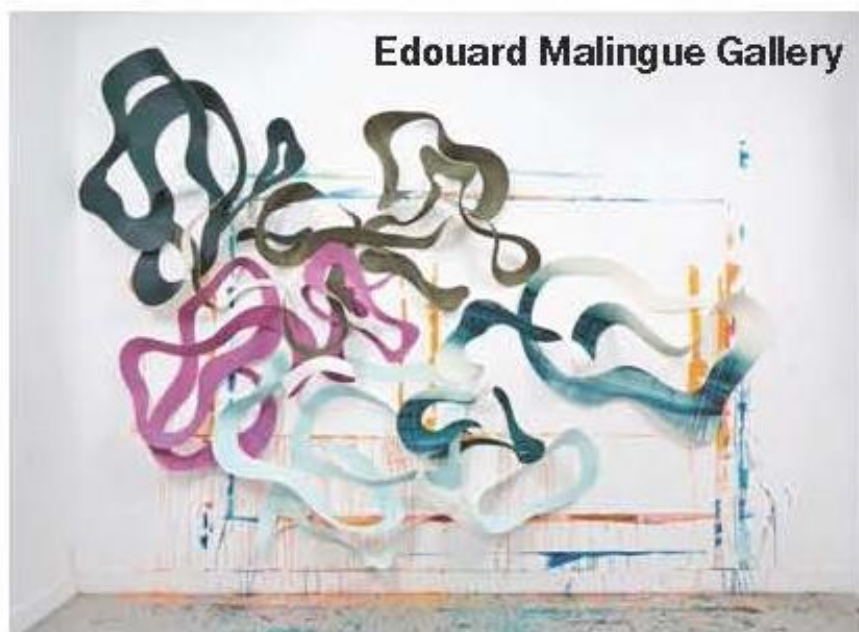



**CityLife**  
東方之珠



### **Edouard Malingue Gallery**

The gallery, from Mar 14–May 3, presents 'Contemplating Landscape' by renowned New York-based artist Janaina Tschäpe. The exhibition explores amorphous landscapes and their abundant luscious properties through multiple mediums. *Mon-Sat, 10am–7pm. 1/F, 8 Queen's Road Central. 2810 0317. [www.edouardmalingue.com](http://www.edouardmalingue.com)*

Feb 2014  
HK Magazine  
Hong Kong Art: 'Janaina Tschape: Contemplating Landscape'  
Link: <http://bit.ly/Rc1G90>



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HONG KONG ART:  
**Janaina Tschäpe: Contemplating Landscape**

<b>When:</b> Mar 14-May 3, 10am	<b>Phone:</b> 2810-0317	<b>Area:</b> Central
Edouard Malingue Gallery, 1/F, 8 Queen's Rd. Central, Central, Hong Kong, Hong Kong S.A.R., China		<b>Nearest Train:</b> Central
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The Brazilian-German artist's works are coveted all over the world by collectors, and featured in the Centre Pompidou, the Guggenheim and Vienna's Thyssen-Bornemisza Art Contemporary. Tschäpe's work explores both sides of humanity: darkness and light. She often casts herself in her video and photographic works as a fictional protagonist in fantasy worlds, said to be influenced by Hans Christian Andersen's fairytales—part-whimsical and pretty, part-creepy and dark as hell.



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Mar 2014

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Link: <http://www.hkgalleryguide.com/?p=2712>

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Hong Kong

### Janaina Tschäpe

Edouard Malingue Gallery HONG KONG

Mar 14 – May 3

Opening: Friday Mar 14, 6.30-8.30pm



Ocean Study II by Janaina Tschäpe, Watercolour and acrylic on watercolour paper, 308.2 x 414.7 cm, 2014.

Solo exhibition of renowned New York-based artist who explores, through paintings, works on paper, sculpture and film, amorphous landscapes and their abundant luscious properties.

Tagged acrylic, paper, watercolour

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Venue

Edouard Malingue Gallery (高濂画廊)

Date

2014.03.14 Fri - 2014.05.03 Sat

Opening Exhibitions

03/14/2014 18:30

Address

First Floor, 8 Queen's Road Central Hong Kong

香港中環皇后大道中8號1樓

Telephone

+852 2913 3317

Opening Hours

Monday-Saturday 10am-7pm

Director

Edouard Malingue & Lorraine Malingue

Email

mail@edouardmalingue.com

Go to website

See map

### Janaina Tschäpe: CONTEMPLATING LANDSCAPE

JANAINA TSCHÄPE: CONTEMPLATING LANDSCAPE

14 March 2014 - 03 May 2014

Edouard Malingue Gallery is pleased to present 'Contemplating Landscape', the first solo exhibition in Hong Kong of renowned New York-based artist Janaina Tschäpe (b. 1973, Germany/Brazil) that explores, through multiple mediums, amorphous landscapes and their abundant, lush properties. Of Brazilian and German descent, Tschäpe commenced her artistic career by completing a Fine Arts degree in Hamburg, Germany and a residency programme in Salvador, Brazil before moving to New York for her Masters of Fine Arts in 1997. Over the past decade and a half, Tschäpe has through her photography and video work, as well as her paintings and sculptures, expressed a flourishing creativity attune to earthy landscapes, ethereal female silhouettes as well as aqueous tones and biological forms. Indeed, in a contemporary society where increasingly the concerted composition is what dominates our views, Tschäpe has built an irrefragable rapport with nature, presenting it in lush and painterly form for one to revel in its abundantly burgeoning vitality and variety.



Janaina Tschäpe, Installation view of "Contemplating Landscape", acrylic on canvas, 203.2 x 241.3 cm, 2014

'Contemplating Landscape' observes, reconsiders and recasts the various elements found in nature: its shapes and forms, their vivacity and impermanence, flora and fauna's flashes of colour and fluidity. From the abstract and delicately rendered watercolour on paper works to the bold sculptural creations that echo the geometries of those biomorphic patches that flourish across her larger canvas paintings, Tschäpe presents a series of works that transpose the viewer into a space replete with artistic organisms that collectively form the composite of an articulated botanical vision. As such, 'Contemplating Landscape' urges a rethinking of our environment from not only a completely immersive standpoint but also on a more microscopic and intimate level: these are the artistic incursions of the biological that surround us and their constant amelioration provides a precious opportunity to approach and interact with those elements that ultimately form us.

Tschäpe's paintings, works on paper and drawings are wonderfully vivid and organic, colour and form spread across two-dimensional space, filling it with light, warmth and that microscopic flora which dampens bare earth. Tschäpe's painting Dark Sea (2014), in particular, is intricately attuned with aqueous garden landscapes and through the paint's permitted drip and fluidity evokes the natural process of blossoming, flourishing and decay. Similarly organic, yet on a more minute scale, Tschäpe's works on paper transcend a distinct microscopic quality: Hydromedusa (2014) seems to be composed of biomorphic patches of dark green and blue colour, whilst Spiny Marbles (2014) appears as an abstract composition of these yellow details amidst a sea of lightly intermingled wisps of colour. Also on display will be a sketchbook, Polygons (2014), in which a series of drawings have been loosely rendered, recalling nature's delicacy, variety and evanescence.

Moving from two to three dimensions are Tschäpe's cutouts and new sculptural works. The former, such as Ocean Study I (2014), are made of strips of paper that have been painted on one side in vivid colours and hang from the gallery wall in an ad hoc manner that resembles, in their random arrangement, the loosely tangled sinuous lines of plant life. Also on display for the first time will be a set of sculptures made of paper, which neatly folded, resemble prisms - gems from her paintings that have been brought to life. Placed amidst the gallery, they complement the wall hung works yet also operate as interventions of the gallery space, themselves acting as elements that have been inserted in the natural landscape. To this effect, they recall and complement the film work on display, Balgame (2012), which captures a large clear ball that travels buoyantly amidst a beach and waterscape. An aggrandised vision of an underwater bubble, the motioning element references the natural yet appears surrealist when it interacts with and is lowered in the natural scenery.



Janaina Tschäpe "Ocean Study I" watercolour and acrylic on watercolour paper, 308.19 x 414.66 cm, 2014.

