

# Kiang Malingue Ko Sin Tung

馬凌畫廊  
kiangmalingue.com

10 Sik On Street, Wanchai, Hong Kong  
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Born 1987 in Hong Kong  
Currently works and lives in Hamburg

## (Education)

2006-2009 B.A. in Fine Arts, The Chinese University of Hong Kong, Hong Kong  
2023 - Master of Fine Arts in Sculpture, Hochschule für bildende Künste Hamburg, Hamburg, Germany

## (Residencies)

2012 Kunstnarhuset Messen, Ålvik, Norway

## (Grants and Awards)

2016 Special Jury Prize, Huayu Youth Award, China  
2014 Pure Art Foundation Grant 2013-2014, Pure Art Foundation, Hong Kong  
Project Grant (Emerging Artists Scheme), Hong Kong Arts Development Council, Hong Kong  
2012 Professor Mayching Kao Fine Arts Fund, The Chinese University of Hong Kong, Hong Kong  
2009 Cheung's Fine Arts Award, The Chinese University of Hong Kong, Hong Kong  
Chu's Creative Award, The Chinese University of Hong Kong, Hong Kong

## (Solo Exhibitions)

2025  
"The clumsy response", Die Möglichkeit einer Insel, Berlin, Germany  
  
2023  
"Open Shell", Feyerabend, Hong Kong  
  
2021  
"An Acute Manner", Edouard Malingue Gallery, Hong Kong  
  
2019  
"Adaptation", Edouard Malingue Gallery, Hong Kong  
"Dust and trivial matters", The Bunker, Beijing, China  
  
2016  
"Absent Store", Holy Motors, Hong Kong  
  
2015  
"underground construction: failed", Edouard Malingue Gallery, Hong Kong  
  
2014  
"A Closed Room", Gallery EXIT, Hong Kong  
  
2012  
"Undone", HARDNECK.hk, Hong Kong  
  
2010  
"Repairing Space", Blue Lotus Gallery, Hong Kong

2026

"Site-Seeing", Para Site, Hong Kong

2024

"Wrong Season", Pink Snow, Berlin, Germany

"Jahresausstellung 2024", Hochschule für bildende Künste Hamburg, Hamburg, Germany

2023

"Time Flies Over Us But Leaves Its Shadow Behind", Tokyo Arts and Space Hongo, Tokyo, Japan

"November, 2-12-4-1F, Higashi Azabu", Minatoku, Tokyo, Japan

"Taguchi Art Collection: Your Compass in the 'Incredible' Contemporary Art World", Nariwa Museum, Okayama, Japan

"Evening's Blush", Oven Projects, Beijing, China

"Badlands", totalab, Shanghai, China

"Evening's Blush", YZ Space, Taipei, Taiwan

2022

"Breaching Sanctum", Tai Kwun, Hong Kong

"Double Vision", Tai Kwun, Hong Kong

2021

"July, August, September", St. Apenstrasse 13, Cologne, Germany

"YeP YeP 1st Issue Exhibition", Present Projects, Hong Kong

"RHE – Shape of Water", Edouard Malingue Gallery/ EMG HK Tin Wan Studio, Hong Kong

"Æthereal", National Taiwan Museum of Fine Arts, Taichung City, Taiwan

"Cut Down The Middle", Galeria Avenida da Índia, Lisbon, Portugal

2020

"A'fair", 65 Hennessy Road, Hong Kong

2019

"Borrowed Scenery", Cattle Depot, Hong Kong

"LONG DAY", Aranya Art Center, Qinhuangdao, China

"Café do Brasil", Para Site Art Space, Hong Kong

"Whatever Works, Whatever It Takes", Goethe-Institut China, Beijing, China

"The Racing Will Continue, The Dancing Will Stay", Guangdong Times Museum, Guangzhou, China

