

Kiang Malingue Tromarama

馬凌畫廊
kiangmalingue.com

10 Sik On Street, Wanchai, Hong Kong
50 Eldridge St., New York, NY 10002

Established 2006 in Bandung, Indonesia
Currently works and lives in Jakarta and Bandung, Indonesia

(Members)

Febie Babyrose (b. 1985, Jakarta); Herbert Hans Maruli A. (b. 1984, Jakarta); Ruddy Hatumena (b. 1984, Bahrain).

(Residencies)

2019 “Acts of Life”, NTU CCA, Singapore; MCAD, Manila, Philippines
2012 “HotWave#4”, Cemeti Art House, Jogjakarta, Indonesia

(Solo Exhibitions and Projects)

2025
(Upcoming) “Ping Inside Noisy Giraffe”, SONGEUN, Seoul, South Korea

2024
Parcours section at Art Basel in Basel, Volkshaus Basel, Basel, Switzerland

2023
“Growing Pillars”, M+ Facade, Hong Kong
“Contraflow”, Kiang Malingue, Hong Kong

2022
“PERSONALIA”, ROH Projects, Jakarta, Indonesia

2021
“The Lost Jungle”, Museum MACAN, Jakarta, Indonesia
“Beta”, DOCUMENT, Chicago, USA

2020
“Madakaripura”, Edouard Malingue Gallery Project Space, St. Saviour Church, London, UK

2019
ROH Projects at Paris Internationale 2019, Paris, France
“LLIMIIINALL”, Edouard Malingue Gallery, Shanghai, China

2017
“Amphibia”, Centre A, Vancouver, Canada

2016
“Tromarama”, Open Eye Gallery, Liverpool Biennale, Liverpool, UK
“Private Riots”, Encounters, Art Basel Hong Kong, Hong Kong

2015
“Panoramix”, Edouard Malingue Gallery, Hong Kong
“Tromarama”, Stedelijk Museum, Amsterdam, the Netherlands
“OPEN HOUSE”, National Gallery of Victoria, Melbourne, Australia

2013
“OTW”, Ark Galerie, Jakarta, Indonesia

(Group Exhibitions)

2011

"More We Less Me", ASIA ONE, ART HK 2011, Hong Kong

"KIDULT", Tembi Contemporary, Jogjakarta, Indonesia

2010

"MAM PROJECT 012: TROMARAMA", Mori Art Museum, Tokyo, Japan

2024

10x10 Masters of Asia Art Season, Dafen Museum, Shenzhen, China

"The Threshold under Turbine Vents", Sun Blanket Foundation, Seoul, Korea

"MEMORY/MYTH", Ames Yavuz, Sydney, Australia

"Righteous Market", Tabula Rasa Gallery, Beijing, China

2023

"Memory is an Editing Station", 22nd Biennial Sesc_Videobrasil, Sao Paolo

"murmur", ROH, Jakarta, Indonesia

"Kiwari", Tumurun Museum, Surakarta, Indonesia

"Public Structures", Kunsthal Charlottenborg Biennale, Copenhagen, Danmark

"Tromarama: Soliloquy", Kunstinstituut Melly, Rotterdam, Netherlands

"Tao Hui, Tromarama, Wang Zhibo", Stevenson, Amsterdam, Netherlands

2022

"Mental: Colours of Wellbeing", Science Gallery Melbourne, Australia; ArtScience Museum, Singapore

"Cloud Walkers", Leeum Museum of Art, Seoul, Korea

Kurzfilm Festival Hamburg, Germany

Lintas Laut 'Traversing the Sea', Kapallorek Art Space, Perak, Malaysia

"Not in my name", CCA Tel Aviv-Yafo, Tel Aviv-Yafo, Israel

2021

"Tropical Lab 15: Interdependencies", LASALLE College of the Arts' McNally Campus, Singapore

"The Turn of the Fifth Age", Selasar Sunaryo Art Space, Bandung, Indonesia

2020

National Gallery of Victoria Triennale, National Gallery of Victoria, Melbourne, Australia

"Trajectory, A Decade of Lawangwangi Creative Space", Lawangwangi Creative Space, Bandung, Indonesia

2019

"Empty Vase", Gallery Vacancy, Shanghai, China

"Contemporary Worlds: Indonesia", National Gallery of Australia, Canberra, Australia

"Lost and Found: Imagining New Worlds", Institute of Contemporary Arts, Singapore

2018

"The Extra Extra Ordinary", Museum of Contemporary Art and Design (MCAD), Manila, Philippines

"Internet of (No)Things: Ubiquitous Networking and Artistic Intervention, Indonesia Netaudio Festival 3: Sharing Over Netizen Explosion", Jogja National Museum, Yogyakarta, Indonesia

"MANIFESTO6.0: MULTIPOLAR", National Gallery of Indonesia, Jakarta, Indonesia

"Soemardja Sound Art Project", Galeri Soemardja, Bandung, Indonesia

"The Sun Teaches Us that History Is Not Everything", Osage, Hong Kong

“Perceiving the Omnipresent Sound”, Spasial, Bandung
 “Shared Coordinates”, The Art House, Singapore
 Film Cologne, Art Cologne 2018, Germany