Overall, 'Contemplating Landscape' presents a series of works that are replete with sensory excitement and draw with viewers a concrete world filled with burgeoning flora and fauna. Upon the occasion of this landmark exhibition, a monograph will also be made available, which presents Tschäpe's most recent work as well as her previous and evolving practice. The publication will feature four accompanying essays in English and Traditional Chinese with contributions made by four leading curators and writers from around the world: Dr. Annette Bhagwati (Project Director of the Anthropocene Project, Haus der Kulturen der Welt, Berlin, Germany), Mariana Pissoc (Project Director, Curator, Singapore), Dr. David Gruber (Writer & Professor of Biology, CUNY, New York) and Ricardo Sardenberg (Curator, Rio de Janeiro). The exhibition and monograph collectively set to explore the variety of Tschäpe's practice and capture the pluralistic fervour that runs through her creations.

Janaina Tschäpe is a highly celebrated international artist who has held exhibitions of her work across different mediums in prestigious institutions around the world including MMA, Dublin, Rubin Museum, New York, Museo de Arte Moderna, Rio de Janeiro and Jeu de Paumes, Paris. Widely recognised for her exquisite interaction with nature and the landscape, Tschäpe's work is held in multiple distinguished public collections such as the Centre Pompidou, Paris, National Gallery of Art, Washington, Solomon R. Guggenheim Museum, New York, Thyssen-Bornemisza Art Contemporary, Vienna, Austria and the Instituto Centro de Arte Contemporânea, Minas Gerais, Brazil, amongst others.

## ART ESSENTIALS

# Fifty shades of green

Spring is here. Refresh your home with these fertile art pieces.

By Vincent Leung



1. *Nature Series #56*  
by So Hing Keung, 2007  
81x144cm, archival pigment print  
from AO Vertical Art Space  
\$5,500

So depicts the liveliness of lotus leaves, accentuated by a contrasting scarlett shade.

4. *Allegoria Saura: Still 1-33*  
by AES+F, 2011  
81x70cm, lambda print on paper  
from Art Statements Gallery  
\$38,500

AES+F is an art collective of four Russian artists adept in various media. This piece is a modern, cross-cultural remake of Renaissance artist Giovanni Bellini's namesake painting.

2. *Flamenco Flair*  
47x40cm, porcelain  
from Lladro  
\$52,500

The passion and self-assurance of Flamenco dancers is captured in this figurine's seductive body language.

5. *Hydromedusa*  
by Janaina Tschäpe, 2014  
103.5x66.04cm,  
mixed media on watercolour paper  
from Edouard Malingue Gallery  
Price on request

Experience an avant-garde vision of nature at the Brazilian-German artist's first solo Hong Kong exhibition *Contemplating Landscape* from March 14 to May 3.

3. *Green by Fernanda Brunet, 2010*  
130x110cm, acrylic on canvas  
from Puerta Roja  
\$90,000

Spring bouquets receive a plastic, comic-book treatment on a neon green background, complete with spider web.

6. *Shakuntala, Anushyua, and Priyamvada*  
by Jayasri Burman, 2013  
91.44x91.44cm, water colour pen and ink on paper  
from Gallery Sumukha  
\$124,550

The Calcuttan painter brings her fantastical portraits of traditional Indian goddesses to the exhibition *Gazing into the Myths* at the Hong Kong Visual Arts Centre between March 20 to 23.

\*Prices subject to availability and change.

# HONG KONG TATLER



I4

## **JANAINA TSCHÄPE**

The German-born, Brazil-raised artist brings her fairy tale-inspired pieces to Edouard Malingue Gallery.  
[edouardmalingue.com](http://edouardmalingue.com)

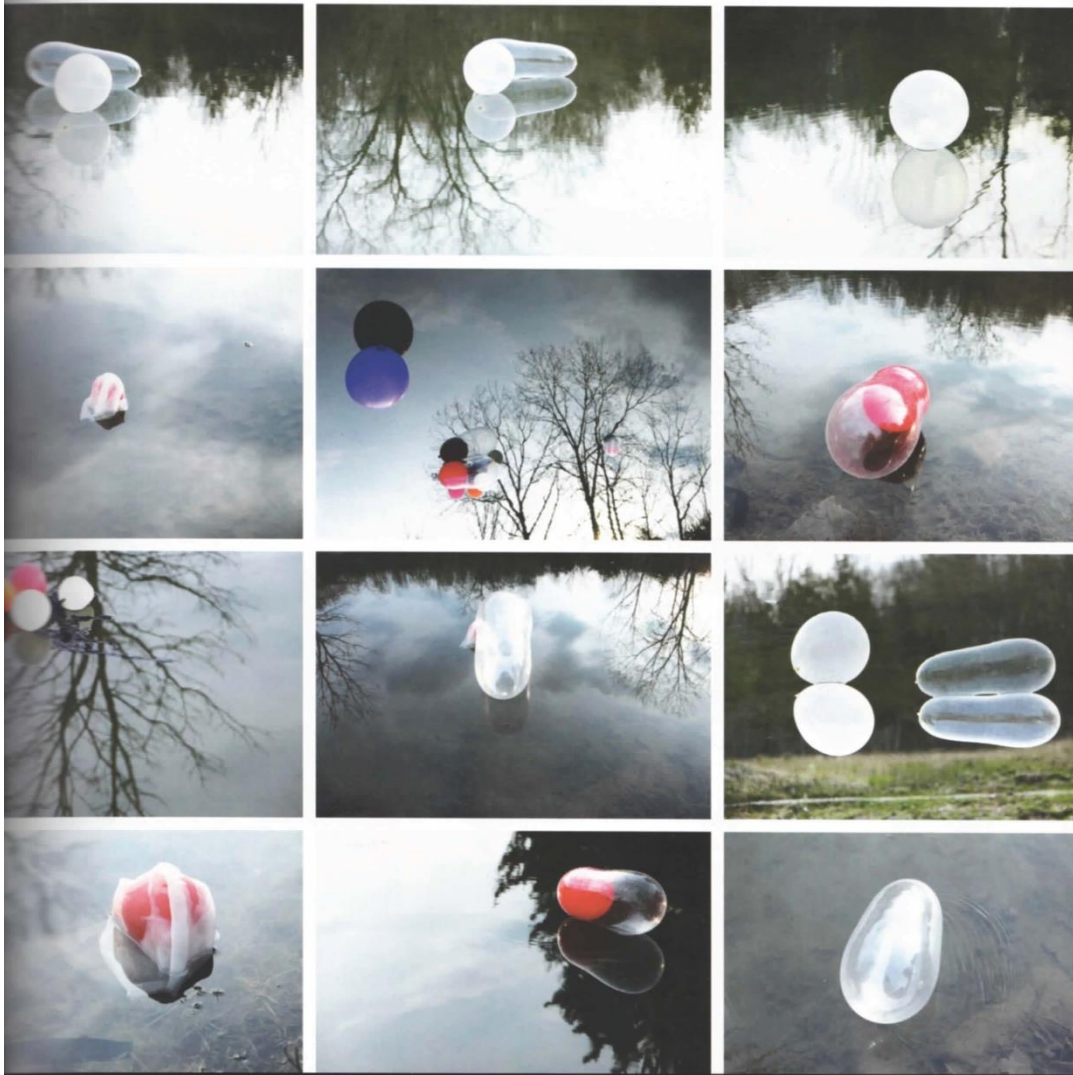
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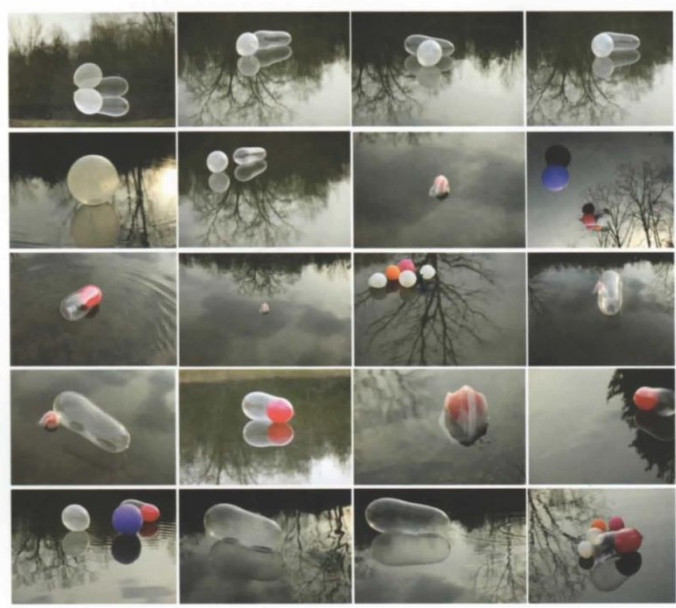
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Affordable Art Fair

