malingue Gallery, hong kong [bit.ly/1q1wV0M](http://bit.ly/1q1wV0M)



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## Cui Xinming: Journey to the East

Edouard Malingue Gallery

08 Oct - 15 Nov 2014

Opening Reception : 08 Oct 2014, 18:30 - 20:30

First Floor, 8 Queen's Road Central, Hong Kong



Solo Show of Emerging Chinese Artist

Edouard Malingue Gallery is pleased to present 'Journey to the East', a solo show with the emerging Chinese artist Cui Xinming (b. 1986, lives in Chongqing). A recent graduate from the Sichuan Academy of Fine Arts, Cui Xinming creates expansive oil on canvas works that express, in an elaborate and vivid painterly style, the tumultuous thoughts and reflections of a younger Chinese generation. Presenting a new body of work, the exhibition follows from Xinming's previous practice yet displays a remarkably luminous development in his painting technique. The vibrant, red-toned glow that permeates these new works heightens how, at the heart of Xinming's oeuvre, is his unique ability in capturing the inner turmoils experienced when undergoing a phase of personal development. Indeed, Xinming is an observer, a highly introspective artist who examines himself, his position with regards to society and the values of those who surround him. Where words do not capture his sentiments, Xinming approaches the canvas with incredible vigour and treats it as an extension of his visions and internal tensions, casting upon it incredulous scenarios and hypnagogic happenings.

### → Other Exhibitions

NEAR AND ELSEWHERE  
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SPRING GROUP SHOW  
04 Feb-11 Mar 2014

CONTEMPLATING LANDSCAPE  
Janaina  
14 Mar-03 May 2014

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Xun  
13 May-05 Jul 2014

Jeremy Everett: No Exit Solo Show of Rising New York-Based Artist  
10 Jul-23 Aug 2014

Anatomy of Anxieties  
10 Sep-06 Oct 2014

Edouard Malingue Gallery at Singapore Art Fair  
27 Nov-30 Nov 2014

Invisible Light  
15 Jan-07 Mar 2015



### Edouard Malingue Gallery

Sixth Floor, 33 Des Voeux Road Central, Hong Kong

Email: [mail@edouardmalingue.com](mailto:mail@edouardmalingue.com)

Opening Hours:  
Opening hours: Monday - Saturday, 10am - 7pm

Website:  
<https://www.edouardmalingue.com>

### → Gallery Artists

João Vasco Paiva  
Yuan Yuan  
Zhibo Wang  
Laurent Grasso  
Xinming Cui  
Callum Innes  
Nuri Kuzucan  
Los Carpinteros  
Fabien Mèrelle  
Hyun-Sook Song  
Xun Sun  
Charwei Tsai  
Janaina Tschäpe  
Chi-Tsung Wu  
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8<sup>th</sup> Oct 2014

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"Cui Xinming: Journey to the East"

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### Cui Xinming: Journey to the East



Don't hurt me I 2014 mixed media on canvas - 140x180cm | Photo Credits: Edouard Malingue Gallery

#### Edouard Malingue Gallery

8 October, 2014 - 15 November, 2014

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Edouard Malingue Gallery is pleased to present 'Journey to the East', a solo show with the emerging Chinese artist Cui Xinming, from 8 October to 15 November.

A recent graduate from the Sichuan Academy of Fine Arts, Cui Xinming creates expansive oil on canvas works that express, in an elaborate and vivid painterly style, the tumultuous thoughts and reflections of a younger Chinese generation. Presenting a new body of work, the exhibition follows from Xinming's previous practice yet displays a remarkably luminous development in his painting technique. The vibrant, red-toned glow that permeates these new works heightens how, at the heart of Xinming's oeuvre, is his unique ability in capturing the inner turmoils experienced when undergoing a phase of personal development. Indeed, Xinming is an observer, a highly introspective artist who examines himself, his position with regards to society and the values of those who surround him. Where words do not capture his sentiments, Xinming approaches the canvas with incredible vigour and treats it as an extension of his visions and internal tensions, casting upon it incredulous scenarios and hypnagogic happenings.