"close", Crane Gallery, Kaohsiung, Taiwan

"Women in Art: Hong Kong", New Hall Art Collection, University of Cambridge, UK

"Condo London", Kate MacGarry, London, UK

2018

"Offline Browser", Hong-Gah Museum, Taipei, Taiwan

"Film Screening II", Edouard Malingue Gallery, Hong Kong

"Post-Industrial Landscapes 5.0: Urban Scan", Osage Gallery, Hong Kong

"Beckoning the Mutation", Club Pro Los Angeles, Los Angeles, USA

"Rehearsal", Tai Kwun Contemporary, Hong Kong

"Harbour Arts Sculpture Park", Western Garden, Hong Kong

"Women in Art: Hong Kong", Sotheby's, Hong Kong

"Condo London", mother's tankstation, London, UK

2017

"Huayu Youth Award Retrospective Unit", Huayu Art Center, Sanya, China

"Polyrhythmia", The Great Medical Disaster, Manchester, UK

"To be an image maker", Jimei x Arles International Photo Festival, Jimei Citizen Square Main Exhibition Hall, Xiamen, China

"From Ocean to Horizon", Centre for Chinese Contemporary Art, Manchester, UK

"Muse for a Mimeticist", Edoaurd Malingue Gallery, Shanghai

"Breathing Space: Contemporary Art from Hong Kong", Asia Society Hong Kong Center, Hong Kong

"The Genius of the Crowd", Jendela Visual Arts Space, Singapore

#### 2016

"Huayu Youth Award Shortlisted Artist Group Exhibition", Huayu Resort and Spa Yalong Bay Sanya, Sanya, China

"FORM SIMULTANEITY", 100ft.PARK, Hong Kong

#### 2015

"I'll be your wallpaper", LEAP Pavilion, Asia Now Paris, Paris, France

"The 2nd "CAFAM Future Exhibition", K11 Art Mall, Hong Kong

"GoldenEyes", AISHONANZUKA, Hong Kong

"after/image" - book launch and exhibition, Studio 54, Pure Art Foundation, Hong Kong

"Words and Videos from a Post-Industrial City", Chai Wan Industrial City Phase I, Hong Kong

"The 2nd "CAFAM Future" Exhibition", CAFA Art Museum, Beijing, China

"Invisible Light", Edouard Malingue Gallery, Hong Kong

#### 2014

"Eros", University Museum and Art Gallery, The University of Hong Kong, Hong Kong

"Never odd or eveN", Taipei Artist Village, Taiwan

"Hong Kong Artwalk", Mee Lun Street, Hong Kong

#### 2013

"Painting On and On 5", Taciturn, HKICC Lee Shau Kee School of Creativity, Hong Kong

"The 8th Vladivostok Biennale of Visual Arts", Vladivostok, Russia

"BOING! ", Osage Gallery, Hong Kong

#### 2012

"rites, thoughts, notes, sparks, swings, strikes. a hong kong spring", Para/ Site, Hong Kong

"Fotanian Open Studios 2012", Studio Apartment, Hong Kong

"Circuit", Gallery EXIT, Hong Kong

#### 2011

"Writing off the Wall", Wanchai, Hong Kong

"Fotanian Open Studios 2011", Studio Apartment, Hong Kong

#### 2010

"Lui Chun Kwong. You Are Here, I Am Not. From Ho Siu Kee to Kong Chun Hei", Osage Gallery, Hong Kong

"Fotanian Open Studios 2010", Studio MiSiMiDiYa, Hong Kong

#### 2009

"New Trend 2009", Artist Commune, Hong Kong

"Grains of rice", Art Museum, The Chinese University of Hong Kong, Hong Kong

"The Art of CUHK 2009", Cheng Ming Building, New Asia College, The Chinese University of Hong Kong, Hong Kong

"Wall talks", Former Hollywood Road Police Quarters, Hong Kong

#### 2008

"Homee", Edge Gallery, Hong Kong

"Super HK Art Team: Hooray" 1a space, Hong Kong

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(Publications)

“Never odd or eveN”, text by Esther Lu, Hong Kong: Edouard Malingue Gallery, 2014

“Collecting Light”, interview with Esther Lu, Hong Kong: Edouard Malingue Gallery, 2014

(Collections)

White Rabbit Collection, Sydney, Australia