

# EDOUARD MALINGUE GALLERY

## **JEREMY EVERETT**

Born 1979 in Colorado, USA. Lives and works in New York City and Paris

### **Education**

2005 MA, Visual Studies, Bruce Mau Institute, Toronto, Canada

2004 BFA California College of the Arts, San Francisco, USA

### **Solo Exhibitions**

2012 "Buried Sky", Andrew Edlin Gallery, New York, USA

"Flood", OFR Galerie Paris, France

2011 "One Night Stand", Asia Song Society, New York, USA

2009 "Opium Feast", Roberts and Tilton, Los Angeles, USA

### **Group Exhibitions**

2013 "Sneakerotics", Edouard Malingue Gallery, Hong Kong, China

"Soft Off" Ltd., Los Angeles, USA

"Most of My Fiction", Olga Korper Gallery, Toronto, Canada

"Fall on Your (s)Word", Sem Art, Monaco

2011 "Take Out", Andrew Edlin Gallery, New York, USA

2010 "End of the Affair", Fireplace Project, East Hampton, New York, USA

"Held Up by Columns", Renwick Gallery, New York, USA

"Swell", Friedrich Petzel Gallery, New York, USA

"Available Works", HBC Gallery, Berlin, Germany

2009 "Comfortably Numb", Pacific Design Center, Los Angeles, USA

"Surface Sounding", Seeline Gallery, Santa Monica, USA

2008 "Macrocosm", Roberts and Tilton, Los Angeles, USA

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"There is No There There", Rivington Arms, New York, USA

2007 "Bliss", Roberts and Tilton, Los Angeles, USA

"Massive Change", Vancouver Art Gallery, Museum of Contemporary Art Chicago  
(catalogue, Phaidon)

## **Bibliography**

2013 Rimaneli, David L'Officiel Art, Spring 2013

Inch, Rachael, Muse Magazine, Spring 2013

2012 Herman, Jane, NY Times T Magazine, September 2012

Scevola, Nicola, L'official Homme Italie, September 2012

Weber, Bruce, Smithsonian Magazine, March 2012

Berner, Caroline, Intermission Magazine Spring / Summer 2012

Balestine, Juliana, Purple Magazine feature Spring / Summer 2012

2011 Cotter, Holland, Review New York Times, August 2010

2010 Piccininni, Amalia, "Flash Studio Visit", Flast Art.com July 2010

2009 Paterson, Carrie, "Flash Review: Opium Feast", Flast Art June 2009

2008 Onnen, Serge, Drawings on Writing, Atlanta: J&L Books, 2008

Latimer, Quinn, "New York Reveiws: There is No There There", Modern Painters,  
October 2008: 116

Ward, Rachel K., "Retro-Glorified: History Today in New York", Artreview.com July 9,  
2008

Alfredo, Daniel, "L.A. Man: Jeremy Everett", Mixte Sping-Summer 2008: 108-113