

Dec 2012

GazetteDrouot International

**Gazette Drouot**  
INTERNATIONAL



106-107/112



THE MAGAZINE EXHIBITIONS

EXHIBITIONS THE MAGAZINE

# EXHIBITIONS

## Liu Weijian at the Edouard Malingue Gallery

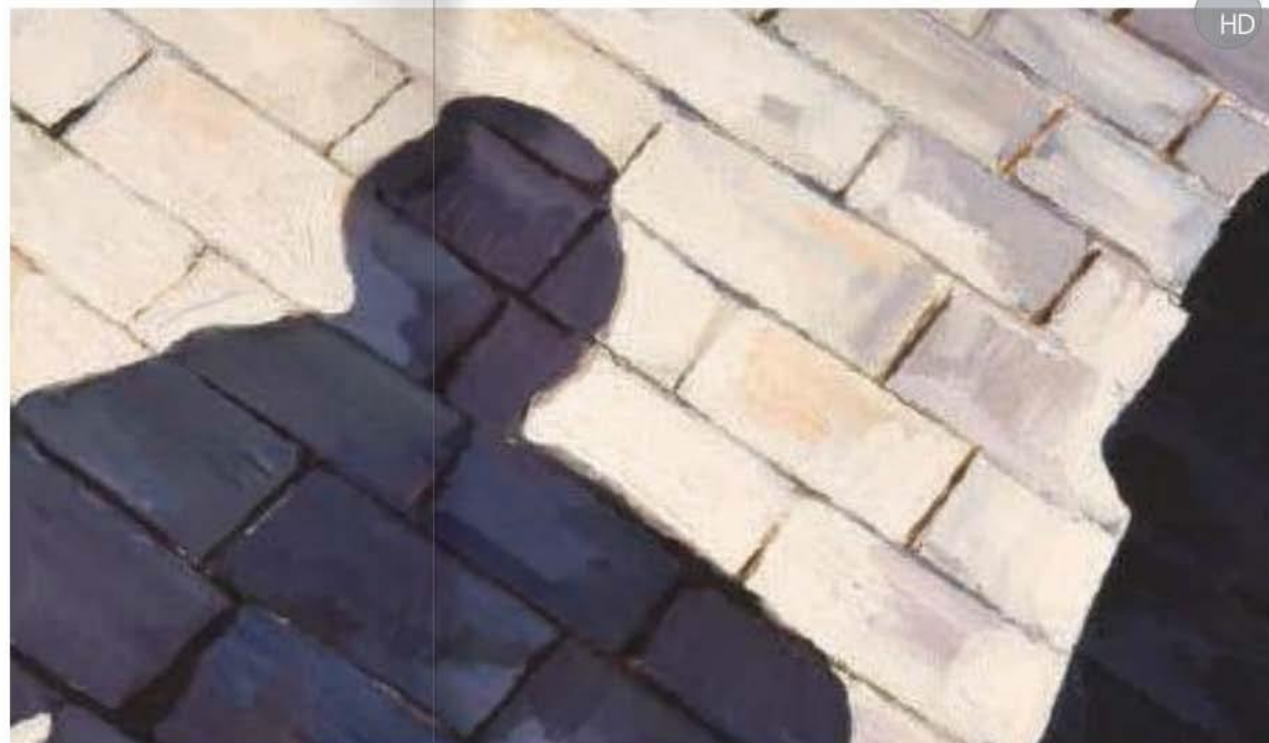
At barely thirty, Liu Weijian already has several exhibitions under his belt, including a solo show in late 2010 held in the Louis Vuitton space in Hong Kong, and the following year a group exhibition entitled "Growing up" at the ShanghART Gallery alongside a dozen other Chinese artists. So the Edouard Malingue in Hong Kong is presenting (until 19 January 2013) no unknown quantity, but a real new talent who has not yet made waves in the international market. A graduate of the Shanghai Normal University College of Art, Liu Weijian works with time... And this is in fact the theme of his work: the only real subject the artist explores in his paintings with their grey-blue monochromes. At first glance his pictures seem to be extremely meticulous depictions of simple everyday objects, like rubbish bags, chairs, letter boxes and sculptures. Inanimate objects. Fixed in an indeterminate time space, Liu Weijian's images are disturbing in their very simplicity, which suggests a more profound and mysterious reality. As though in their figuration, these objects speak of something other than what they are. There is a little of Chardin and Morandi in the works of this young Chinese artist, who arrests time in an attempt to perceive the invisible...

Stéphanie Perris-Delmas

Liu Weijian, until 19 January 2013  
Edouard Malingue Gallery 8 Queen's Road Central, Hong Kong  
[www.edouardmalingue.com](http://www.edouardmalingue.com)



Liu Weijian, "The Two of Us",  
Acrylic on canvas, 2011, 100 x 80 cm.



HD