

EDOUARD MALINGUE GALLERY

PETRA CORTRIGHT

Born 1986 in Santa Barbara, USA. Lives and works in Los Angeles

Education

2008 BFA Parsons The New School for Design, New York, USA

2004 BFA California College of the Arts, San Francisco, USA

Solo and Two Person Exhibitions

2013 Steve Turner Contemporary, Los Angeles, USA

2012 "VICKY DEEP IN SPRING VALLEY", Club Midnight, Berlin, Germany

"Void Mastery / Blank Control", The Composing Rooms: The Green Room, London, UK

"Video Syrup", Spectacle Theater, curated by Maggie Lee, New York, USA

2011 "Beholder", Talbot Rice Gallery, University of Edinburgh, Scotland

"SO WET", Preteen Gallery, Mexico City, Mexico

2010 "It Takes Strength to be Gentle and Kind", GLORIAMARIAgallery, Milan, Italy

"Avatar 4D", NOMA Gallery, curated by JstChillin, San Francisco, USA

Selected Group Exhibitions

2013 "Sneakerotics", Edouard Malingue Gallery, Hong Kong, China

"Zona Maco", Steve Turner Contemporary, Mexico City, Mexico

2012 "E-Vapor-8", 319 Scholes, curated by Francesca Gavin, New York, USA

"Ex-Girlfriends in the Age of Drones", Naherholung Sternchen, curated by Una Tittel, Berlin, Germany

2011 "Banal Inferno", CCA: The Center of Contemporary Arts, curated by Benjamin Fallon, Glasgow, Scotland

December, De Joode & Kamutzki Winter Auction 2011, Berlin

SPAMM (Super Art Modern Museum), <http://spamm.fr/>, curated by Thomas Cheneseau

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"LikeArtBasel", Miami Art Basel @ Workshop Collective, sponsored by Artspace, organized by OKFocus, HORENSETEIN+ and Daniel Leyva, curated by Ryder Ripps, Miami, USA

"Notes on a New Nature", 319 Scholes, curated by Nicholas O'Brien, New York, USA

"Lesbian Kiss Episode", Planet Ummo Project Space, Mexico City, Mexico

"LuckyPDFTV", Frieze Art Fair, curated by LuckyPDF, London, UK

"LAFIAC.com 2011", 38th edition of the FIAC, Paris, France

"PDF", Allegra LaViola Gallery, curated by Patrick Gantert, New York, USA

"Empty Orchestra", Eastside Projects at Birmingham Contemporary Art Forum, curated by Georgie Park & Samuel Rodgers, Birmingham, UK

"Collect the WWWorld. The Artist as Archivist in the Internet Age", Settimana dell'Arte, curated by Domenico Quaranta, Brescia, Italy

"Life on the Screen", RE/Mixed Media Festival, curated by Perry Bard, New York, USA

"La imagen transitada", Arte y Nuevos Medios, Espai Cultural Caja Madrid, curated by Andy Davies, Barcelona, Spain

"KEEPIN'IT REAL", HungryMan Gallery, curated by Robin Juan, Chicago, USA

"3 Screenings: Eruption, Backspace Collective", curated Eric Fleischauser and Jesse McLean, Peoria, USA

"VIDEO VILLAGE 2011: New Media Expeditions", INDEX ART CENTER, curated by Noah Collier and Stephanie Szerlip, New Jersey, USA

"Life on the Screen", Joyce Yahouda Gallery, curated by Perry Bard, Montreal, Canada

"Internet Livre - Free Internet", SESC Ribeirão Preto, curated by Renan Araujo, São Paulo, Brazil

Minimize BOCA #1 BOZEAU ORTEGA CONTEMPORARY ARTS

"Graphics Interchange Format", Mulberry Gallery, Denison University, curated by Paddy Johnson, Ohio, USA

"Getting Closer", Fe Arts Gallery, Pittsburg, USA

"Internet Livre", SESC Ribeirão Preto, São Paulo, Brazil

2010 "BYOB LA", Gayle & Ed Roski MFA Gallery, University of Southern California, Los Angeles, USA

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"Sister Sister City", Thomas Solomon Gallery @ Cottage Home, curated by Lindsay Lawson, Los Angeles, USA

"Domain: Webkam Performance", Live Performance in collaboration with Rhizome.org, SJ01 Biennial, San Jose, USA

