

Edouard Malingue Gallery
馬凌畫廊

Opening Hours
Tuesday to Saturday
11AM-7PM

Exhibition
'Callum Innes'
First Floor, 8 Queen's Road
Central, Hong Kong

Dates
March 14 – April 21, 2012

Opening Reception
March 13, 6.30-8.30PM

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Edouard Malingue Gallery is delighted to announce that it will hold the first solo exhibition in Asia by the renowned Scottish artist Callum Innes from 14 March to 21 April, 2012. The exhibition will feature recent works in a variety of media, including monumental paintings two metres in height, which will be ideally showcased in the elegant gallery space designed by OMA in Central. The artist will be present at the Vernissage on Tuesday, 13 March, 2012.

Callum Innes has gained a worldwide reputation as one of the most significant abstract painters of his generation. His distinctive minimalist geometric works have captured the attention of the international art world. Innes' paintings are characterized by monochromatic zones of colour in precise geometric compositions and have a powerful, almost physical impact on the senses and emotions. Their effect is magical, entrancing and mesmerizing the viewer.

Born in Edinburgh in 1962, Callum Innes studied drawing and painting at Grays School of Art, Aberdeen, from 1980 to 1984 and completed a post-graduate degree at Edinburgh College of Art in 1985. He was short-listed for the Turner Prize in 1995, won the prestigious NatWest Prize for Painting in 1998, and in 2002 was awarded the Jerwood Prize for Painting.

Central to Callum Innes' art is the physical process of painting. His works are created through a complex process of application and removal of paint. Often he paints a canvas in one colour before using turpentine to wipe away the paint from one section of the surface. He may repeat this process several times, over several days, weeks or months. This systematic layering and dissolving gives his work its rhythm and beauty. Paradoxically, while the act of creation can be uncertain and tense, the end results are calm and meditative.

A highlight of the exhibition is *Untitled no. 82*, oil on linen, painted in 2011. This monumental work appears to be mostly white with a red rectangle on the left-hand side. The red part was inspired by the brightly coloured side of a building in New York, but this was only the starting point. What is important is the way the painting was made. Innes first covered the canvas in a bluish-black pigment. Next he drew a vertical line in turpentine where eventually the red and white zones would meet. He then removed all the paint from the canvas, working away from the line to left and right. After letting it dry for a week, he covered the entire canvas in a combination of red pigments. Finally he removed the red from the right side. Traces of red and black pigment remain as clues to the construction of the work and give it its vitality.

Also of special note are a series of smaller pastel works on paper, marking the first time Innes has worked in this medium. These are unveiled for the first time anywhere in the world in this exhibition. Although abstract, these too are often inspired by figures, plant forms or architectural features. They have a feeling of balance and purity as well as a sense of both space and time. The luminous quality of Innes' paintings no doubt derives from the brilliant light witnessed by the artist on his walks on the east coast of his native Scotland.

A third powerful medium represented in the exhibition is oil on oil paper in the Cento Series, showing how Innes is continually exploring new media and artistic directions. Like all his works, these impressive, two-metre-high vertical paintings elicit a response on many levels – emotional, physical and even spiritual.

Callum Innes' work is held in renowned public collections including the Guggenheim, New York; Tate Britain; Centre Pompidou, Paris; the National Gallery of Australia; the San Francisco Museum of Modern Art; the Contemporary Arts Museum, Houston; the Irish Museum of Modern Art, Dublin; the Kunsthhaus, Zurich; and the Scottish National Gallery of Modern Art.

























