# Kiang Malingue Wang Zhibo

馬凌書廊

kiangmalingue.com

10 Sik On Street, Wanchai, Hong Kong 香港 灣仔 適安街 10 號 (Follow) @kiangmalingue Born 1981 in Zhejiang, China Currently works and lives in Berlin, Germany

(Education)

2008 MFA, China Academy of Art Oil Painting Department, Hangzhou,

China

2005 BFA, China Academy of Art Oil Painting Department, Hangzhou,

China

(Awards)

2008 Luo Zhongli Scholarship

(Solo Exhibitions)

2024

"Wang Zhibo", Aranya Art Center, Qinhuangdao, Hebei, China

2021

"Actor: Talking, Imitating, Teasing and Singing", Gallery Weekend Beijing, Beijing, China

2018

"He No Longer Looks Human", Edouard Malingue Gallery, Shanghai, China

2016

"There is a place with four suns in the sky – red, white, blue and yellow", Edouard Malingue Gallery, Hong Kong

2013

"Standing Wave", Armory Show, New York, USA

"Standing Wave", Edouard Malingue Gallery, Hong Kong

(Selected Group Exhibitions)

2023

"A voice answering a voice", Tanya Leighton, Berlin, Germany

"Painting Unsettled", UCCA Edge, Shanghai, China

"Tao Hui, Tromarama, Wang Zhibo", Stevenson, Amsterdam, Netherlands

2021

"About painting", Galerie Rolando Anselmi, Rome, Italy

"Hot/Cold - Dry/Wet: On Art and Latitude", art+château, Switzerland

2020

Frieze London 2020 (Online)

2019

"Neither Black/Red/Yellow nor Woman", Times Art Center, Berlin,

Germany

"Pal(ate)/ette/", Shanghai Gallery of Art, Shanghai, China

"Sans Soleil", Edouard Malingue Gallery, Shanghai, China

2018

"Nanking Winter College II", Art Museum of Nanjing University of the Arts (AMNUA), Nanjing, China

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"South", Wu Space, Shenyang, China

#### 2017

"Pan Yuliang: A Journey to Silence", Times Museum, Guangzhou, China "Pan Yuliang: A Journey to Silence", Villa Vassilieff, Paris, France 2015

"10th Anniversary Retrospective Exhibition of Luo Zhongli Scholarship", Chongqing Art Museum, Chongqing, China

## 2014

"Wondermountain", Penrith Regional Art Gallery, Sydney, Australia

#### 2012

"China Young Artists Exhibition Project", Beijing International Convention and Exhibition Center, Beijing, China

"Fictional Recoveries", Pearl Lam Gallery, Shanghai, China

### 2010

"Reshaping History China art from 2000-2009", Arario Gallery, Beijing, China

## 2009

"Narrate — The Contemporary Art Exhibition on both sides of Taiwan strait", Taiwan Museum, Taichung, Taiwan; National Art Museum of China, Beijing, China

"Infantization", Antwerp Museum, Antwerp, Belgium

"Luo Zhongli Scholarship Exhibition", Peking University, Centennial Hall, Beijing, China

"Blade-rebuild the Pagoda", SZ Space, Beijing, China

## 2008

"Deep Pond and Float Chamber", Nanjing QingHe Contemporary Art Museum, Nanjing, China

"Future Sky - Chinese Contemporary Young Artist Invitation Exhibition", Today Art Museum, Beijing, China

"Luo Zhongli Scholarship Exhibition", Chongqing Art Museum, Chongqing, China

"Infantization", Museum of Contemporary Art, Taipei, Taiwan "New View", He Xiangning Art Gallery Shenzhen, China

## 2007

"Infantization", Shanghai Art Museum, Shanghai, China "China Today", Galerie Bartha & Senarclens, Geneva, Switzerland

## 2005

"The 2nd Chengdu Biannual Exhibition", Chengdu Modern Art Museum, Sichuan, China

# (Publications)

#### 2022

Great Women Artist, Phaidon, 2022.

#### 2016

Half the Sky: Conversations with Contemporary Women Artists in China, Piper Press, Sydney, by Luise Guest

#### 2013

Standing Wave, Edouard Malingue Gallery, 2013; Texts by Dr. Katie Hill, Dr. Curtis Carter