

Kiang Malingue Ko Sin Tung

馬凌畫廊

kiangmalingue.com

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Born 1987 in Hong Kong
Currently works and lives in Hong Kong

(Education)

2006-2009 B.A. in Fine Arts, The Chinese University of Hong Kong, Hong Kong

(Residencies)

2012 Kunstnarhuset Messen, Ålvik, Norway

(Grants and Awards)

2016 Special Jury Prize, Huayu Youth Award, China
2014 Pure Art Foundation Grant 2013-2014, Pure Art Foundation, Hong Kong
Project Grant (Emerging Artists Scheme), Hong Kong Arts Development Council, Hong Kong
2012 Professor Mayching Kao Fine Arts Fund, The Chinese University of Hong Kong, Hong Kong
2009 Cheung's Fine Arts Award, The Chinese University of Hong Kong, Hong Kong
Chu's Creative Award, The Chinese University of Hong Kong, Hong Kong

(Solo Exhibitions)

2021
"An Acute Manner", Edouard Malingue Gallery, Hong Kong

2019
"Adaptation", Edouard Malingue Gallery, Hong Kong
"Dust and trivial matters", The Bunker, Beijing, China

2016
"Absent Store", Holy Motors, Hong Kong

2015
"underground construction: failed", Edouard Malingue Gallery, Hong Kong

2014
"A Closed Room", Gallery EXIT, Hong Kong

2012
"Undone", HARDNECK.hk, Hong Kong

2010
"Repairing Space", Blue Lotus Gallery, Hong Kong

(Selected Group Exhibitions)

2022
"Breaching Sanctum", Tai Kwun, Hong Kong
"Double Vision", Tai Kwun, Hong Kong

2021

"July, August, September", St. Apernstrasse 13, Cologne, Germany
 "YeP YeP 1st Issue Exhibition", Present Projects, Hong Kong
 "RHE — Shape of Water", Edouard Malingue Gallery/ EMG HK Tin Wan Studio, Hong Kong
 "Æthereal", National Taiwan Museum of Fine Arts, Taichung City, Taiwan
 "Cut Down The Middle", Galeria Avenida da Índia, Lisbon, Portugal

2020

"A'fair", 65 Hennessy Road, Hong Kong

2019

"Borrowed Scenery", Cattle Depot, Hong Kong
 "LONG DAY", Aranya Art Center, Qinhuangdao, China
 "Café do Brasil", Para Site Art Space, Hong Kong
 "Whatever Works, Whatever It Takes", Goethe-Institut China, Beijing, China
 "The Racing Will Continue, The Dancing Will Stay", Guangdong Times Museum, Guangzhou, China
 "close", Crane Gallery, Kaohsiung, Taiwan
 "Women in Art: Hong Kong", New Hall Art Collection, University of Cambridge, UK
 "Condo London", Kate MacGarry, London, UK

2018

"Offline Browser", Hong-Gah Museum, Taipei, Taiwan
 "Film Screening II", Edouard Malingue Gallery, Hong Kong
 "Post-Industrial Landscapes 5.0: Urban Scan", Osage Gallery, Hong Kong
 "Beckoning the Mutation", Club Pro Los Angeles, Los Angeles, USA
 "Rehearsal", Tai Kwun Contemporary, Hong Kong
 "Harbour Arts Sculpture Park", Western Garden, Hong Kong
 "Women in Art: Hong Kong", Sotheby's, Hong Kong
 "Condo London", mother's tankstation, London, UK

2017

"Huayu Youth Award Retrospective Unit", Huayu Art Center, Sanya, China
 "Polyrhythmia", The Great Medical Disaster, Manchester, UK
 "To be an image maker", Jimei x Arles International Photo Festival, Jimei Citizen Square Main Exhibition Hall, Xiamen, China
 "From Ocean to Horizon", Centre for Chinese Contemporary Art, Manchester, UK
 "Muse for a Mimeticist", Edouard Malingue Gallery, Shanghai
 "Breathing Space: Contemporary Art from Hong Kong", Asia Society Hong Kong Center, Hong Kong
 "The Genius of the Crowd", Jendela Visual Arts Space, Singapore

2016

"Huayu Youth Award Shortlisted Artist Group Exhibition", Huayu Resort and Spa Yalong Bay Sanya, Sanya, China
 "FORM SIMULTANEITY", 100ft.PARK, Hong Kong

2015

"I'll be your wallpaper", LEAP Pavilion, Asia Now Paris, Paris, France
 "The 2nd "CAFAM Future Exhibition", K11 Art Mall, Hong Kong
 "GoldenEyes", AISHONANZUKA, Hong Kong
 "after/image" - book launch and exhibition, Studio 54, Pure Art Foundation, Hong Kong
 "Words and Videos from a Post-Industrial City", Chai Wan Industrial City Phase I, Hong Kong
 "The 2nd "CAFAM Future" Exhibition", CAFA Art Museum, Beijing, China
 "Invisible Light", Edouard Malingue Gallery, Hong Kong

2014

"Eros", University Museum and Art Gallery, The University of Hong Kong, Hong Kong

"Never odd or eveN", Taipei Artist Village, Taiwan

"Hong Kong Artwalk", Mee Lun Street, Hong Kong

2013

"Painting On and On 5", Taciturn, HKICC Lee Shau Kee School of Creativity, Hong Kong

"The 8th Vladivostok Biennale of Visual Arts", Vladivostok, Russia

"BOING! ", Osage Gallery, Hong Kong

2012

"rites, thoughts, notes, sparks, swings, strikes. a hong kong spring", Para/ Site, Hong Kong

"Fotanian Open Studios 2012", Studio Apartment, Hong Kong

"Circuit", Gallery EXIT, Hong Kong

2011

"Writing off the Wall", Wanchai, Hong Kong

"Fotanian Open Studios 2011", Studio Apartment, Hong Kong

2010

"Lui Chun Kwong. You Are Here, I Am Not. From Ho Siu Kee to Kong Chun Hei", Osage Gallery, Hong Kong

"Fotanian Open Studios 2010", Studio MiSiMiDiYa, Hong Kong

2009

"New Trend 2009", Artist Commune, Hong Kong

"Grains of rice", Art Museum, The Chinese University of Hong Kong, Hong Kong

"The Art of CUHK 2009", Cheng Ming Building, New Asia College, The Chinese University of Hong Kong, Hong Kong

"Wall talks", Former Hollywood Road Police Quarters, Hong Kong

2008

"Homee", Edge Gallery, Hong Kong

"Super HK Art Team: Hooray", 1a space, Hong Kong

"I said "Have you had your breakfast?" You said "I've cooked you noodles." ", Ch'ien Mu "Library", New Asia College, The Chinese University of Hong Kong, Hong Kong

(Publications)

Never odd or eveN, text by Esther Lu, Hong Kong: Edouard Malingue Gallery, 2014

Collecting Light, interview with Esther Lu, Hong Kong: Edouard Malingue Gallery, 2014

(Collections)

White Rabbit Collection, Sydney, Australia