2017

“Cinerama”, Singapore Art Museum (SAM), Singapore
 “Polyrhythmia”, Castlefield Gallery New Art Spaces, Manchester, UK
 “re-emergence”, Selasar Sunaryo Art Space, Bandung, Indonesia
 “Multiple Spectacle: Art from Asia”, Ningbo Museum of Art, Ningbo, China
 4th Ural Industrial Biennial, the National Centre for Contemporary Art (NCCA), Russia
 “Beyond Boundaries: Globalisation and Identity”, Lietchenstein National Museum, Vaduz, Lietchenstien
 “Indo Pop: Indonesian Art from APT17”, Queensland Art Gallery, Gallery of Modern Art (QAGOMA), Queensland, Australia
 “Shared Coordinates”, The Art House, Singapore
 ARTJOG 2017, Yogyakarta, Indonesia
 Art Stage, Jakarta, Indonesia

2016

“Slaying Monsters”, Kuandu Biennale, Kuandu Museum of Fine Arts, Taipei, Taiwan
 “The Eight Climate (What Does Art Do?)”, 11th Gwangju Biennale, South Korea
 Art Basel Miami Beach 2016, Film Sector, Miami, USA
 “Still Water Goes Stagnant”, Sarjeant Gallery, New Zealand
 “A Touch for the Now in Southeast Asia”, MONA inner space, Poland
 HOME - Minimal Art Gallery, Redbase Foundation, Jogjakarta, Indonesia
 Art Bazaar Jakarta / Art Stage, Jakarta with Roh Projects, Jakarta, Indonesia
 “Seven Scenes”, ICAD (Indonesian Contemporary Art and Design), Jakarta, Indonesia

2015

“Neither Forward not Back: Acting in the Present”, 16TH Jakarta Biennale, Jakarta, Indonesia
 “Bipolarity To Multipolarity”, Langgeng Art Foundation, Yogyakarta, Indonesia
 “ROOT”, Frankfurter Kunstverein, Kunstmuseum, Frankfurt, Germany
 “BitterSweet”, Cemeti Art House, Yogyakarta, Indonesia
 “No Worries All Legitimate”, VQ Gallery, Paris, France

2014

“Animation Now!”, Delaware College of Art and Design, USA
 “AYATANA: On Mobility”, ICAD 2014, Jakarta, Indonesia
 “Mooi Indie - Beautiful Indies”, Samstag Museum of Art, Adelaide, Australia
 BAZAAR ART JAKARTA, Pacific Place, Jakarta, Indonesia
 “Melihat Indonesia”, Ciputra Artpreneur, Jakarta, Indonesia
 “HOTWAVE”, An Overview Exhibition of Artist in Residency Project of Cemeti Art House, Eramus Huis, Jakarta, Indonesia
 “The Legacy of Power”, ART JOG 2014, Taman Budaya Yogyakarta, Indonesia
 “Taiwan Ceramic Biennale”, Yingge Ceramics Museum, Taiwan
 “Fiesta Kota Tua”, Jakarta Contemporary Art Space, Jakarta, Indonesia

2013

“Gambar Idoep”, Semarang Contemporary Art Gallery, Semarang, Indonesia
 “SEA+ Triennale 2013: Ways Around Asia”, National Gallery, Jakarta, Indonesia

“Kuota #4: The Art of the Fragment”, Langgeng Art Foundation, Jogjakarta, Indonesia
 G-SEOUL 13, South Korea
 “Sip! Indonesian Art Today”, ARNDT Gallery, Berlin, Germany
 Indonesia Pavilion, Art Stage Singapore, Singapore
 “For Love Not Money”, 15th Tallinn Print Triennial, Kumu Art Museum, Tallin, Estonia

2012

“2nd Jakarta Contemporary Ceramic Biennale”, North Art Space, Jakarta, Indonesia
 “7th Asia Pacific Triennial of Contemporary Art”, Queensland Art Gallery / GOMA, Brisbane, Australia
 “ART/DESIGN: Renegotiating The Boundaries”, Lawangwangi Creative Space, Bandung, Indonesia
 “Kashiwa City Jack”, Asia Pacific Contemporary media arts from Daisuke Miyatsu Collection, Japan
 “HotWave #4”, Cemeti Art House, Jogjakarta, Indonesia
 “Similarities and differences”, Asian Contemporary media arts from Daisuke Miyatsu Collection, Busan, South Korea
 ART HK 12, Hong Kong, Hong Kong
 “Re.claim”, National Gallery, Jakarta, Indonesia
 “CHIMERA: The Collectors Show”, Singapore Art Museum, Singapore, Singapore
 “Fantasy Islands”, Espace Louis Vuitton, Singapore, Singapore

