

Kiang MalingueWang Wei

馬凌畫廊
kiangmalingue.com

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Born 1972 in Beijing, China
Currently works and lives in Beijing, China

(Education)

1996 Central Academy of Fine Arts, Fresco Department, Beijing, China

(Solo Exhibitions)

2019
"That is a Layer of Gauze that Mimics the Texture of the Wall", Edouard Malingue Gallery, Shanghai, China

2016
"Wang Wei's Guest", Meta Gallery, Shanghai, China

2015
"Two Rooms", Edouard Malingue Gallery, Hong Kong, China

2014
"Panorama: the visible and the invisible", Times Museum, Guangzhou, China

2013
"Natural History VI", Observation Society, Guangzhou, China

2012
"A Wall on the Wall, A Floor on the Floor", Magician Space, Beijing, China

2011
"Propaganda Pavilion", Boers-Li Gallery, Beijing, China

2009
"Historic Residence", Space Station, Beijing, China

2005
"Trap", Platform China, Beijing, China

2003
"Temporary Space", Long March Space, Beijing, China

(Group Exhibitions)

2025
“Regarding the Artist”, BRC Studio, Beijing, China

2024
"Unidentified Object", Song Art Museum, Beijing, China
“I and You”, Outside Art Space, Beijing, China

2023
“Small World”, 2023 Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan
“Strange Stories from a Chinese Studio”, BRC Studio, Beijing, China
“Motion is Action”, By Art Matters, Hang Zhou, China
“Brain Fog”, BRC Studio, Beijing, China

"Slide / Show: Light Images in Chinese Contemporary Art", UCCA, Beijing, China

2021

Boomerang: OCAT Biennale 2021, OCAT Shenzhen, OCT Art & Design Gallery, OCT Ecological Square, Shenzhen, China

"Utopia", BRC Space, Beijing, China

"The Rearview Landscape, or a Trip of Ownership", UCCA Dune, Beidaihe, China

"RHE — Shape of Water", Edouard Malingue Gallery/ EMG HK Tin Wan Studio, Hong Kong

2019

"An Opera for Animals", Rockbund Art Museum, Shanghai, China

"An Opera for Animals", Para Site, Hong Kong, China

2018

"Edge of the Wonderland: Thailand Biennale", Krabi, Thailand

"Starting from the desert, Ecologies on the edge—the 2nd Yinchuan Biennale", MOCA Yinchuan, Ningxia, China

2017

"Scraggly Beard Grandpa", Capsule Shanghai, Shanghai, China

"Muse for a Mimeticist", Edouard Malingue Gallery, Shanghai, China

"Xiàn Chǎng", West Bund Art & Design, Shanghai, China

"On Site", FIAC 2017, Paris, France

"Among Friends", Boers-Li Gallery, Beijing, China

"Art Basel Hong Kong - Encounters", Hong Kong, China

"Post-Sense Sensibility: Trepidation and Will", Shanghai Ming Contemporary Art Museum, Shanghai, China

"2017 California-Pacific Triennale: Building As Ever", Orange County Museum of Art, California, USA

2016

"Chinese Whispers", Kunstmuseum Bern, Switzerland

"This Future of Ours", Red Brick Art Museum, Beijing, China

"Mountain Sites: Views of Laoshan", Sifang Art Museum, Nanjing, China
Art Basel Hong Kong, Hong Kong, China

"A Beautiful Disorder", Cass Sculpture Foundation, Chichester, UK

"Post-Sense Sensibility: Trepidation and Will", Beijing Minsheng Art Museum, Beijing, China

2015

"Personalities: Fantasy and Identity in Photography and New Media", Palm Springs Art Museum, USA

2014

"Omnipresent Concrete", Hunsand Space, Beijing, China

"Another Leap", Power Station of Art, Shanghai, China

"A Room Not of One's Own", Space Station, Beijing, China

"The Invisible Hand: Curating As Gesture-The 2nd CAFAM Biennale", CAFA Art Museum, Beijing, China

"The 8 of Paths: Art in Beijing", Uferhallen, Berlin, Germany

2013

"@ WHAT", Arko Art Center, Seoul, Korea

2012

"No Name Station", Gertrude Contemporary Art Spaces, Melbourne, Australia

"Get it Louder", LD DESIGN CENTER, Beijing, China

2011

"My Communism-Poster Exhibition", TOP Contemporary Art Center, Shanghai, China

"The Couple Show", Shanghai Gallery of Art, Shanghai, China

2010

"Jungle", Platform China, Beijing, China

"12th International Architecture Exhibition-La Biennale di Venezia", Venice, Italy

