# Fresh talent ready to be discovered



Young artists from Asia-Pacific and beyond are given a showcase, writes Bonnie E. Engel

is discovering tree actions and gaining fresh perspections on art. Here are a lew of others actives to weatch for in Art Book HK, Mont are found in the Inalgho section, comprised on history of Asian or Arise Pacific regional galleries

on You the Increases godern-und in the Discoveries section. Manife gallery Art Informed some established in 2004 by a 15t for of contresponity Pilipinal action as an authorize to being act acists as an antiative to being act and in practice closer to the community. Owner Due Fernandot says: "We participated to Act BEEZ and now in Act Based to HE.

"We are formating award senting have been found to the Care Yan-Sawan, with her Clark What Kito Can Ear.

and atternationally recognized Martin Cruz, who is belonging field one Dagoleane, in a presentation of her, senteen presentation of two contents artists who show quate comits portion in the sa meshare, where and writers, each dispicting their images perspectation unperspectation unperspectation unperspectation unperspectation unperspectation in the Danseng Revent sine from Macala, is endateding Praises based Caution Darring's salad, which has its years in the endermonal than one of the

and I which has in your in the refiguration lingua area of the Polippines, and he educe the to he irrestigation of ethnographs objects in this particular sensents the high covered figurities in the highest are good excluded in place duties. Agree Mark halvatus brings his continuous Weappool series including Dietities. Driver, which were a continuous

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Decorated wetter a caractel teo-action show with south in festion phonographer Hear Sackinstan and Lebatese action Hard Yassin. Pippy Housdownsh Gallery



Francesca DiMenic from New York with an installation comprising a large scale peciating and several cenamic sculptures. Through the fragmentation and collision of order across both steeding the artist aims to create a the arter aims to crease a conceptual space in which one can question the traffic and hierarchies of postering. Australian gallery Unopion Storage histories Second Mexicon

from the Northerheads, who evelote the park as of pairing through the perchantion of two market table straightness. From

markin takin sindpitums, trees hanging tapeature and an assortions of occuries and a markin seculptures personned in material pains.

Thing long's Galerie Cha Cha as showing the Hong Kong. Young Artist 1944, Assort Winner, Halley Cheng, and ber lanes plystood painting installation series. Day messecuritimes series, Say messecuritimes series, but may be a periodic halpening period, and as periodic halpening period and markers, is that time, ingenies of insigns that atmall ingerther provide chamicure, geries, three and characters, garries, trees and other objects, projecting a numbed reality. 2P Contemporary Art Collecty

can be found in the Discovering section presenting a dis-erabilities by Tang Korik base at Bang King traced media action and independent sender. He employs musty mush social symbols and contents in oursettract addition. comprehension, for messing

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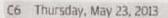
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He are reads set on to Mulingue says. Osage Callery, and from Hong Faring, wolflering a manel flegion of works by 12 artists from account the Asia-Pacific

from amound the Anta-Partie-rapper, including the fish ham (My Father is Over the Coron). Ungaley big and Ng Ioon Kies. Of course this words a tiny sampling of all the young attack being featured at the full. Cathouit the versal's authorize has name influention.







# ✓ Editor's pick Hi Last call © Just opened GOING OUT

## The Planner

## **Exhibitions**

✓ Japanese Works of Art Exhibition devoted in decurative objects used in interpretatings during the Meiji Loss in America Bearings Salving the Set and Edo periods. May 23, Mon-Sat, 30am-7pen, Sun, Itam-Spen, Atthebu Gallery, 248-249 Princips Budding, 10 Chater Rd, Central, Inquiriese 2537 6370. Ends May 23

### Wildlife Drama

Japanese artist Geliko Numata's, paintings have a playful look at wildlife. May 23, Tue-Sat, Barn-Apen, My Gallers, Shoo B, Gi-P, 26 Western St. Sai Ying Put. Inquitiese 5409 3632 Ends May 23 PR