Although Xinming's paintings borrow elements from the quotidian, these scenes are not figments of a universal reality; rather, they are dramatic and subliminal visions that Xinming's mind has conjured. This is not to say, however, that his works do not bear a real-world relevance; on the contrary, each work is laced with secondary meaning, ranging from political to religious commentary. In *Empire is a dream* (2014), for example, Xinming depicts three figures in ornamental Empirical dress standing behind an altar upon which incense sticks have been placed as well as a red card bearing the sign of luck. Despite the details of their robes, the faces of each of the figures are concealed, creating a sense of eeriness, a feeling that is heightened by the surrounding monkeys, which given their animated postures, seem even more alive than the figures themselves. As such, Xinming comments on the emptiness of humanity, the animality of our society and breaks down perceived illusions of grandeur.

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#### Exhibition Details

Date: 8 October – 15 November 2014 (Monday – Saturday)

Time: 10 am – 7 pm Venue: Edouard Malingue Gallery ( First Floor, 8 Queen's Road Central )

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8<sup>th</sup> Oct 2014

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Edouard Malingue presents the work of promising young artist Cui Xinming, a recent graduate from the Sichuan Academy of Fine Arts. Cui paints sleepy, fantastical scenes replete with faceless figures that are almost like recollections from a dream. Through his paintings, the Chongqing native attempts to break down notions of grandeur, a colorful response from a modern generation faced with China's tradition, values and beliefs.



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Beautiful paintings by Cui Xinming at Edouard Malingue gallery #chineseart #hongkong #exhibitions #galleries

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8<sup>th</sup> Oct 2014

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The screenshot shows an Instagram post from the account 'post\_ism'. The main image is a painting by Cui Xinming, depicting a person in a red jacket standing in a room with a large, glowing red and orange fire or light source on the right. The room contains a sofa and a table. The painting is set against a dark background with green and blue tones.

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2014.10.08 Wed - 2014.11.15 Sat

Opening Exhibitions

10/08/2014 18:30

Address

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香港中環皇后大道中8號1樓

Telephone

+852 2810 0317

Opening Hours

Monday-Saturday 10am-7pm

Director

Edouard Malingue & Lorraine Malingue

Email

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## Cui Xinming: Journey to the East



Cui Xinming, "Empire is a Dream", oil on canvas, 180 x 150 cm, 2013  
崔新明 · 《帝國是一場夢》 · 油彩 畫布 · 180 x 150 cm · 2013

Edouard Malingue Gallery is pleased to present 'Journey to the East', a solo show with the emerging Chinese artist Cui Xinming (b. 1986, lives in Chongqing). A recent graduate from the Sichuan Academy of Fine Arts, Cui Xinming creates expansive oil on canvas works that express, in an elaborate and vivid painterly style, the tumultuous thoughts and reflections of a younger Chinese generation. Presenting a new body of work, the exhibition follows from Xinming's previous practice yet displays a remarkably luminous development in his painting technique. The vibrant, red-toned glow that permeates these new works heightens how, at the heart of Xinming's oeuvre, is his unique ability in capturing the inner turmoils experienced when undergoing a phase of personal development. Indeed, Xinming is an observer, a highly introspective artist who examines himself, his position with regards to society and the values of those who surround him. Where words do not capture his sentiments, Xinming approaches the canvas with incredible vigour and treats it as an extension of his visions and internal tensions, casting upon it incredulous scenarios and hypnagogic happenings.

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**Cui Xinming** is a highly promising emerging contemporary Chinese artist based in Chongqing. He previously held a solo exhibition at Art Basel Hong Kong 2013 that received critical acclaim and has been exhibited in Istanbul, Berlin, Beijing and Chengdu, amongst other locations. In 2010 he was nominated for the 1st Zhang Xiaogang Graduate Contemporary Art Scholarship and came in third place at the 2nd Chinese Institute Annual Art Exhibition. His work has been featured in multiple publications, including the South China Morning Post, Art Info, The Art Newspaper, Oriental Daily News, Flash/On, and Artron.