"Do I Know You", Inman Gallery, Houston, USA

"Today and Tomorrow's 5th Birthday SPEED SHOW", or@nin net Internet cafe, Berlin, Germany

"Made in Internet", ARTBOOK Festival, curated by Marcin Ramocki, Krakow, Poland

"VHS AIDS", Preteen Gallery, Hermosillo, Mexico

"Multiplex", Peer to Space Sun Galleries, curated by VVORK, Munich, Germany

"TITS VAGINA SEX NUDE BOOBS BRITNEY SPEARS PARIS HILTON JORDAN CAPRI HONEY MOON", Preteen Gallery, Mexico City

"Remember 2010?", The Gallery Space, www.thegalleryspace.info

"Surfing Club", plug.in gallery, Basel, Switzerland

"Surfing Club", Espace Multimedia Gantner, Bourogne, France

"MiARt Art Now!", Milan Art Fair, Gloria Maria Gallery booth, Milan, Italy

"Brakhage Symposium", Boulder, Colorado, USA

"Playlist", Neoncampobase, Bologna, Italy

PRETEEN GALLERY @ CIRCA LABS, Puerto Rico

"Don't Worry, Be Happy", Showroom Mama, Rotterdam, Holland

2009 "No Hay Banda", Reference Gallery, Richmond, USA

"Funny Games", Load of Fun, Baltimore, USA

"Spun 2: art light noise new video art", Monkeytown, New York, USA

"The True Artist Helps the World by Revealing Mystic Truths", Rapture Heap, Liberty Corner, Dublin, Ireland

"My Biennale Is Better Than Yours", Xth Biennale de Lyon, France

"Screen Grab", The Nightingale Theater, Chicago, USA

"Speed Conference Call Dating", Envoy Enterprises, New York, USA

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- "SALLYS", Atelier Kreuzberg, Berlin, Germany
- "PROMO Billboard", Np3. Groningen, Holland
- "New Wave", The Internet Pavilion, The Venice Biennale, Venice, Italy
- "The New Easy", Artnews Projects, Berlin, Germany
- "VVork Show", Munich, Germany
- "Are You Sure You Are You?", Spencer Brownstone Gallery, New York, USA
- "Forms of Melncholy", Sego Art Center, Provo, Utah, USA
- "Treasure Room", (Loshadka) Light Industry, New York, USA
- "IRL", presented by iheartphotograph (Loshadka) Capricious Space, New York, USA
- "Rhizome's The Long Gallery", 7 x 7 Series, Why Wherefore, whyandwherefore.com
- "Women Get Fucked", Alogon Gallery, Chicago, USA
- "Need Cover Page", Neen.org
- "Endelss Pot of Gold", CD-Rs (Nasty Nets) Sundance International Film Festival, USA
- 2008 "Show #20: Peter Barrickman + Petra Cortright", And/ Or Gallery, Dallas, USA
- "This is a Magazine: Episode 26", (Loshadka), Milan, Italy
- "The New Easy", Amsterdam, Holland
- "Club Internet", K.I.S.S., <http://www.clubinternet.org/August>
- "NETMARES/ NETDREAMS V 3.0", Current Gallery, Baltimore, USA
- "Young Curators, New Ideas", Bond Street Gallery, New York, USA
- "This is a Magazine: Video Object 23", Milan, Italy
- "Build A Fire", Plexus Contemporary, Louisville, Kentucky, USA
- "Lizard Gear", Loshadka at MTAA's OTO, New York, USA
- "Club Internet", FIRST SELECTION [http:// www.clubinternet.org/](http://www.clubinternet.org/)
- New York Underground Film Festival, Anthology Film Archives, New York, USA
- "B I T M A P: as good as new", Leonard Pearlstein Gallery at Drexel University, Philadelphia, USA
- "Montage: Unmonumental Online", The New Museum, New York, New York, USA

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- 2007 "B I T M A P: as good as new", vertexList, Brooklyn, New York, USA
"The Sims: In the Hands of Artists", Chelsea Art Museum, New York, USA
"Nasty Nets Event, Telic Arts Exchange, Los Angeles, USA

Select Publications

- 2012 "HELL_TREE", IBook, Badlands Unlimited Editions
2011 "CAVIAR IZQUIERDA No. 4 'RED WEB INTERNET'", collaboration with Franklin Collao
"Petra Cortright" by Roberto Sanchez, photography by Nylon, Mexico
2009 "IMG MGMT", essay for artfagcity.com