**AFFORDABLE ART FAIR HONG KONG**  
**HONG KONG CONVENTION AND EXHIBITION CENTRE**  
21-23 MARCH

Returning to unravel the city's art world is the second Affordable Art Fair. The upcoming edition will again focus on introducing original art at wallet-friendly prices by young and emerging artists. More than 100 galleries - up from last year's 83 - will offer artwork valued between HK\$1,000 and HK\$100,000. Events like Children's Art Studio and Art Talks for aspiring collectors will also be held concurrently at the fair. | 藝術展 Affordable Art Fair 第二度來港拆解城市的藝術世界，並將重點再次投放在介紹年輕和新進藝術家的原創作品之上，價格合宜。超過100間藝廊——超過去年的83間——將會帶來價值1,000和100,000港幣之間的藝術品。為收藏家而設的活動如Children's Art Studio和Art Talks將會同期在展覽上舉行。 [affordableartfair.com](http://affordableartfair.com)

**JANAINA TSCHÄPE: THE GHOST IN BETWEEN**  
**EDOUARD MALINGUE GALLERY, HONG KONG**  
14 MARCH - 3 MAY

Janaina Tschäpe's photographs, video work and paintings are acclaimed for capturing and tricking her audience's mind. At once whimsical and romantic, her art has been shown in museums such as the Guggenheim and the Centre Pompidou. Tschäpe's new collection will again blur the line between dreams and reality, bringing fantastical images of landscape inspired by her travels to the Amazon. | 藝術家Janaina Tschäpe的攝影、錄像和畫作以捕捉和玩弄觀眾的腦袋聞名。她那奇特而浪漫的藝術品曾在古根漢博物館和龐比度中心等博物館展出。Tschäpe的新系列將再次模糊夢與現實的界線，帶來啟發自她在亞馬遜之旅的美景圖像。 [edouardmalingue.com](http://edouardmalingue.com)

14 | 03

21 | 03



Mar 2014  
 a.m. post  
 Interview 'Janaina Tschäpe: Contemplating Landscape'

a.m.  
 p o s t:



interview

page: 026-027  
 Words by Stephanie Lo  
 Translation by Stephanie Lo  
 Images courtesy of the artist and Edouard Malingue Gallery

003 JANAINA TSCHÄPE

CONTEMPLATING LANDSCAPE



Janaina Tschäpe has touched down in town with her first solo exhibition in Hong Kong, *Contemplating Landscape*. The highly celebrated, internationally-renowned artist greeted us in front of her work in a pair of down-to-earth jeans. Carrying a resplendent grin and a glass of something that looks like wine, Tschäpe's presence sets the whole gallery aglow by her sunny and humble vibe.

Born in 1973 and of Brazilian and German descent, Tschäpe has, through her photography and video works as well as paintings and cutouts, expressed a kaleidoscopic range of creativity attuned to earthly landscapes, ethereal female silhouettes, aqueous tones and biological forms. Her vivacious and robust exhibition – currently on display at Edouard Malingue Gallery – does not cease to pour out personal proximity as well as human reverence towards Mother Nature, as seen in many of her signature works. Audiences and *a.m. post* editors alike are thrown into Tschäpe's reverie of nature replete with artistic organisms collectively forming the amalgamation of a complexly articulated botanical vision.

Whether you're in the East or the West, natural landscape is definitely not a new thing in the realm of art. The insignificance of human existence when juxtaposed against the larger, more majestic grandeur of nature has always been captivating to see when reflected from the soul of artists – and Tschäpe is no exception. "You know, we come from nature. All the science and research we do bring you further about different topics that are outside our nature. So, for me, drawing and studying nature get me closer to a lot of other questions," says Tschäpe. "Like you look at the patterns that a flower has – how detailed, how geometric it is, how linear things can be and when you look at it, it brings you to a different space."



Geometric Shapes  
 2014  
 Acrylic on watercolour paper  
 Various sizes

Tschäpe suggests a microcosmic, if not biological, perspective in her veneration towards nature has helped open a window into her world of art. But what exactly drew her to this specific perspective and particular penchant for nature? "I'm from Brazil. My family comes from the countryside in Brazil. They are all farmers. So on every weekend and vacation, we went to the farm. It was like 19th century, you know. My uncle went by horse to town to go to the church. We had no electricity, no TV. So there was no artificial life. You kind of had to learn from scratch how to do something. This was a childhood memory that sticks in my head very much."

Whether or not one understands where Tschäpe's sense of nature is budded from, her works of landscapes leave viewers flabbergasted and offer up a visual match to other 'landscapes' of a realistic sort.

Tschäpe has a clear individuality: nature is not objectified as the final visual outcome in her works; instead, it plays as a facilitator throughout the process of creation, helping each step along to the next. This applies to all her cutouts, paintings, videos or photography. "I like to expose things in nature and see what happens and the videos allow me to record the process of it because I don't really plan out things completely. I let the process lead to my result."

DATA  
*Contemplating Landscape*  
 14 March – 03 May 2014  
 Edouard Malingue Gallery  
 First Floor, 8 Queen's Road Central, Hong Kong

1 Mar 2014

Ocula

Link: <http://bit.ly/1hSe87S>

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## EDOUARD MALINGUE GALLERY

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### JANAINA TSCHÄPE

Born 1972  
Dark Sea  
2014  
Acrylic on canvas / Counting of the artist and Edouard Malingue Gallery  
90.07 x 125.07 cm

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4 Mar 2014

LifestyleAsia.com

'Art & The City: 7 must-see art exhibitions in March' by Hannah Leung

Link: <http://bit.ly/1FScLu>



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## Art & The City: 7 must-see art exhibitions in March

Hannah Leung  
Contributor

Art & Culture



**Edward Malingue Gallery**

Edward Malingue Gallery presents the first solo exhibition in Hong Kong of New York-based artist Jovaine Tchikpe. The exhibition, "Contemplating Landscape" explores landscapes and their aesthetic properties through a variety of mediums. The exhibition runs from 14 March to 3 May 2014.

Edward Malingue Gallery, 1/F, 8 Queen's Road Central, Central, Hong Kong. +852 2818 8311.  
[www.edwardmalingue.com](http://www.edwardmalingue.com)

5-8 Mar 2014  
TimeOut Hong Kong

**TimeOut**  
Hong Kong



### **Contemplating Landscape**

**Mar 14-Apr 3**

*Edouard Malingue Gallery, 1/F,  
8 Queen's Rd C, Central, 2810  
0317; [edouardmalingue.com](http://edouardmalingue.com).*

*Tue-Sat 11am-7pm. Part-Brazilian-  
part-German Janaina Tschäpe  
delves into the mysteries of the  
aquatic world and female forms  
in her oeuvre, which ranges from  
paintings to photography work.*

22 Mar 2014

Pixelbread

Link: <http://www.pixelbread.hk/content/14-03-22-16432#U368e5SSx8c>



藝術活動 展覽資訊 紅館中西藝術季展 詳情 訂票 藝術評論 資訊網 活動分類 活動日

### Contemplating Landscape 思景展藝

Edouard Malingue Gallery | Jansine Tschäpe | 李保潔 | 藝術家



日期及時間：五, 03/14/2014 - 06:00 - 六, 05/03/2014 - 06:00

14 March 2014 - 03 May 2014

Edouard Malingue Gallery is pleased to present 'Contemplating Landscape', the first solo exhibition in Hong Kong of renowned New York-based artist Jansine Tschäpe (b. 1973, Germany/Brazil) that explores, through multiple mediums, amorphous landscapes and their abundant lushness properties. Of Brazilian and German descent, Tschäpe commenced her artistic career by completing a Fine Arts degree in Hamburg, Germany and a residency programme in Salvador, Brazil before moving to New York for her Masters of Fine Arts in 1997. Over the past decade and a half, Tschäpe has through her photography and video work, as well as her paintings and cutouts, expressed a flourishing creativity attune to earthly landscapes, ethereal female silhouettes as well as aqueous forms and biological forms. Indeed, in a contemporary society where increasingly the concreted cosmopolitan is what dominates our views, Tschäpe has built an inimitable rapport with nature, presenting it in lush proximity for one to revel in its abundantly burgeoning vitality and verity.