Cui Xinming, "Don't Hurt Me", oil on canvas, 140 x 180 cm, 2014  
崔新明 · 《不要伤害我》 · 油彩 畫布 · 140 x 180 cm · 2014

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10<sup>th</sup> Oct 2014

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at Edouard Malingue Gallery

Oct 10, 2014 - Nov 15, 2014

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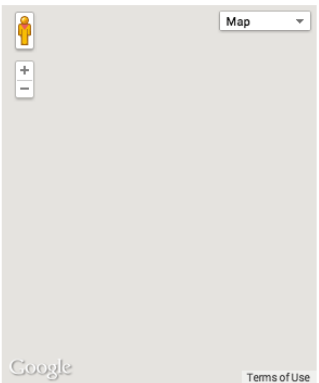
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Presenting Artists

- Cui Xinming

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8 Queen's Road Central, Hong Kong



About the Event

Edouard Malingue Gallery is pleased to present 'Journey to the East', a solo show with the emerging Chinese artist [Cui Xinming](#) (b. 1986, lives in Chongqing). A recent graduate from the Sichuan Academy of Fine Arts, [Cui Xinming](#) creates expansive oil on canvas works that express, in an elaborate and vivid painterly style, the tumultuous thoughts and reflections of a younger Chinese generation. Presenting a new body of work, the exhibition follows from [Xinming's](#) previous practice yet displays a remarkably luminous development in his painting technique. The vibrant, red-toned glow that permeates these new works heightens how, at the heart of [Xinming's](#) oeuvre, is his unique ability in capturing the inner turmoils experienced when undergoing a phase of personal development. Indeed, [Xinming](#) is an observer, a highly introspective artist who examines himself, his position with regards to society and the values of those who surround him. Where words do not capture his sentiments, [Xinming](#) approaches the canvas with incredible vigour and treats it as an extension of his visions and internal tensions, casting upon it incredulous scenarios and hypnagogic happenings.

Although [Xinming's](#) paintings borrow elements from the quotidian, these scenes are not figments of a universal reality; rather, they are dramatic and subliminal visions that [Xinming's](#) mind has conjured. This is not to say, however, that his works do not bear a real-world relevance; on the contrary, each work is laced with secondary meaning, ranging from political to religious commentary. In *Empire is a dream* (2014), for example, [Xinming](#) depicts three figures in ornamental Empirical dress standing behind an altar upon which incense sticks have been placed as well as a red card bearing the sign of luck. Despite the details of their robes, the faces of each of the figures are concealed, creating a sense of eeriness, a feeling that is heightened by the surrounding monkeys, which given their animated postures, seem even more alive than the figures themselves. As such, [Xinming](#) comments on the emptiness of humanity, the animality of our society and breaks down perceived illusions of grandeur.

10<sup>th</sup> Oct 2014

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## "Journey to the East" - Solo Exhibition of Cui Xinming



Cui Xinming, a recent graduate of the Sichuan Academy of Fine Arts, is an emerging Chinese artists that express in an elaborate and vivid painterly style, the tumultuous thoughts and reflection of a younger Chinese generation on canvas. Xinming is an observant artist who... [READ MORE](#)

Where : Edouard Malingue Gallery, 1st Floor, 8 Queen's Road Central , Hong Kong

Link : "Journey to the East" - Solo Exhibition of Cui Xinming

Map to Edouard Malingue Gallery

15<sup>th</sup> Oct 2014

48 Hours (online)

"Arts Preview: Cui Xinming's Journey to the East investigate the modern era"

Link: <http://bit.ly/1A2sfQc>

48 HOURS

16 OCT 2014

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## Arts preview: Cui Xinming's Journey to the East investigates the modern era

Text: Vanessa Yung



DON'T HURT ME BY CUI XINMING.

Many of CuiXinming's paintings, especially those created before 2012, depict a single room. It is not just any rented room, but the place the mainland artist called home for three years when he was studying for his master's degree.

While the inspiration and objects in his paintings are taken from his daily life — he photographs them, gives them his own twist, and then infuses them into his paintings — his works are not shallow or narcissistic documentations of his existence.

