

EDOUARD MALINGUE GALLERY

VINCENT SZAREK

Born in Westerly, Rhode Island, 1973

Graduated from BFA Rhode Island School of Design

Lives and works in Los Angeles, CA

SOLO AND TWO-PERSON EXHIBITIONS

2014

“Old and New”, Galerie Nikolaus Ruzicska, Salzburg, Austria

“Vincent Szarek”, Galerie Clemens Gunzer, Zurich, Switzerland

2013

CNP, Los Angeles, United States

2012

“Divine Felony”, V1 Copenhagen, Denmark

“Olivier Mosset”, Vincent Szarek, Galerie Nikolaus Ruzicska, Salzburg, Austria

2011

“Hi-Fi Chassis”, Leo Koenig, Inc. Projekte, New York

The Essential Collection, Zurich, Switzerland

2009

“Gold, Oil, Corn”, Mehdi Chouakri, Berlin, Germany

Galerie Nikolaus Ruzicska, Salzburg, Austria

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2007

Mehdi Chouakri, Berlin, Germany

2006

Galerie Nikolaus Ruzicska, Salzburg, Austria

Mehdi Chouakri, Berlin, Germany

Almine Rech, Paris, France

Mario Diacono at Ars Libri, Boston, MA

2005

"Vincent Szarek / Michael Zahn", ZKMax, Munich, Germany

2004

Sandra Gering Gallery, New York

"Old Glory", Fusebox, Washington, DC

2003

PS1 Contemporary Art Center, New York

Almine Rech Gallery, Paris, France

2002

Sandra Gering Gallery, New York

"Kink", Fusebox, Washington, DC

2001

Sandra Gering Gallery, New York

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2000

"Vincent Szarek / Michael Zahn", CAIS Gallery, Seoul, Korea

1999

"Vincent Szarek / Sebastiaan Bremer", Gallery: untitled, Dallas, Texas

GROUP EXHIBITIONS

2013

"Sneakerotics", Edouard Malingue Gallery, Hong Kong, China Beer, curated by Drew Heitzler, Green Gallery, Milwaukee, US

"White House", curated by Vincent Szarek, Galerie Clemens Gunzer, Zurich, Switzerland

"Painting in Place", curated by Shamim M. Momin, LAND, Los Angeles, US

2012

"Pop Up", Galerie de Multiples, Paris, France

"Tonight We Won't Be Bored", V1, Copenhagen, Denmark

"Hell Raisers", Lange + Pult, Zurich, Switzerland

"Doppelgangster", Arena 1, curated by Allen Tombello, Santa Monica Art Studios, Santa Monica, United States

"Hell Raisers 2", Galerie Les Filles du Calvaire, Paris, France

"Death Can Dance", TOWNHOUSE Zurich, Switzerland

"Take Off Your Silver Spurs And Help Me Pass The Time", Galerie Nikolaus Ruzicska, Salzburg, Austria

"Art & Stars & Cars", curated by Renate Wiehager, Mercedes-Benz Museum, Stuttgart, Germany

2011

"Hirschfaktor", ZKM Karlsruhe, Germany

"Make Skateboards", organized by Scott Ogden and Jonathan Lavoie, I-20 Gallery, New York, United States

"Opera Seria", Galerie Nikolaus Ruzicska, Salzburg, Austria

"Olivier Mosset", Jeffrey Schad, and Vincent Szarek, Christopher Grimes Gallery, Santa Monica, United States

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"The Artist as Collector: Olivier Mosset", MoCA Tucson, Arizona, United States

2010

"Geometria en el siglo XX en la Daimler Art Collection", curated by Renate Wiehager, Malba – Fundacion Costantini, Buenos Aires, Argentina

"Endless Bummer", curated by Drew Heitzler, Blum and Poe, Los Angeles, United States

"The Brucennial", curated by Vito Schnabel and The Bruce High Quality Foundation, New York, United States

"Cars: Warhol, Fleury, Longo, Szarek", The Albertina Museum, Vienna, Austria

"Both Sides of the Pulaski", curated by Andrea Salerno, New York, United States

2009

"Olivier Mosset: Portrait de L'artiste en Motocycliste", Magasin Centre National d'Art Contemporain, Grenoble, France

2008

"Is It Tomorrow Yet?", Singapore Art Museum

"The Boys Are Back In Town", curated by Wes Lang, V1, Copenhagen, Denmark

MAXImin - Fundación Juan March, Madrid, Spain

"Rot Red Rouge", Residenzgalerie, Salzburg, Austria

2007

"Half Square, Half Crazy", Villa Arson, Nice, France

"Back to Nature", Galerie Nikolaus Ruzicska, Salzburg, Austria

"Cosmic Dreams", Centre Cultural Andratx, Mallorca, Spain

"A Moitie Carre a Moite fou", La Villa Arson, Nice, France

"Antes y después del minimalismo Museu d'Art Espanyol Contemporani", Palma de Mallorca, Spain

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2006

"The Gold Standard", PS1 Contemporary Art Center, New York, United States

"An Ongoing Low-Grade Mystery", Organized by Robert Nickas at Paula Cooper, New York, United States

"Outside Europe Stadtgalerie Kiel", Kiel, Germany

"Minimalism and After V", DiamlerChrysler Collection, Berlin, Germany

2005

"Di Sculptura", Galerie Nikolaus Ruzicska, Salzburg, Austria

"Roundhouse", Galerie Nikolaus Ruzicska, Salzburg, Austria

"Extreme Abstraction", Albright Knox Museum, Buffalo, New York, United States

"General Dynamics", Synagogue de Delme, Delme, France

"Die Gute Form", Mehdi Chouakri Gallery, Berlin, Germany

2004

"Minimalism and After III", DiamlerChrysler Collection, Berlin, Germany

"Genesis Sculpture", Domaine Pommery, France

"Art History of Surf Culture", Milk Studios, New York, United States

"Grotto 2", Jessica Murray Projects, New York, United States

"Sculptures", Almine Rech Gallery, Paris, France

"On A Wave", Jessica Murray Projects, New York, United States

2003

"Greetings From New York", Thaddaeus Ropac, Salzburg, Austria

"SKULPTURE 03", Thaddaeus Ropac, Salzburg, Austria

"#21", Champion Fine Art, New York, United States

"Perpetual Bliss", Thaddaeus Ropac, Paris, France

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2002

"Guide to Trust No. 2", Yerba Buena Center for the Arts, traveling after, curated by Jimmy Dams, San Francisco, United States

"Chromophilia", Fusebox, Washington, DC, United States

"The Young and the Hung", Thaddaeus Ropac, Salzburg, Austria

"Optical Optimism", Galerie Simonne Stern, New Orleans; Los Angeles, United States

2001

"Geometry and Gesture", Thaddaeus Ropac, Salzburg, Austria

"Fresh, Altoids Curiously Strong Collection", New Museum of Contemporary Art, New York, United States

"Perfect 10: Ten Years in Soho", Sandra Gering Gallery, New York, United States

2000

"Open The Pod Bay Doors Hal", Feature Gallery, New York, United States

1999

"Antiworld", curated by Marcos Rosales, Gallery: untitled, Dallas, Texas, United States