'Contemplating Landscape' observes, reconsiders and reveals the various elements found in nature: its shapes and forms, their vivacity and impermanence, flora and fauna's flashes of colour and fluidity. From the abstract and delicately rendered watercolour on paper works to the bold sculptural creations that echo the geometries of those biomorphic patterns that flourish across her larger canvas paintings, Tschäpe presents a series of works that transposes the viewer into a space replete with artistic organisms that collectively form the composite of an articulated botanical world. As such, 'Contemplating Landscape' urges a re-vision of our environment from not only a completely immersive standpoint but also on a more microscopic and intimate level. These are the artful imitations of the biologicals that surround us and their careful amalgamation provides a precious opportunity to approach and interact with those elements that ultimately form us.

Tschäpe's paintings, works on paper and drawings are wonderfully vivid creations; colour and form spread across two-dimensional space, filling it with light, warmth and that microscopic flora which dampens bare earth. Tschäpe's painting *Dark Sea* (2014), in particular, is incredibly attune with aqueous garden landscapes and through the paint's permitted drip and fluidity evokes the natural process of blossoming, flourishing and decay. Similarly organic, yet on a more minute scale, Tschäpe's works on paper brandish a distinct microscopic quality; *Hydromedusa* (2014) seems to be composed of biomorphic patches of dark green and blue colour, whilst *Spiry Marica* (2014) appears as an abstract composition of linear yellow details amidst a sea of lightly interlaced veils of colour. Also on display will be a sketchbook, *Polypora* (2014), in which a series of drawings have been loosely rendered, recalling nature's delicacy, variety and evanescence.

Moving from two to three dimensions are Tschäpe's cutouts and new sculptural works. The former, such as *Ocean Study II* (2014), are made of strips of paper that have been painted on one side in vivid colours and hang from the gallery wall in an ad hoc manner that resembles, in their random arrangement, the loosely tangled sinuous lines of plant life. Also on display for the first time will be a set of sculptures made of paper, which neatly folded, resemble prisms - gems from her paintings that have been brought to life. Placed amidst the gallery, they complement the wall hung works yet also operate as interventions of the gallery space, themselves acting as elements that have been inserted in the visual landscape. To this effect, they recall and complement the film work on display, *Seligano* (2012), which captures a large clear ball that travels buoyantly amidst a beach and waterscape. An aggrandised vision of an underwater bubble, the motoring element references the natural yet appears surreal when it interacts with and is inserted in the natural scenery.

Overall, 'Contemplating Landscape' presents a series of works that are replete with sensory excitement and share with viewers a secretive world filled with burgeoning flora and fauna. Upon the occasion of this landmark exhibition, a monograph will also be made available, which presents Tschäpe's most recent work as well as her previous and evolving practice. The publication will feature four accompanying essays in English and Traditional Chinese with contributions made by four leading curators and writers from around the world: Dr. Annette Bragwell (Project Director of the *Artists-in-Residence Project, Haus der Kulturen der Welt, Berlin, Germany*), Melanie Pooch (Independent Curator, Singapore), Dr. David Gruber (Writer & Professor of Biology, CUNY, New York) and Ricardo Santiberg (Curator, Rio de Janeiro). The exhibition and monograph collectively set to explore the variety of Tschäpe's practice and capture the playful fervour that runs through her creations.

Jansine Tschäpe, is a highly celebrated international artist who has held exhibitions of her work across different mediums in prestigious institutions around the world including IMAA, Dublin, Rubin Museum, New York, Museu de Arte Moderna, Rio de Janeiro and Jeu de Paume, Paris. Widely recognised for her exquisite interaction with nature and the landscape, Tschäpe's work is held in multiple distinguished public collections such as the Centre Pompidou, Paris, National Gallery of Art, Washington, Solomon R. Guggenheim Museum, New York, Thyssen-Bornemisza Art Contemporary, Vienna, Austria and the Instituto Centro de Arte Contemporânea, Minas Gerais, Brazil, amongst others.

24 Mar 2014

RTHK The Works Facebook page

Link: <https://www.facebook.com/RTHKTheWorks>



RTHK's The Works

20 hours ago

聽聽台灣原住民的聲音，明晚The Works 誠意推介，由四位泰雅族兄弟姐妹及二位被泰雅化的平地人成的合唱團歐開合唱團，還有翹娜。包殊早期作品1974年首演的《死而復生的伊菲格尼》和巴西藝術家 Janaina Tschape 個展

Taiwanese aboriginal music from O'Kai accapella, Pina Bausch's early operatic dance, "Iphigenia in Tauris" and Brazilian artist Janaina Tschape first solo in HK on The Works tomorrow night.



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48 Hours

'Arts preview: "Contemplating Landscape" melds colours and shapes' by Vanessa Yung

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27 MAR 2014

Kelly Chen

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# Arts preview: "Contemplating Landscape" melds colours and shapes

Vanessa Yung



TSCHÄPE WITH OCEAN STUDY II. PHOTOS: MAY TSE

**CONTEMPLATING LANDSCAPE**  
Edouard Malingue Gallery

Each year, Brazilian-German artist Janaina Tschäpe spends at least one month with her family in their country home in Brazil. Keeping in touch with nature fuels the New York-based artist's creativity, she says.

"I don't want to lose those elements - things like making a fire blaze at night, or just walking through the woods - because they inform so much. It's really essential for my art," says Tschäpe. "The way nature builds things is organic and incredibly intelligent. There's no way for me to think about work without incorporating that, and without being in that space."

Tschäpe takes nature as her inspiration; her work explores its patterns, composition, geometrical shapes, and repetition. Her recent work has focused on depicting her relationship with the natural landscape in a three-dimensional form.

For her first Hong Kong solo show, the colourful installation *Geometric Shapes* (2014) is flanked by two paintings, *Contemplating Landscape* (2014) and *Dark Sea* (2014). Tschäpe says that *Contemplating Landscape*, the show's centre piece, began with just a horizon line.

Then she noticed a relationship between the cubes featured in *Geometric Shapes* and the other two paintings, and idea of exploring the distance between the physical body and the horizon began to take shape.

"The cubes appear to be looking at the horizon. It was a very beautiful way to combine the three works," she explains, adding that standing in between the two paintings is like "waking up with *Contemplating Landscape* and going to bed with *Dark Sea* when the sun sets."

This attempt to visualise the dialogue between 2-D and 3-D representations continues in *Ocean Study II* (2014), an installation that shows how lines can literally leap right off the page.

"There's a search for something that is beyond my imagination, and I think that search is what really feeds me to paint and draw. It's like searching for where can I go and what can I compose with the colours and the shapes. It's like trying to discover a place that I don't know yet, a kind of exploration. It's navigating through a universe in which I might find a new island."

[vanessa.yung@scmp.com](mailto:vanessa.yung@scmp.com)

Edouard Malingue Gallery, 1/F, 8 Queen's Road Central, Monday-Saturday, 10am-7pm. Ends May 3. Inquiries: 2810 0317



## WE RECOMMEND

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### Janaina Tschäpe CONTEMPLATING LANDSCAPE at Edouard Malingue Gallery

Posted in Art



BY BUTTERBOOM WRITERS / MARCH 25, 2014


Edouard Malingue Gallery is showing works by New York-based artist Janaina Tschäpe in the exhibition titled *Contemplating Landscape* from the 14th of March to the 3rd of May.