"Since 2010, I've been revisiting past experiences and memories to make sense of the society we live in. This is a process of self-discovery, as well as an investigation of the era I'm living in," says the Chongqing-based artist.

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"I'm not interested in painting from a political or social perspective; I want to explore the empty, soulless mental state our people share as a result of the damage our society and system have inflicted."

*Don't Hurt Me*, one of the new works featured in his show "Journey to the East", is a prime example. Instead of running away, or calling an emergency number for help as a big fire approaches, the figure in the painting prays for god's help.

"The fire symbolises anything absurd, as well as events that may induce anxiety in us. I want to show how the past experiences of this guy have led to this subconscious behaviour," Cui says.



Sleepwalker

"Our people feel helpless all the time, even when they are at home, a place which is supposed to be safe. They don't know who to seek help from when there's trouble. They are scared and paranoid, and all they can do is to seek blessings from demigods."

Cui notes that vivid colours are often used to depict god and worshipping, so he uses these in his work. Meanwhile, the faceless humans he depicts suggests they are submissive.

The exhibition's title, inspired by the classic Chinese novel *Journey to the West*, about a monk and his three disciples' dangerous quest for peace, echoes China's position. It is also an allusion to the reliance people place on demigods in China.

"When there is no righteousness, people tend to dream up heroic figures, often with supernatural powers. They hope that they will set things right. Although they don't exist, people still seem to trust them to intervene when they have unsolvable or unexplainable problems," says Cui.

"I like the title because the novel and my works share the form of a travelogue, as my paintings have very strong narrative qualities. They are like films; through each frame you can understand my journey and therefore the era that I'm living in."

*Edouard Malingue Gallery, 1/F, 8 Queen's Road Central, Monday-Saturday, 10am-7pm. Ends November 15. Inquiries: 2810 0317*

Where : Galerie du Monde, 108 Ruttonjee Centre, 11 Duddell Street, Central ,

Link : "I Don't Believe in Clouds" - Exhibition by Zhu Yiyong

Map to Galerie du Monde

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Painter Cui Xinming investigates the modern era with his solo exhibition "Journey to the East", at Edouard Malingue Gallery through November 15.  
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## Edouard Malingue Gallery Presents: Journey to the East


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the views and thoughts of younger Chinese generation's on their culture and heritage. Taking the position of an observer, Xinming examines the values of those around him with regards to society, blending them with personal experience and presents them in his elaborate and vivid painterly style.




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The soft focus of the work presented in the exhibition creates an unnatural dreamlike impression that mesmerizes you in the vivid colors. In *Empire is a Dream (2014)* Xinming paints a typical Chinese altar which we are all familiar with. The empirical dresses standing behind the altar are shrouded with a sense of mystery that gives you a certain uncertainty to something most people in Hong Kong would be familiar with.



The exhibition runs from now until November 15th 2014, at Edouard Malingue Gallery.

23<sup>rd</sup> Oct 2014

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**Edouard Malingue Gallery Presents: Journey to the East**

Journey to the East, solo exhibition of emerging Chinese artist Cui Xinming, expresses the views and thoughts of younger Chinese generation's on their...

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novative and fierce compositions, wood arrangements and chromatic games, challenges against a wall of suspended in their.  
#oculablog #art #contemporaryart #artists #ocula  
4 notes

**TAIPEI: THE NEW HUB FOR ASIAN ART**  
This year's exhibition will showcase a variety of artwork created by Taiwanese and foreign talents, alongside educational and interactive workshops open to the public. Lin told the Taipei Times that in addition to the usual contingents from China, Japan and Korea, there will be representation from Southeast Asia this year.  
"People normally come to Taiwan expecting to see Chinese art. But Taiwan is also a very important gateway to feature artwork by Southeast Asian artists," she said.  
#oculablog  
1 note

**Our Zhihe, Greeting, 2013, Paper masks, silicon masks, variable dimensions**  
#art #contemporaryart #installation #art  
11 notes

