

EDOUARD MALINGUE GALLERY

SPENCER LONGO

Born 1986 in USA. Lives and works in Los Angeles

Education

2008 Carnegie Mellon University, BFA

Solo Exhibitions

2013 Untitled Solo Show, Smart Objects, Los Angeles, USA

“Seamless Integration”, 3001 Gallery, USC, Los Angeles, USA

Selected Group Exhibitions & Projects

2013 “Sneakerotics”, Edouard Malingue Gallery, Hong Kong, China

MOCA TV Commissioned Video Series, MOCA TV, online

“Temporary”, Perfect Present, Copenhagen, Denmark

“Rematerialized”, New Gallerie, Paris with Dis Images, France

“Soon”, The Still House Group, New York, USA

“Olhar de Cinema Festival”, Oscar Niemeyer Museum, Curitiba, Brazil

“Dis Images Stock Photography Series”, Suzanne Geiss Company, New York, USA

2012 “Remix-ology”, presentation by Stadium, Miami, USA

“The Art of Politics”, Godine Family Gallery, Boston, USA

“Go With the Flow”, Favorite Goods, Los Angeles, USA

2011 “Man, Such As We Know Him, Is a Computer”, Pacific Design Center, Los Angeles, USA

“Ford & Lopatin AV Performance”, VIA Music & New Media Festival, Pittsburgh, USA

2009 “Smoke & Mirrors”, Space Gallery, Pittsburgh, USA

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Publications & Press

- 2013 "Dis Images", Rhizome and Dis Magazine Editorial, Online
"A Jogging Book"
- 2012 "Img Masters" - O FLUXO Issue 1
"Future Visionaries" - Dazed & Confused, Vol. III/05
- 2011 "Image Spread - The Super Super, Vol. II/02"
- 2011 "Cool Drool Vol. 1", in conjunction with Pop Rally at the MOMA

Lectures

- 2013 "On Twitter" - Hammer Student Association, Hammer Museum, Los Angeles, USA

Residencies

- 2013 "Still House Residency", Redhook, New York, USA