The exhibition features paintings as well as Tschäpe's sculptural works, which intend to transport viewers into a space where they can feel nature, something rarely seen in the concrete world. The artist adapts the shapes, forms, colours and other elements discovered in nature into the artworks, resulting in her abstract and delicate paintings and sculptures with vivid colours.


By Miss Wong/ Artmedemist

**Details:**

- Dates: 14 Mar – 3 Jun 2014
- Time: Mon – Sat, 10:00am – 7:00pm
- Venue: First Floor 8 Queen's Road Central, Hong Kong



Janaina Tschäpe, *Dark Sea*, 2014



Janaina Tschäpe, *Amorphous*, 2014

Photo credits: Edouard Malingue Gallery

Location: Home » Lifestyle » Art » Janaina Tschäpe CONTEMPLATING LANDSCAPE at Edouard Malingue Gallery

Topics: Contemplating Landscape, Edouard Malingue Gallery, Janaina Tschäpe

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**Janaina Tschäpe CONTEMPLATING LANDSCAPE at Edouard Malingue Gallery**  
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Edouard Malingue Gallery is showing works by New York-based artist Janaina Tschäpe in the exhibition titled *Contemplating Landscape* from 14 March to 3 May.

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48 Hours

'When inspiration comes naturally' by Vanessa Yung



ARTS PREVIEW VANESSA YUNG | [vanessa.yung@scmp.com](mailto:vanessa.yung@scmp.com)



## When inspiration comes naturally

**CONTEMPLATING LANDSCAPE**  
Edouard Malingue Gallery

Each year, Brazilian-German artist Janaina Tschäpe spends at least one month with her family in their country home in Brazil. Keeping in touch with nature fuels the New York-based artist's creativity, she says.

"I don't want to lose those elements – things like making a fire blaze at night, or just walking through the woods – because they inform so much. It's really essential for my art," says Tschäpe. "The way nature builds things is organic and incredibly intelligent. There's no way for me to think about work without incorporating that, and without being in that space."

Tschäpe takes nature as her inspiration; her work explores its patterns, composition, geometrical shapes, and repetition. Her recent work has focused on depicting her relationship with the natural landscape in a three-dimensional form.

For her first Hong Kong solo show, the colourful installation *Geometric*

*Shapes* (2014) is flanked by two paintings, *Contemplating Landscape* (2014) and *Dark Sea* (2014). Tschäpe says that *Contemplating Landscape*, the show's centre piece, began with just a horizon line.

Then she noticed a relationship between the cubes featured in *Geometric Shapes* and the other two paintings, and idea of exploring the distance between the physical body and the horizon began to take shape.

"The cubes appear to be looking at the horizon. It was a very beautiful way to combine the three works," she explains, adding that standing in between the two paintings is like "waking up with *Contemplating Landscape* and going to bed with *Dark Sea* when the sun sets."

This attempt to visualise the dialogue between 2-D and 3-D representations continues in *Ocean Study II* (2014), an installation that shows how lines can literally leap right off the page.

"There's a search for something that is beyond my imagination, and I think

that search is what really feeds me to paint and draw. It's like searching for where can I go and what can I compose with the colours and the shapes. It's like trying to discover a place that I don't know yet, a kind of exploration. It's navigating through a universe in which I might find a new island."

Edouard Malingue Gallery, 1/F, 8 Queen's Road Central, Monday-Saturday, 10am-7pm. Ends May 3. Inquiries: 2810 0317

Top: Tschäpe with *Ocean Study II*. Below: *Contemplating Landscape* and sculpture *Geometric Shapes*. Photos: May Tse



29 Mar 2014

Monocle Weekend Agenda

Link: <http://monocle.com/monocolumn/2014/weekend-agenda-29-30-march/>



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01 German-Brazilian artist Janaina Tschäpe's exhibition 'Contemplating Landscape' is currently at the Edouard Malingue Gallery in Hong Kong

02 The first New York edition of Tokyo Graphic Passport art show is currently at the Edouard Malingue Gallery in Elizabeth Street

The Continental Shift Just played: Catch - Aida X Now Playing: Anarchy 4, Kava - Bastien Su

Film Radio Magazine Shop

### WEEKEND AGENDA 29/30 MARCH — Global

**Preface**  
This weekend enjoy a new German-Brazilian slant on interpreting landscapes in Hong Kong, check out the best of Japanese art in New York and enjoy the new album from LA art-pop chameleons Liars.

Editors: Tom Hall Share  
Nelly Gochevs

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February  
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### EXHIBITION: HONG KONG

Janaina Tschäpe: *Contemplating Landscape*

Over the past decade, German-Brazilian artist Janaina Tschäpe has interpreted landscapes with large-scale paintings in bold colours, installations, photography and video. *Contemplating Landscape* showcases Tschäpe's works for the first time in Hong Kong at the Edouard Malingue Gallery, with new works such as "Geometric Shapes" using just that – painted hexagonal sculptures – to push the viewer's understanding of natural landscapes into some highly surreal areas. In considering the environment imaginatively, the artist illustrates that flora and fauna are the brightly coloured works surrounding us all the time, whether you're in a Hong Kong gallery or not.

Edouard Malingue Gallery, 1/F, 8 Queen's Road Central. Open Monday to Saturday, 10.00-19.00. Until 3 May.  
[edouardmalingue.com](http://edouardmalingue.com)

### ART SHOW: NEW YORK

Tokyo Graphic Passport

+81 is a creative global magazine that has been hosting exhibition-cum-art fair *Tokyo Graphic Passport* since 2009, and this year it will premiere in New York. The idea is to share Japan's modern art and design with the world, and this weekend's event features pieces by Shun Kawakami whose work blurs the lines between fine art and branding concepts, the stark monochrome prints of Gen Miyamura, and Syoki Yoshida whose paintings are designed to be sympathetic to the wider spaces they inhabit. Tokyo Graphic Passport also provides space for both emerging and established artists to meet and collaborate.

+81 Gallery, 167 Elizabeth Street. Open daily from 12.00-19.00. Until 25 April.  
[graphpass.net/2014/newyork/](http://graphpass.net/2014/newyork/)

### FILM: UK

Salvo

Salvo is an action-packed Italian film from director-duo Fabio Grassadonia and Antonia Piazza currently in cinemas across the UK. The titular character is a henchman for the Sicilian mob, played by Palestinian actor Saleh Bakri whose previous turns in 2011's French comedy-drama *The Source* and 2012 Palestinian film *When I Saw You* have demonstrated a rare ability to translate across nationalities, not just genres. On a hit to eliminate a rival gangster, Salvo stumbles upon an innocent blind girl and together they have to navigate the dangerous backwaters of mafia life. Shot in the film noir style, *Salvo* won the 2013 Critics' Week Grand Prix at Cannes Film Festival before making its way across the English channel.

*Salvo* is out in cinemas across the UK.  
[peccapics.com](http://peccapics.com)

### INSTALLATION: NEW YORK

Tony Tasset: *Artists Monument*

The sun is shining this weekend on the names of 392,486 modern and contemporary artists – from Pablo Picasso to Andy Warhol – at New York's Hudson River Park. American multimedia artist Tony Tasset has etched the names alphabetically on multicolored cubes that make up his latest monolithic installation for the Whitney Biennial (under way until 25 May). The randomly arranged squares create a long horizontal monument celebrating the artistic community from the past two centuries, and is an effort to eliminate hierarchies by listing the greats unceremoniously next to up-and-comers. The *Artists Monument* is near the Whitney's future home at Washington and Gansevoort Streets – where the museum will move in the spring of 2015.

Hudson River Park, 17th Street between Chelsea Piers and Pier 57. Until 25 May.  
[whitney.org/Exhibitions/2014/Biennial/TonyTasset](http://whitney.org/Exhibitions/2014/Biennial/TonyTasset)

### MUSIC: GLOBAL

Liars: *Mess*

Australian-American trio Liars have been pursuing pop's darker boundaries for over a decade now, but the LA band's relentless approach to reinvention means that every record might as well be a brand new start. *Mess*, their seventh album continues the band's ongoing process of mutation that saw them first emerge in 2000 amid a flurry of angular post-punk shapes, has taken in folk-influenced ghostly soundscapes, settled into creeping pop-noir on 2010's excellent *Sisterworld*, and then threw everything in the bin again for 2012's more dance music-favoured *WIXIW*. *Mess* actually does the unthinkable and continues that dancier sound for a two-album run, albeit louder, stranger – messier. It won't last.

