

Edouard Malingue Gallery
馬凌畫廊

Opening Hours
Tuesday to Saturday
11AM-7PM

Exhibition
'Future Archeology'
First Floor, 8 Queen's Road
Central, Hong Kong

Installation
'Anechoic Pavilion'
Central Ferry Pier 4 Rooftop
4 Pier Road, Central, Hong Kong

Dates
April 26 – June 16, 2012

Opening Reception
April 26, 6.30-8.30PM

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Edouard Malingue Gallery is pleased to present *Future Archeology*, the gallery's first solo exhibition of contemporary French artist Laurent Grasso, from 26th April to 16th June 2012. *Future Archeology* is Laurent Grasso's first show in Asia since *Radio Ghost* at agnès b.'s galerie du jour in Hong Kong in 2003, in the early days of his international career.

Beyond its romantic aura, *Future Archeology* plays with the notion of time, which appears here as compressed, creating for Laurent Grasso a destabilising, even paranoid, effect. This tension continually pushes certain boundaries of the spectator's perception, such as when he pretends that his series of paintings *Studies from the Past* are taken from the Italian Renaissance or the classical ages of European painting. Similarly his contemporary neon *Stella Nova* refers to a 17th century essay about a shooting star. This exhibition will be the occasion to demonstrate how the work of this artist has matured with a carefully curated selection of artworks.

In addition to the exhibition within the gallery, Laurent Grasso will install his *Anechoic Pavilion*, a one-room cabin constructed as a place for meditation and observation of surroundings, on the rooftop of Central Ferry Pier 4, facing Victoria Harbour. This iconic piece will allow visitors to experience a unique sensation of inner exploration. Visitors will embark on a journey taking them from the heart of the most active city in the world to the very margins of reality and fiction.

Born in France in 1972, Laurent Grasso is universally regarded as one of the most prominent artists of his generation. Having embarked upon his successful career in the early 2000s, by 2008 he had been awarded the highly prestigious Marcel Duchamp Prize. Subsequent notable shows in Europe include *The Horn Perspective* at the Centre Pompidou, Paris in 2008, and in the USA, *Portrait of a Young Man* at the Bass Museum of Art, Miami in 2011. He has also exhibited his work extensively in the Middle East, at the Sharjah Biennial (United Arab Emirates) in 2009, and in Asia at the Busan Biennale in 2006 and the Leeum, Samsung Museum of Art in South Korea, in 2010. Laurent Grasso is currently holding a solo show entitled *Uraniborg*, at the Jeu de Paume, Paris. This constitutes the artist's most important solo exhibition to date and will subsequently travel to the Musée d'Art Contemporain de Montréal, Canada.

Laurent Grasso's work often investigates the machines and systems that mediate our modern era. He uses these mechanisms, as well as the history of art, techniques, philosophy and cinema, to create unusual perspectives. This kind of consideration and play on common experience and knowledge, aiming to enlarge or radically change points of view, is what attracted Edouard Malingue to Grasso's work. Both gallerist and artist alike are reaching for a new approach for our times, be it prospectively or retrospectively.

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Edouard Malingue Gallery was founded to show Impressionist, Modern and Contemporary Art, with the desire to show continuity in art history and the overarching power of creation, and to establish a bridge between Western and Eastern cultures.

The gallery has created a programme which is unprecedented in Asia, opening in 2010 with the largest Picasso exhibition ever mounted in Hong Kong, comprising 40 original works on canvas and paper.

In 2011 Edouard Malingue Gallery presented Zhang Huan's first solo show in Hong Kong, including the monumental sculpture *Three Heads Six Arms* which amazed the Hong Kong public.

The gallery works in close collaboration with Galerie Malingue, Paris, which was founded 50 years ago by legendary dealer Daniel Malingue. Its numerous and impressive Modern Art exhibitions have been highly regarded by art collectors, museums and institutions throughout the world.

Situated in a prime location in Central district, Hong Kong, the lofty interiors of Edouard Malingue Gallery have been specially designed by OMA Asia (Hong Kong), led by internationally renowned architect Rem Koolhaas who designed the CCTV Tower in Beijing and is currently working on the new Prada Foundation in Milan.

