

Kiang Malingue Wang Zhibo

馬凌畫廊

kiangmalingue.com

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Born 1981 in Zhejiang, China
Currently works and lives in Berlin, Germany

(Education)

2008 MFA, China Academy of Art Oil Painting Department, Hangzhou, China
2005 BFA, China Academy of Art Oil Painting Department, Hangzhou, China

(Awards)

2008 Luo Zhongli Scholarship

(Solo Exhibitions)

2021
“Actor: Talking, Imitating, Teasing and Singing”, Gallery Weekend Beijing, Beijing, China

2018
“He No Longer Looks Human”, Edouard Malingue Gallery, Shanghai, China

2016
“There is a place with four suns in the sky – red, white, blue and yellow”, Edouard Malingue Gallery, Hong Kong

2013
“Standing Wave”, Armory Show, New York, USA
“Standing Wave”, Edouard Malingue Gallery, Hong Kong

(Selected Group Exhibitions)

2023
“A voice answering a voice”, Tanya Leighton, Berlin, Germany
“Painting Unsettled”, UCCA Edge, Shanghai, China
“Tao Hui, Tromarama, Wang Zhibo”, Stevenson, Amsterdam, Netherlands

2021
“About painting“, Galerie Rolando Anselmi, Rome, Italy
“Hot/Cold – Dry/Wet: On Art and Latitude“, art+château, Switzerland

2020
Frieze London 2020 (Online)

2019
“Neither Black/Red/Yellow nor Woman”, Times Art Center, Berlin, Germany
“Pal(ate)/ette/”, Shanghai Gallery of Art, Shanghai, China
“Sans Soleil”, Edouard Malingue Gallery, Shanghai, China

2018
“Nanking Winter College II”, Art Museum of Nanjing University of the Arts (AMNUA), Nanjing, China
“South”, Wu Space, Shenyang, China

2017

“Pan Yuliang: A Journey to Silence”, Times Museum, Guangzhou, China

“Pan Yuliang: A Journey to Silence”, Villa Vassiliev, Paris, France

2015

“10th Anniversary Retrospective Exhibition of Luo Zhongli Scholarship”, Chongqing Art Museum, Chongqing, China

2014

“Wondermountain”, Penrith Regional Art Gallery, Sydney, Australia

2012

“China Young Artists Exhibition Project”, Beijing International Convention and Exhibition Center, Beijing, China

“Fictional Recoveries”, Pearl Lam Gallery, Shanghai, China

2010

“Reshaping History China art from 2000-2009”, Arario Gallery, Beijing, China

2009

“Narrate — The Contemporary Art Exhibition on both sides of Taiwan strait”, Taiwan Museum, Taichung, Taiwan; National Art Museum of China, Beijing, China

“Infantization”, Antwerp Museum, Antwerp, Belgium

“Luo Zhongli Scholarship Exhibition”, Peking University, Centennial Hall, Beijing, China

“Blade—rebuild the Pagoda”, SZ Space, Beijing, China

2008

“Deep Pond and Float Chamber”, Nanjing QingHe Contemporary Art Museum, Nanjing, China

“Future Sky - Chinese Contemporary Young Artist Invitation Exhibition”, Today Art Museum, Beijing, China

“Luo Zhongli Scholarship Exhibition”, Chongqing Art Museum, Chongqing, China

“Infantization”, Museum of Contemporary Art, Taipei, Taiwan

“New View”, He Xiangning Art Gallery Shenzhen, China

2007

“Infantization”, Shanghai Art Museum, Shanghai, China

“China Today”, Galerie Bartha & Senarclens, Geneva, Switzerland

2005

“The 2nd Chengdu Biannual Exhibition”, Chengdu Modern Art Museum, Sichuan, China

(Publications)

2022

Great Women Artist, Phaidon, 2022.

2016

Half the Sky: Conversations with Contemporary Women Artists in China, Piper Press, Sydney, by Luise Guest

2013

Standing Wave, Edouard Malingue Gallery, 2013; Texts by Dr. Katie Hill, Dr. Curtis Carter