*Mess* is available to buy now.  
[liarsliars.com](http://liarsliars.com)

THE ARTS OF FINANCE

## EMBRACING RISK

*Never mind risk management. Art is about confronting and challenging life in all its facets*

By Jill Wong

Artists are consummate risk takers. Painters don't get guaranteed bonuses, sculptors cannot blame their mistakes on a rogue chisel and there is no career path for conceptualists.

While financial types talk about managing and minimising risk, artists embrace life's uncertainties as just another raw material they must work with. New York-based artist Janaina Tschaepe, for example, is a master at making mistakes. Her watercolour paintings are mainly abstract images inspired by natural landscapes and created by brushstrokes and drips.

"I have to control the drip and all the things that are a mistake in the painting, and I compose that and make it part of the painting again," she said during a trip to Hong Kong for *Contemplating Landscape*, her first solo exhibition in the territory, at Edouard Malingue Gallery that runs until May 3. "I painted in oil for a while and there was always this option of covering up something and I didn't like that process as much. I like the idea of dealing with the existing problem. With watercolour, you cannot erase anything. I like the idea of dealing with the drip, which is something I didn't plan. I have to challenge myself to fix it."

But the biggest challenge comes when an artist finishes a work or a collection and puts it on display. "There's always a risk with showing any artist, whether Asian or Western, for

the first time," said Lorraine Malingue, director of Edouard Malingue Gallery.

Finding an audience is the trick. Dutch master Vincent van Gogh sold only one painting during his lifetime, but today's art market is embracing technology to connect artists with paying collectors – hopefully long before they die.

Alexandre Errera, founder and chief executive of artshare.com, an online platform dedicated to the exhibition and sale of contemporary Chinese art launched last year, is bullish about the prospects of his venture: "There has actually been a steady and important shift towards buying artworks without seeing them in person, whether via jpeg, online galleries or online auctions."

In our shrinking world, it is becoming easier – and less risky – for artists to find an audience. Gallery Sumukha's solo exhibition of works by Indian artist Jayasri Burman in March was an attempt to create an interest in Indian contemporary art among Chinese collectors.

"While there is a risk and cost involved in doing that, what is truly heartening and interesting to see is the reaction of new audiences to an international artist," said Premilla Baid, director of Gallery Sumukha. "Chinese collectors have started looking at artworks from around the globe."

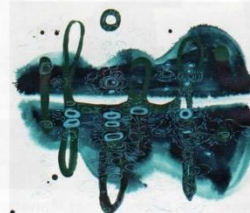
The potential audience is getting bigger and easier to



*Gautam Buddha* by Jayasri Burman



*Fall* by Gel Jamlang



*Hydromedusa* by Janaina Tschaepe

find, but life as an artist is no less difficult today. "With exhibitions, I hardly go into it as something that will 100% make profit, although I go into it 100% believing in the artists and in the work that they do," said Zoe Pena, founder of Lightbombs Contemporary, a Hong Kong-based art advisory with a focus on Filipino contemporary art that is hosting an exhibition in May, *New Natives*, featuring 28 contemporary Filipino artists.

"I have always found that earnest passion is instinctual and infectious," she said. "There is risk as it comes with everything in art. But with regard to the market for Philippine contemporary art, if one feels that desire from collectors and art lovers to know more about these artists, then one is already on the right track. An investment is never an investment without risk."

The same can be said about a life without risk. **FA**



## Galleries

The scoop on some of the best art showrooms and their current exhibitions



### 1. Asia Contemporary Art Show

"Summer in the South of France" by Jacques Pellegrin is on exhibit until April 8, presenting characters and symbols painted in vibrant and offbeat colours, shapes, and dimensions. *Mon-Sat, 10am-6pm. Room 1102, Nam Wo Hong Building, 148 Wing Lok Street, Sheung Wan. 2811 9015.*

### 2. Asia Society Gallery

One of the most valuable and important paintings in the world, the "Supper at Emmaus" by Michelangelo Merisi da Caravaggio, will be on display at Asia Society Gallery from Mar 12-Apr 13. Catch this masterpiece along with others at the exhibition entitled "Light and Shadows - Caravaggio • The Italian Baroque Master". Built between 1863 and 1868, Asia Society Gallery is the oldest building in the former Explosives Magazine Compound built by the British Army. The historic fabric and features of this imposing structure have been thoughtfully restored and adapted for use as a modern exhibition space of international museum standard. *Daily, 11am-9pm. 9 Justice Drive, Admiralty. 2103 9511. www.asiasociety.org*

### 3. de Sarthe Gallery

A family-owned gallery founded by Pascal and Sylvie de Sarthe in Paris in 1977, de Sarthe Gallery opened in Hong Kong in 2011. This month, de Sarthe presents "Promise again for the first time", a solo exhibition by Lin Jingjing. The artist questions the alleged "benefits" of China's economic escalation in her mixed media works. From Apr 5-May 3. *Tue-Sat, 11am-7pm. 8/F Club Lusitano Building, 16 Ice House Street, Central. 2167 8896. www.desarthe.com*

### 4. Edouard Malingue Gallery

The gallery, from Mar 14-May 3, presents "Contemplating Landscape" by renowned New York-based artist Janaina Tschäpe. The exhibition explores amorphous landscapes and their abundant luscious properties through multiple mediums. *Mon-Sat, 10am-7pm. 1/F, 8 Queen's Road Central. 2810 0317. www.edouardmalingue.com*

### 5. Gagosian Gallery

Opened in 1979 in Los Angeles by Larry Gagosian, the gallery is considered to be the world's foremost in modern and contemporary art. Alberto Giacometti's "Without End" is currently on exhibit until April 21, celebrating Paris and its people in 150 lithographs. *Tue-Sat, 11am-7pm. 7/F Pedder Building, 12 Pedder Street, Central. 2151 0555. www.gagosian.com*

### 6. Galerie Perrotin

Founded in 1990, Galerie Perrotin is based in Paris with branches in Hong Kong and New York. From April 3-May 3, the gallery will feature "THE OLD WORLD" by the artist duo Elmgreen & Dragset. Both an elaborate film set and an exhibition in its own right, the "THE OLD WORLD" touches on the dilemma of European historical identity and cultural heritage in a contemporary globalized world. *Tue-Sat, 11am-7pm. 17/F, 50 Connaught Road, Central. 3758 2180. www.perrotin.com*

### 7. Lightbombs Contemporary

A collections management and development advisory that provides art lovers with a kaleidoscopic array of Filipino contemporary art. "New Natives" will be on

exhibit from April 30-May 30: the first comprehensive overview of Filipino contemporary art in Hong Kong, the exhibition features 28 artists exploring Filipino contentions with distance, territory and identity, furthering the concepts of exploration, liberation and the home. *6pm-10pm. Unit 2B1, 12 Yip Fat Street, Evergreen Industrial Mansion, Wong Chuk Hang. www.lightbombs.com*

### 8. Pearl Lam Galleries

With over 20 years of experience exhibiting Asian and Western art and design, Pearl Lam Galleries is one of the leading and most established contemporary art galleries to be launched out of China. "Spiritual as Mountains" will be on exhibit all month, exploring contemporary Chinese spiritual and cultural values through artworks inspired by the spirituality of nature and Chinese traditional culture. *Mon-Sun, 10.30am-7pm. 601-605, 6/F, Pedder Building, 12 Pedder Street, Central. 2522 1428. www.pearllam.com*