"No Name Station", Iberia Center for Contemporary Art, Beijing, China

"The Third Party", Platform China, Beijing, China

2009

"2009 Shenzhen Hong Kong Bi-City Biennale of Architecture and Urbanism", Civic Square, Shenzhen, China

"Just Around the Corner", Arrow Factory, Beijing, China

"Persistence", China Art Archives and Warehouse, Beijing, China

"ZAIM FESTA 2009", ZAIM, Yokohama, Japan

"The Big World: Recent Art from China", Chicago Cultural Center, Chicago, USA

2008

"Subtlety", Platform China, Beijing, China

"The 3rd China Media Art Festival", China Academy of Art, Hangzhou, China

"Community of Tastes", Iberia Center for Contemporary Art, Beijing, China

2007

"The Temperament of Detail", The Red Mansion Foundation, London, UK

"Temporally", The Israeli Center for Digital Art, Holon, Israel

"Slash Fiction", Gasworks, London, UK

"The Real Thing: Contemporary Art from China", Tate Liverpool, UK

"NoNo", Long March Space, Beijing, China

"Red Hot", The Museum of Fine Art, Houston, USA

"Foreign Objects", Kunsthalle Wien Project Space, Vienna, Austria

2006

"The Amber Room", Luggage Store Gallery, San Francisco, USA

"Strange Sights", Long March Space, Beijing, China

"Fancy Dream", Marella Gallery, Beijing, China / Milano, Italy

"My Space. Your Space", Walsh Gallery, Chicago, USA

2005

"Beyond: The Second Guangzhou Triennial", Guangdong Museum of Art, Guangzhou, China

"Playgrounds of Authorship", Hartnett Gallery University of Rochester, USA

"24 Hours", Beijing Film Studio, Beijing, China

"A Second Sight: International Biennale of Contemporary Art", National Gallery in Prague, Czech Republic

"Incest", Platform China, Beijing, China

"China: Dynamics of The Public Space", L. A. Galerie, Frankfurt, Germany

2004

"T.M.D: The 3rd Changsha Contemporary Art Exhibition", Changsha, China

"Multiple Definition: Imaginary Community", Tianjin, China

"Ping Yao International Photography Festival", Pingyao, China

"Concrete Horizons: Contemporary Art from China", Adam Art Gallery, Victoria University of Wellington, New Zealand

"China, The Body Everywhere", Museum of Contemporary Art Marseille, France

"100 Cuts", Gallery 312, Chicago, USA

"Between Past and Future: New Photography and Video from China (2004-2006) International Center of Photography", New York, USA
Smart Museum of Art, Chicago, USA
Seattle Art Museum, Seattle, USA
Victoria & Albert Museum, London, UK
Hofs der Kulturen der Welt, Berlin, Germany
Santa Barbara Museum of Art, Santa Barbara, USA
Nasher Museum of Art, Duck University, Durham, USA

2003

"Left Hand, Right Hand", a Sino-German Exhibition of Contemporary Art, 798 Space, Beijing, China
"Echo", 798 Space, Beijing, China
"Post-sense Sensibility, Inside Story", Beijing Seven Colour Theatre, Beijing, China

2002

"The First Guangzhou Triennial", Guangdong Museum of Art Beijing, China
"Fan Mingzhen & Fan Mingzhu", Shanghai, China

2001

"Body Resources and Objects", Hong Kong Art Commune, Hong Kong, China
Multimedia Art Asia-Pacific, Brisbane, Australia
"Nemesis", Mustard Seed Garden, Beijing, China
"Sound 2", Mustard Seed Garden, Beijing, China
"Post-sense sensibility, Spree", Beijing, China
"Mantic Ecstasy", Hangzhou, Shanghai, Beijing, China

2000

"Sound", China Contemporary Art Museum, Beijing, China
"Family", Shanghai, China

1999

"Revolutionary Capitals", Institute of Contemporary Art, London, UK
"Back and Forth, Right and Left", Beijing, China
"Post-sense Sensibility: Bodies and Delusion", Beijing, China

1998

"Counter-Perspectives, The Environment and Us", Beijing, China

(Public Collections)

Beijing Minsheng Art Museum, Beijing, China
Guangdong Museum of Art, Guangzhou, China
Smart Museum of Art, University of Chicago, USA
The Museum of Fine Art, Houston, USA
M+ Museum, Hong Kong, China