**Deqing Han, Scott Lupton, 2008, Lacquer inlaid with mother-of-pearl on mixed compound, edition of 8, 27 x 60 x 27 cm**  
#art #contemporaryart #artist #sculpture  
1 note

**Zhouzhi, A Study about Painting Hands 007, 2014, oil on canvas, 10 x 10 cm**  
#art #contemporaryart #ocula #ocula  
11 notes

**Helm Stenbarth - Travel exhibition at White Cube Mason's Yard**  
<http://www.whitecube.com/exhibitions/masons-yard-stenbarth/>

**It seems like being different is becoming harder with each day. The society doesn't like differences. I'm scared of the possibility that one day some of us might be in the same cases of narcissists.**  
- Eko Nugroho  
#oculablog #contemporaryart #indonesia #oculablog  
12 notes

**Edward Malingue Gallery is pleased to present 'Journey to the East', a solo show with the emerging Chinese artist Cui Xinning (b. 1988, lives in Chongqing). A recent graduate from the Sichuan Academy of Fine Arts, Cui Xinning creates expansive oil on canvas works filled with references to Chinese history and contemporary art, the turbulence brought and reflections of a younger Chinese generation. Presenting a new body of work, the exhibition follows from Xinning's previous practice yet displays a remarkably luminous development in his painting technique. The vibrant, re-painted canvases are filled with a sense of energy and highlights how, at the heart of Xinning's oeuvre, is his unique ability in capturing the inner turmoil experienced when undergoing a phase of personal development. Indeed, Xinning is an explorer, a highly introspective artist who explores the limits of his paint and regards to social issues. Xinning's work is a reflection of his surroundings. Where words do not capture his sentiments, Xinning approaches the canvas with incredible rigour and treats it as an extension of his, vibrant and internal tensions, casting upon it treasured scenarios and hypnotic landscapes.**  
More info:  
#art #contemporaryart #artist #contemporaryart  
1 note

**John Nixon: EWY: Applied Paintings**  
Project for Theater Sea Exhibitions at Sarah Center Gallery, Boston, MA, now on view at Ocula.  
#oculablog #johnnixon #SarahCenter  
12 notes

**H. Hugh Miller, *Ushizoroku*, 2014, mixed media on paper, edition of 5, 12 JP, 114 x 170 cm, OH Gallery**  
#art #contemporaryart #artist #ocula  
1 note

Page: scrolls from 'Soul and Soul', 1972 et al

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collaboration with the artist's estate, introduces a group of his photographs in a large-scale format for the first time.  
301 Pedder Building, 12 Pedder Street Central Hong Kong  
[www.benbrownfinearts.com](http://www.benbrownfinearts.com)



**The Cat Street Gallery**

LIONEL SMIT - Contronym

16th October - 8th November 2014

The Cat Street Gallery is excited to welcome the globally renowned South African Artist Lionel Smit to Hong Kong. Contronym will be Smit's inaugural solo show in Asia.

"A contronym is a word with two meanings, where these two meanings are the opposites of each other."

The show is an extension of Smit's themes exploring the duality of identity, or hybrid-identity.

222 Hollywood Road, Sheung Wan, Hong Kong

<http://www.thecatstreetgallery.com/home/current/eng/>



**Amelia Johnson Contemporary**

C O M A I N P A R A D I S E | Halim Al Karim

22 October - 26 November 2014

AJC presents the gallery's second solo exhibition of the Internationally acclaimed Iraqi photographer, Halim Al Karim.

Coma in Paradise boldly addresses the artist's acute concern for personal and political freedom in societies around the world, particularly in the Middle East. Using an ultra large format analogue camera self-built for the purpose, the artist explores themes of politics, gender, fear, love, violence and the power of selective memory.

AJC Gallery, 6-10 Shin Hing Street, Sheung Wan, Central, Hong Kong

<http://www.ajc-art.com/>



**Voxfire Gallery**

Just Enuf - Aisha "Moon" JOHNSON

26 Sep - 10 Oct 2014

Artist Statement:

Albatross: A metaphor for a psychological burden that feels like a curse.