✓ Asia Contemporary Art Show
Exhibition with around 2,000 works from
The Cherry Orchard

of video installations. Mon-Set, 10am-6.30pm, Hwal Fung His Art Gallery, G/F, 20 to House St, Central Inquirtee: 2580 0058. Ends Jun 3 O

# Performing Arts

**Elur Note Monthly** fest. Claude Diallo Situation The Swiss jazz trio in concert. May 23, 7pm, Sackstage Live Restaurant, b/F Scripteaux Central, Wellington St., Central. HK\$200 hadistagslive.his. Inquiries: 267 6985



The international art show makes its Hong Kong detail with 245 galeries displaying paintings. ospanning parently, sculptures, drawings, installations, photographs, and videos by more than 2,000 artists from around the goods, including Cui sinming's Taboxed Game, left: Opens today, Noon-Tpin, HKCEC, Half LS 3.1 Expo Drive, Wan Chai, HKSSSO-HK\$750 HK

Ticketing, toquiries: artbasel.com/en/Hong-Kong, Ends May 26

# ASIAN CLIENTS ARE BUYING ART FOR ITS BEAUTY AND CULTURE GIOVANNA BERTAZZONI, CHRISTIE'S LÖNDÖN

Christie's Chang says. "Auction experts curate a selection that has resale value. So even if you don't have an in-depth knowledge of a certain piece, you won't be too far off."

Chak, for example, is still a regular at auctions, even though he's able to acquire pieces from different sources.

"Having too many choices can be overwhelming. Before I go to the auction, I always shortlist about five pieces and prioritise so I know my targets and expectations," he says.

Another option is to go straight to the arrists, dealers, galleries and art fairs.

Art Basel Hong Kong, for example, has been the city's biggest annual art event since 2007. The 2013 edition opens on May 23 and will bring together more than 250 galleries representing 35 countries, which are in rown to showcase their artists.

The impressive line-up includes famous galleries, such as Galerie Gmurzynska, Gagosian

Gallery and Galerie Perrotin. Galleries also brush up their exhibition line-ups outside of the fair venue at the Convention and Exhibition Centre in the wake of the four-day fair, such as the one-night exhibition of Keith Haring works in Central Plaza, and up-and-coming French artist Fabien Merelle's large-scale installation titled Pentateuque at Statue Square Gardens. "It's a great opportunity to see a huge number of galleries and lots of art in a short period of time," says Magnus Renfrew, the Asia director for Art Basel.

Unlike auction houses, which focus on the secondary market – which deals with the resale of pieces, galleries are heavy on the primary market and predominantly represent emerging artists. In these cases, experts advise caution and nationee.

"Even if you like [their work] now, wait for at least three years and see how the artist matures," Beautiful Mind's Chang says. She's not all talk either. She herself waited three years before buying a small sculpture created by Fumio Yamazaki, an emerging Japanese artist she discovered a few years ago in Osaka.

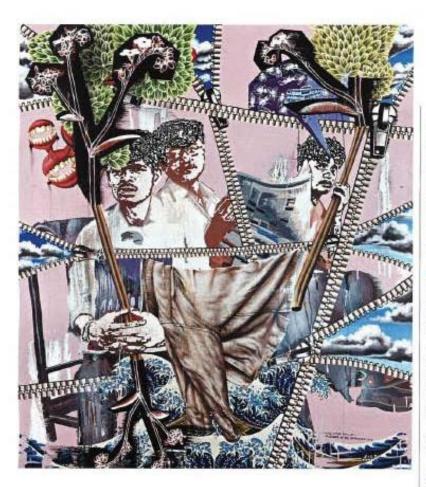
Once you start building your collection, experts at galleries and auction houses can provide services catered to your specific likings. Through private sales, auction houses can offer a more tailor-made service, which has proven popular among collectors. Riding on their vast connections and databases, auction firms are able to match an artwork with a potential elient and track down specific pieces for interested buyers, a process done with the utmost discretion.