### 9. Sundaram Tagore Gallery

With locations in New York City and Singapore, this gallery is devoted to examining the exchange of ideas between Western and non-Western cultures, focusing on developing exhibitions and hosting non-profit events that engage in spiritual, social, and aesthetic dialogues. Currently on exhibit is "Kailash: Black Mountain" by Mexican painter Ricardo Mazal. His latest contemporary paintings are inspired by his journey to Tibet's holiest summit, Mount Kailash. Until May 3. *Mon-Sat, 10am-7pm. Sun, 11am-7pm. 57-59 Hollywood Road, Central. 2581 9678. www.sundaramtagore.com*



Apr 2014

Artforum – Artguide

Link: <http://bit.ly/1jcDOZF>

## ARTFORUM

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### **Edouard Malingue Gallery**

8 Queen's Road Central, First Floor / +85228100317 / edouardmalingue.com  
Mon - Sat 10am to 7pm

### **Janaina Tschäpe** Contemplating Landscape

Mar 14 - May 3, 2014



more at this location

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## Edouard Malingue Gallery

Venue Exhibits Map

### Venue Display

**Edouard Malingue Gallery**  
First floor, 8 Queen's Road Central  
Hong Kong  
China

EDOUARD MALINGUE GALLERY

Venue Type: Gallery

Neighborhood:  
**hong kong**

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### > CURRENT EXHIBITIONS & EVENTS

March 14th - May 3rd *Contemplating Landscape*  
Janaina Tschäpe

### > QUICK FACTS

**WEBSITE:** <http://www.edouardmalingue.com>  
**EMAIL:** [mail@edouardmalingue.com](mailto:mail@edouardmalingue.com)  
**OPEN HOURS:** Tuesday - Saturday, 11am - 7pm  
**PHONE:** +852 2810 0317  
**FAX:** +852 2810 0311  
**GALLERY TYPE:** Contemporary  
[\[large map\]](#)



### DESCRIPTION

Edouard Malingue Gallery was founded to show Impressionist, Modern and Contemporary Art and establish a bridge between Western and Eastern cultures.

The gallery opened in 2010 with the largest Picasso exhibition ever mounted in Hong Kong, comprising 40 original works on canvas and paper.

In 2011 Edouard Malingue Gallery presented Zhang Huan's first solo show in Hong Kong, including the monumental sculpture *Three Heads Six Arms* which amazed the Hong Kong public.

The gallery works in close collaboration with Galerie Malingue, Paris, which was founded 50 years ago by legendary dealer Daniel Malingue. Its numerous impressive Modern Art exhibitions have been highly regarded by art collectors, museums and institutions throughout the world.

Situated in a prime location in Central district, Hong Kong, the lofty interiors of Edouard Malingue Gallery have been specially designed by OMA Asia (Hong Kong), led by internationally renowned architect Rem Koolhaas.

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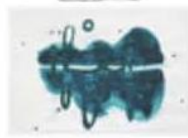


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Artstack

Link: <http://theartstack.com/edouardmalingue>

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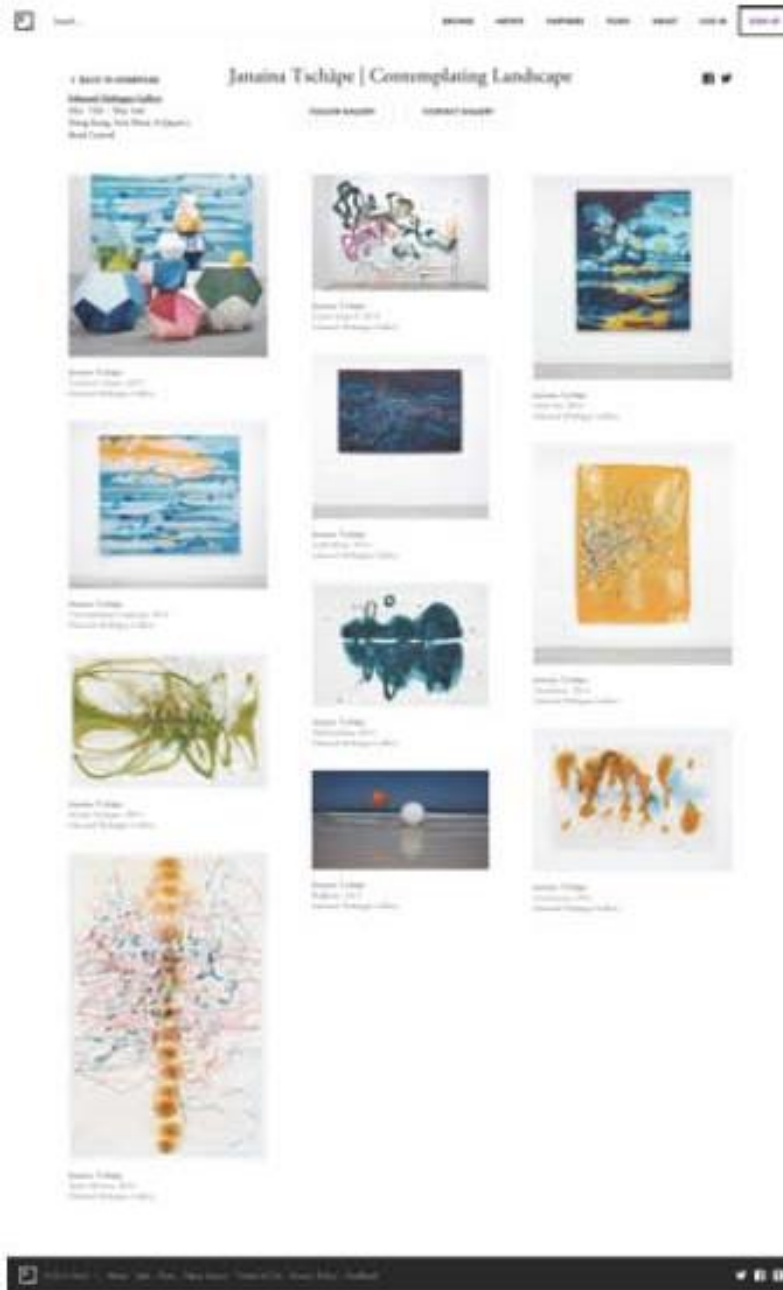


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### Janaina Tschäpe: Contemplating Landscape

Through May 3, 2014   
Edouard Malingue Gallery, Hong Kong

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#### EVENT INFO

	<p><b>Location</b> Edouard Malingue Gallery First floor, 8 Queen's Road Central Hong Kong China <a href="#">Event Website</a></p>
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**DESCRIPTION**

Edouard Malingue Gallery presents "Contemplating Landscape", the first solo exhibition in Hong Kong of renowned New York-based artist Janaina Tschäpe that explores, through multiple mediums, amorphous landscapes and their abundant luscious properties. Over the past decade and a half, Tschäpe has through her photography and video work, as well as her paintings and cutouts, expressed a flourishing creativity attune to earthly landscapes, ethereal female silhouettes as well as aqueous tones and biological forms.

**Referenced Artists:** [Janaina Tschape](#)

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JANAINA ISCHAYE  
CONTEMPORARY  
LANDSCAPE

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**EDOUARD MALINGUE**  
*Composition (Portrait)*

**EDOUARD MALINGUE**  
1891-1945  
French

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With so much fabulous fashion on display at this years Affordable Art Fair and enviable prizes up for grabs including a HK\$2,000 Benefit hamper full of gorgeous products and a HK\$2,000 Lane Crawford voucher, it was no easy task choosing the winners of the Butterboom Style Hunt! But after much deliberation we have finally picked the best! [Read more](#)

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5 Apr 2014  
Ocula newsletter

# OCULA

Presenting the exhibition **JOANNE THORNTON**  
Contemporary Landscapes at Ocula's Midway Gallery, Hong Kong  
1st March 2014 - 3 May 2014



Contemporary landscape artists, theorists and critics have often stressed their need to depict and locate their objects and impressions. How and where? Images of urban and rural, from the distant and abstract to the immediate and specific, offer a rich and varied world. The only the presence of these elements, however, does not mean the artist is not engaged with the world. Perhaps instead a sense of unity that transcends the world into a world within each artist's experience and imagination. For the purposes of a presentation, however, it is a world within each artist's experience and imagination that is the focus of a presentation.