Nevermind your economic, professional, or social standing; it is haunting and taunting you, always. You can hide from

**Edouard Malingue Gallery**



CUI XINMING | JOURNEY TO THE EAST

08 October 2014 - 15 November 2014

Edouard Malingue Gallery is pleased to present 'Journey to the East', a solo show with the emerging Chinese artist Cui Xinming (b. 1986, lives in Chongqing). A recent graduate from the Sichuan Academy

of Fine Arts, Cui Xinming creates expansive oil on canvas works that express, in an elaborate and vivid painterly style, the tumultuous thoughts and reflections of a younger Chinese generation. Presenting a new body of work, the exhibition follows from Xinming's previous practice yet displays a remarkably luminous development in his painting technique. The vibrant, red-toned glow that permeates these new works heightens how, at the heart of Xinming's oeuvre, is his unique ability in capturing the inner turmoils experienced when undergoing a phase of personal development. Indeed, Xinming is an observer, a highly introspective artist who examines himself, his position with regards to society and the values of those who surround him. Where words do not capture his sentiments, Xinming approaches the canvas with incredible vigour and treats it as an extension of his visions and internal tensions, casting upon it incredulous scenarios and synagogic happenings.

First Floor, 8 Queen's Road, Central, Hong Kong

<http://www.edouardmalingue.com/>



**Above Second**

Changing the Subject

Original works by Tristan Eaton (USA)

October 30 - November 22, 2014

Above Second is proud to present Tristan Eaton's first major solo exhibition. Eaton began pursuing street art as a teenager, painting everything from walls to billboards in the urban landscape wherever he lived, including London, Detroit and Brooklyn.

The greatest catalyst for Eaton's work is people and contemporary culture. His work combines pop icons, typography, comics, and other visual stimuli of daily life. Living a somewhat transient, travelling life, he meets hundreds, if not thousands of people every year. These people can become friends, lovers, memories or simply just images loosely attached to a distant time and place. For this body of work, Eaton has chosen to focus on these people.



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### Edouard Malingue Gallery

through 15 Nov	<b>CUI XINMING</b> 'Journey to the East' Main
through 09 Nov	<b>NEVER ODD OR EVEN</b> Taipei Artist Village
through 03 Nov	<b>ART TAIPEI</b>
12 Nov - 16 Nov	<b>ART021 SHANGHAI</b>
27 Nov - 30 Nov	<b>SINGAPORE ART FAIR</b>

**Contact**  
8 Queen's Road, Central  
Hong Kong, China  
tel +852 2810 0317  
[www.edouardmalingue.com](http://www.edouardmalingue.com)

**STEPHEN FRIEDMAN GALLERY**

**SPRUTH MAGERS BERLIN LONDON**

**MODERN ART**

**GLADSTONE GALLERY**


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02 Rome's Galleria Larcian D'Neil Ramo welcomes the Giorgio Griffa: Dance of the Neurons exhibition

03 Currently showing at Edouard Malingue Gallery in Hong Kong is Journey to the East by emerging Chinese artist Cui Xinming

04 The End of Innocent British artist Dan Balch now in New York's Meatpacking districts

## ART: HONG KONG

Cui Xinming: Journey to the East

On show now at Edouard Malingue Gallery in Hong Kong is *Journey to the East*, a new body of work by emerging Chinese artist Cui Xinming. The exhibition comprised of large-scale oil-on-canvas paintings is an attempt to depict the thoughts and reflections of China's younger generation. Through his elaborate and arresting works, Cui seeks to provide a socio-economic commentary on pervasive problems that he is sensitive to including a growing break with tradition throughout the country. Although Cui's works carry the weight of heavy themes, there is also an energetic theatricality to these images that hints at the untapped potential of a bold new generation in China.

*Edouard Malingue Gallery, 1/F, 8 Queen's Road, Central. Open Monday to Saturday, 10.00-19.00. Until 15 November.*

[edouardmalingue.com](http://edouardmalingue.com)

1st Jan 2015

Randian – English

"Dream and Reality – Cui Xinming's Artistic Reality"

Link: <http://bit.ly/1FFyM5a>