"[Art] is at the top tier of hixury goods. We are dedicated to finding the product for you, which is not simply a watch, a pair of shoes but a Picasso," says Giovanna Bertazzoni, head of impressionist and modern art as Christic's London.

This process is well worth the effort, as it is extremely lucrative for the auction house. It is also beneficial to the collector because even though in



### South China Morning Post - Style



most cases the client ends up paying about 25 per cent more than the estimated price at an auction, they can avoid the auction process where the sky is the limit, and an equally enthusiastic collector would push the final hid much higher. The service is exclusive and reserved for highprofile collectors. From May 23 to 26, Christie's Hong Kong will stage its first private sales exhibition of impressionist and modern arts, headlined by iconic Picasso works.

Without following an auction calendar, the duration of a private sale transaction can take a few days to half a year. Depending on the artist or the type of art you're looking for, there's a chance that an art gallery would be able to offer a more efficient transaction.

We have very busy exhibition schedules, so a client knows that we came access certain artists and would ask us for certain pieces. If it's on the marker, then we can help fetch a deal," Mulingue says. "The process is usually faster than going through auction houses."

Prospects are high for the art market in Asia and industry know-bows see a much more ampliasticated herd of collectors in this part of the world. "They are becoming increasingly demanding and selective," Renfrew says. "Fave years ago, people would go hoy a piece from a hig name artist but now they look, for a piece from a particular date or of a subject from ghat arrive."

Bertazzoni agrees that it's not all in the name anymore. "Asian clients are cultivated. They are not buying it as if they buy a Ferrari just to show off. They buy art for its beauty, culture and refinement." x

Curl Xirenisis Tuboood Game will be on display at Art Basel Hong Bong. doening on Min-23.

Allegory of the Unfolding Sky by Mist Kallat will also he on show

#### ABOVE RIGHT

Zar Vinit-left 2008 uniterrulener on ray paper, Unitided (La Cavalerie). Country of FEAST Projects



#### MAESTRO'S LEGACY

Haited as a maestro who revolutionised Chinese painting with abstract modern Western aesthetics, the late French-Chinese artist Zao Wou-ki's artivorks have been topping the wish-list of seasoned collectors across the globe

"In the 70 years lothis career), Zao has produced less than 1,500 oil paintings. His works are rare, considering that well-known contemporary Chinese painters produce many more paintings than that in 20 years," says veteran art dealer Philippe Koutouzis, who exhibited Zao's watercolours at gallery FEAST Projects last year.

The erried's recent death - last month at his Switzerland residence at the age of 93 - mode his artworks even more coveted,

The death of every important pointer triggers a process of assessment carried out by the market. and scholars at the same time," Koulouzis says. This process should point out which works are the most significant in the development of his. expression.

Zao's limited creative output fuelled interest among collectors, especially those in Tolwan and on the mainland. In 2011, record sales of his works made Zao a top-selling, Irving Chinese artist at auctions. In the week of his death, a rare diptych of his littled 10.03.83 letched HK\$37 million at a Sotheby's sale in Hong Kong, where he holds a record of nearly HK\$70 million for a smote piece.

Born in an affluent banker family in Beijing in 1920. Zae was one of the second generation Chinese artists who apprenticed with Lin Fengmian - founder of Hangzhou Academy - and une of the proneers of Chinese painters who later relocated to France. Zeo's artworks have been painstakingly documented by Franchise Marquet, his wife of 40 years.

Zao's death marks the end of a period, but also the beginning of another one." Koutouzis says, "His was an actor during a long pariod of modern history, now he belongs to history and will certainly be the first artist of Chinese origin to join the Likes of Pinesso, Pollock and Rothko in the pantheon of modern art."

'Art Basel HK Sneak Peek'

Link: http://sea.blouinartinfo.com/photo-galleries/art-basel-hk-sneak-peek#image=14