2011

“Biennale Jogja XI – Equator #1”, Jogja National Museum, Jogjakarta, Indonesia
 “Fantasy Islands”, Espace Louis Vuitton, Hong Kong, Hong Kong
 “Video Out: New Generation in Indonesian Video Art”, OK. Video – 5th Jakarta International Video Festival, Indonesia
 “Medi(t)ation”, 3rd Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
 Membajak TV, Galeri Salihara, Jakarta, Indonesia
 “Invisibleness is Visibleness”, MOCA Taipei, Taiwan
 “SELAMATAN Digital, All-Night Long Video and New-Media Arts event”, Langgeng Art Foundation, Yogyakarta, Indonesia
 “Astatic”, Bakalar + Paine Galleries, MassArt, Boston, USA
 “Closing The Gap: Indonesian Art Today”, MiFA, Australia
 “For Love Not Money”, 15th Tallinn Print Triennial, Kumu Art Museum, Tallin, Estonia

2010

“DIGIT(ALL): Indonesian Contemporary New Media Practices”, Umahseni, Jakarta, Indonesia
 “Made in Indonesia”, Gallery Christian Hosp, Berlin, Germany
 “VideoZone V”, The 5th International Video Art Biennial, Tel Aviv, Israel
 Art Gwangju 2010, KimDaeJung Convention Center, Gwangju, South Korea
 “Experimentelle Deutsche-Indonesien Musikvideos”, Goethe-Institute, Jakarta, Indonesia
 “I will cut thrU: Pochoirs, Carvings, and Other Cuttings”, The Center for Book Arts, New York, USA
 The Heimbold Visual Arts Center, Sarah Lawrence College, Bronxville, New York, USA
 “Contemporaneity / Contemporary Art in Indonesia”, Museum of Contemporary Art Shanghai, China
 “A Changing Surface: Prints in the Age of Digital Media”, Center for Contemporary Art, Sacramento, USA
 “Lihat! Video Art from Indonesia”, Gallery Jesus Gallardo, Leon, Mexico
 “Crash Project: Image Factory”, SigiArts Gallery, Jakarta, Indonesia

(Selected Screenings)

(Workshops)

(Collections)

“Dua Kota Dua Cerita”, Semarang Contemporary Art Gallery, Semarang, Indonesia
“Philagrafka 2010: The Graphic Unconscious”, Philadelphia, USA
“Halimun The Mist”, Lawangwangi Art and Science Estate, Bandung, Indonesia
2009
“Jakarta Contemporary Ceramics Biennale #1”, North Art Space, Jakarta, Indonesia
“Tropical Lab”, Praxis Space, Lasalle College of Arts, Singapore, Singapore
“OK. VIDEO COMEDY”, 4th Jakarta International Video Festival, National Gallery, Jakarta, Indonesia
“Hybridization”, North Art Space, Jakarta, Indonesia
“Cross Animate”, space*c Coreana art & culture complex, Seoul, South Korea
“Bandung Art Now”, National Gallery, Jakarta, Indonesia
2008
“Refresh: New Strategies in Indonesian Contemporary Art”, VWFA Singapore, Singapore
“Singapore Biennale 2008: Wonder”, Singapore, Singapore
A Decade of Dedication: Ten Years Revisited, Selasar Sunaryo Art Space, Bandung, Indonesia
“Grafis Indonesia Sekarang”, Tembi Contemporary, Yogyakarta, Indonesia
2006
“Bandung New Emergence”, Selasar Sunaryo Art Space, Bandung, Indonesia
2022 HORIZONS, Singapore Art Week 2022, Singapore
2021 “Movements of Persistence Session 3: Precarity”, Lost Frames, Quezon City, Philippines
2018 “ASIA NOW 2018”, Paris, France
2017 “misty clouds”, scattered colours, Liverpool, UK
“Art in the Bar”, CoBo Social, Various venues, Hong Kong
2015 “Gaddoo-Gaddoo”, Nassauischer Kunstverein Wiesbaden, Germany
2013 “Animasivo Animation Festival”, Mexico City, Mexico
2012 “Roppongi Art Night”, Tokyo, Japan
2010 “Long Night of the Austrian Museums”, Kunsthalle Wien, Austria
“Children’s Season”, Moving Image Gallery, SAM 8Q, Singapore
2009 “A Window to the World”, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
2008 “Europe on Screen”, Europe Film Festival, Jakarta, Indonesia
2012 “SEESOUND (HotWave #4)”, Cemeti Art House, Jogjakarta, Indonesia
2010 “Mari Sini Buat Animasi” (MAM PROJECT 012: Tromarama), Mori Art Museum, Roppongi, Tokyo, Japan
2009 “Tropical Lab”, Lasalle College of Arts, Singapore, Singapore
M+ Museum, Hong Kong
KADIST, Paris, France / San Francisco, USA
Sifang Art Museum, Nanjing, China
Mori Art Museum, Tokyo, Japan
Singapore Art Museum, Singapore
Asia Society, New York, USA
Akili Museum of Art, Jakarta, Indonesia

K

M

Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
National Gallery of Victoria, Melbourne, Australia
Stedelijk Museum Amsterdam, Amsterdam, the Netherlands
National Gallery of Australia, Canberra, Australia