JOANNE THORNTON

JOANNE THORNTON  
Landscape Series I



JOANNE THORNTON  
Landscape Series II



JOANNE THORNTON  
Landscape Series III



OCULA

8 Apr 2014

Patter Pulp

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### Tuesday's Gallery Picks

April 8th, 2014



Exploring landscapes and ourselves with a mix of figurative & abstract art in today's gallery picks.

\* \* \*

1. Marco Casentini's signature geometric abstractions composed of overlapping shapes in vibrant, contrasting colors at [Finan Cross Fine Art](#)
2. Amencia Martin's favorite landscape is that of the human form, her work is distinguished by a command of line and color, making playful references to both classic and indigenous art forms at [Mark](#)

### Gallery

3. Sometimes purely formal, other times historical, philosophical, or metaphysical, Howard Fonda's paintings freely alternate between abstraction and figuration at [Mixed Greens](#)
4. Janama Tschape explores, through multiple mediums, amorphous landscapes and their abundant luscious properties at [Edourd Malmagne Gallery](#)
5. For Ali Banisadr, painting is a means to reflect visually on his thoughts, memories, and imagination. The artist thinks of his pictures as "encyclopedic worlds" where all elements come together and can be seen instantaneously at [Seerone Westwater](#)
6. Amalgamating an array of iconic imagery that exists across Romanian and American culture, Marius Bercea has created a diverse series of vibrant landscapes that fluctuate between the utopian and dystopian, between flux and stasis, blurring the boundaries between reality and imagination at [BlainSouthern](#)

More this way...



- [Switch Pattern](#)



11 Apr 2014

RTHK The Works YouTube Channel

Link: [https://www.youtube.com/watch?v=AzOhOU\\_-DJw](https://www.youtube.com/watch?v=AzOhOU_-DJw)



The video player shows a woman with long brown hair, wearing a blue zip-up jacket, speaking in a room. Behind her is a large abstract painting with blue, yellow, and white waves. To her left is a large, dark, curved sculpture. Subtitles at the bottom of the video frame read: "And I think all these relationships are something that is very ...". The video player controls at the bottom show a progress bar at 12:13 / 22:00, along with play, volume, and other standard controls.

### 26-3-2014 The Works

RTHK - 5,620 videos 1,265 views

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**Published on Apr 11, 2014**  
The late German choreographer Pina Bausch enjoys considerable popularity in Hong Kong, mostly for the dance form she pioneered which mixes choreography, drama, and feeling. During the Hong Kong Arts Festival, her company the Tanztheater Wuppertal Pina Bausch presented an earlier work that takes as its inspiration an

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April 2014

Newsletter from Consulate General of Brazil in Hong Kong and Macau

From: José Antônio de Castello Branco de Macedo Soares <macedo.soares@tamaraty.gov.br>  
Subject: Notícias do Consulado - Edição abril de 2014 com a matéria sobre a exposição  
Date: April 10, 2014 3:56:56 PM GMT+08:00  
To: "oli.via@edouardmalingue.com" <oli.via@edouardmalingue.com>  
15 Attachments, 325 KB

## Notícias do Consulado

Hong Kong - Macau

Abril de 2014

Qual a data do seu aniversário chinês?



Seria de se imaginar que o complicado sistema lunisolar de marcar tempo, estabelecido pelo Imperador Huangdi, em 2637 antes de Cristo, fosse de todo abandonado com a adoção por Mao-Tse-tung do calendário gregoriano de uso quase universal. Contudo, o milenar almanaque continua em uso para calcular épocas de festas e festivais tradicionais, para registrar datas de nascimento e, em especial, fazer horóscopos. A continuada relevância das antigas folhinhas chinesas pode ser evidenciada, inclusive, no fato de que entidade tão moderna e científica como o "Hong Kong Observatory", encarregado dos serviços meteorológicos da cidade, possui no seu site tabela de conversão do calendário lunar para o gregoriano que abarca os anos de 1901 até 2100. Em outras palavras, os meteorologistas locais acreditam que o almanaque do Imperador Huangdi ainda vai ser utilizado, pelo menos, até a virada do Século XXII.

Voltemos à indagação do título do artigo, ou seja, em que data cai o seu aniversário chinês em 2014? Em outras palavras, existe o aniversário gregoriano e outra data de nascimento retirada do calendário chinês antigo. Em suma, duas festas de aniversário ou dois dias para congratular os amigos.

Como ponto de partida, há que descobrir qual o dia do seu nascimento no antigo calendário chinês. A título ilustrativo, tomemos pessoa nascida

em 9 de novembro de 1948. Um site de uso simples é o <http://www.prokerala.com/general/calendar/chinese-year-converter.php>, onde se confirma que a data ocidental corresponde ao nono dia do décimo mês do ano 4646. No mesmo site encontramos que a pessoa, no corrente ano, isto é, ano 4712 (ou 2014), estará apagando as velinhas no bolo de aniversário em 30 de novembro. Como nota de curiosidade, no bolo de aniversário chinês haverá pelo menos uma vela a mais do que no "cake" ocidental. Os chineses, com muita sabedoria, consideram o momento do nascimento como ano 1 e não, como nas contas ocidentais, como momento zero da vida.

A esta altura do artigo cumpre sublinhar que a data chinesa de nascimento revela muito mais do que a simples idade. Por exemplo, quem nasceu em 9/XI/1948 pertence ao ano do rato (elemento terra). Para os apreciadores de horóscopo, a cultura chinesa traz uma riqueza de informações sobre como irá transcorrer o presente ano, sobre a personalidade da pessoa em questão, sobre se está em momento bom ou vulnerável, etc. Cumpre mencionar que, ao contrário da imagem ocidental negativa dos ratos, no zodíaco chinês os nascidos sob este signo são tidos como ambiciosos, inteligentes, tenazes, trabalhadores e confiantes em si mesmos. Na China e no Japão são vistos como símbolos de sorte e riqueza. Em suma, gente de muitos êxitos.

Alguns leitores já terão adivinhado de que estamos tratando neste exemplo de uma das mais importantes pessoas do Brasil, em futuro próximo: Luiz Felipe Scolari, nascido em Passo Fundo, RS, em 9 de novembro de 1948, treinador, desde 2012, da Seleção Brasileira de Futebol.

### Janaina Tschäpe Expõe na Galeria Edouard Malingue em HK

Nascida em 1973, a artista brasileiro-alemã vive e trabalha no Brasil e em Nova Iorque. Dona de curriculum invejável com exposições, entre outras instituições, no IMMA de Dublin, o Rubin Museum de Nova Iorque, o Museu de Arte Moderna do Rio de Janeiro e o Jeu de Paume de Paris. Obras suas constam de coleções como as do Centro Pompidou de Paris, a National Gallery of Art de Washington, o Museu Solomon R. Guggenheim de Nova Iorque, o Thyssen-Bornemisza de Arte Contemporânea de Viena, Áustria e o Inhotim Centro de Arte Contemporânea de Minas Gerais.

A exposição de Janaina Tschape, intitulada "Contemplating Landscape", poderá ser vista na EDOUARD MALINGUE GALLERY, First floor, 8 Queen's Road Central Hong Kong, até o dia 3 de maio, entre 10:00 e 19:00 horas, de segunda-feira a sábado.



Janaina Tschape – Foto  
Estado de S. Paulo



1. *Ocean Study II*, 2014 - Aquarela e acrílico sobre papel de aquarela - 308.19 x 414.66cm
2. *Hydromedusa*, 2014 - Técnicas variadas sobre papel de aquarela - 66.04 x 103.5cm



3. *Ballgame*, 2012 - Film Still, Single Channel Video Installation - 9:28 min, no sound – DVD -loop or Digital File
4. *Dark Sea*, 2014 – Acrílico sobre tela - 166.37 x 135.57cm

## South China Morning Post

### **Edouard Malingue Gallery**

Mon-Sat, 10am-7pm, 8 Queen's Rd  
Central, Central. Inquiries: 2810 0317

Contemplating Landscape

Janaina Tschäpe's works explore  
amorphous landscapes and their  
luscious properties. Ends May 3 