

# Kiang Malingue Wang Zhibo

馬凌畫廊

kiangmalingue.com

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Born 1981 in Zhejiang, China  
Currently works and lives in Berlin, Germany

## (Education)

2008 MFA, China Academy of Art Oil Painting Department, Hangzhou, China  
2005 BFA, China Academy of Art Oil Painting Department, Hangzhou, China

## (Awards)

2008 Luo Zhongli Scholarship

## (Solo Exhibitions)

2021  
"Actor: Talking, Imitating, Teasing and Singing", Gallery Weekend Beijing, Beijing, China  
2018  
"He No Longer Looks Human", Edouard Malingue Gallery, Shanghai, China  
2016  
"There is a place with four suns in the sky – red, white, blue and yellow", Edouard Malingue Gallery, Hong Kong  
2013  
"Standing Wave", Armory Show, New York, USA  
"Standing Wave", Edouard Malingue Gallery, Hong Kong

## (Selected Group Exhibitions)

2023  
"Painting Unsettled", UCCA Edge, Shanghai, China  
"Tao Hui, Tromarama, Wang Zhibo", Stevenson, Amsterdam, Netherlands  
2021  
"About painting", Galerie Rolando Anselmi, Rome, Italy  
"Hot/Cold – Dry/Wet: On Art and Latitude", art+château, Switzerland  
2020  
Frieze London 2020 (Online)  
2019  
"Neither Black/Red/Yellow nor Woman", Times Art Center, Berlin, Germany  
"Pal(ate)/ette/", Shanghai Gallery of Art, Shanghai, China  
"Sans Soleil", Edouard Malingue Gallery, Shanghai, China  
2018  
"Nanking Winter College II", Art Museum of Nanjing University of the Arts (AMNUA), Nanjing, China  
"South", Wu Space, Shenyang, China  
2017  
"Pan Yuliang: A Journey to Silence", Times Museum, Guangzhou, China

"Pan Yuliang: A Journey to Silence", Villa Vassiliev, Paris, France

2015

"10th Anniversary Retrospective Exhibition of Luo Zhongli Scholarship",  
Chongqing Art Museum, Chongqing, China

2014

"Wondermountain", Penrith Regional Art Gallery, Sydney, Australia

2012

"China Young Artists Exhibition Project", Beijing International Convention  
and Exhibition Center, Beijing, China

"Fictional Recoveries", Pearl Lam Gallery, Shanghai, China

2010

"Reshaping History China art from 2000-2009", Arario Gallery, Beijing,  
China

2009

"Narrate — The Contemporary Art Exhibition on both sides of Taiwan  
strait", Taiwan Museum, Taichung, Taiwan; National Art Museum of China,  
Beijing, China

"Infantization", Antwerp Museum, Antwerp, Belgium

"Luo Zhongli Scholarship Exhibition", Peking University, Centennial Hall,  
Beijing, China

"Blade—rebuild the Pagoda", SZ Space, Beijing, China

2008

"Deep Pond and Float Chamber", Nanjing QingHe Contemporary Art  
Museum, Nanjing, China

"Future Sky - Chinese Contemporary Young Artist Invitation Exhibition",  
Today Art Museum, Beijing, China

"Luo Zhongli Scholarship Exhibition", Chongqing Art Museum, Chongqing,  
China

"Infantization", Museum of Contemporary Art, Taipei, Taiwan

"New View", He Xiangning Art Gallery Shenzhen, China

2007

"Infantization", Shanghai Art Museum, Shanghai, China

"China Today", Galerie Bartha & Senarclens, Geneva, Switzerland

2005

"The 2nd Chengdu Biannual Exhibition", Chengdu Modern Art Museum,  
Sichuan, China

(Publications)

2022

*Great Women Artist*, Phaidon, 2022.

2016

*Half the Sky: Conversations with Contemporary Women Artists in China*,  
Piper Press, Sydney, by Luise Guest

2013

*Standing Wave*, Edouard Malingue Gallery, 2013; Texts by Dr. Katie Hill, Dr.  
Curtis Carter