

Kiang Malingue Chou Yu-Cheng

馬凌畫廊

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Born 1976 in Taipei, Taiwan
Currently works and lives in Taipei, Taiwan

(Education)

2008 Research Program La Seine, l'Ecole Nationale Supérieure des Beaux-Arts, Paris, France
2007 Post-Diploma All, l'Ecole Nationale Supérieure des Arts Décoratifs, Paris, France
2004 M.F.A., l'Ecole Nationale Supérieure des Beaux-Arts, Paris, France
1999 B.F.A., Department of Fine Arts, National Taiwan University of the Arts, Taipei, Taiwan

(Solo Exhibitions)

2018
“Refresh, Sacrifice, New Hygiene, Infection, Clean, Robot, Air, Housekeeping, jackercleaning. com, Cigarette, Dyson, Modern People III”, TKG+, Taipei, Taiwan
“Refresh, Sacrifice, New Hygiene, Infection, Clean, Robot, Air, Housekeeping, www.agentbong.com, Cigarette, Dyson, Modern People”, Art Basel Hong Kong Encounters Sector, Hong Kong
“Bench x 1, Lights x 6, Square x 6, Round x 6 + 60 Chairs”, Taipei National University of the Arts, Taipei, Taiwan

2017
“Refresh, Sacrifice, New Hygiene, Infection, Clean, Robot, Air, Housekeeping, www.ayibang.com, Cigarette, Dyson, Modern People”, Edouard Malingue Gallery, Shanghai, China

2016
“Chemical gilding, keep calm, galvanise, pray, gradient, ashes, manifestation, unequal, dissatisfaction, capitalise, incense burner, survival, agitation, hit, day light II”, Edouard Malingue Gallery, Hong Kong
“Chemical gilding, keep calm, galvanise, pray, gradient, ashes, manifestation, unequal, dissatisfaction, capitalise, incense burner, survival, agitation, hit, day light III”, Project Fulfill Art Space, Taipei, Taiwan

2015
“Chemical gilding, keep calm, galvanise, pray, gradient, ashes, manifestation, unequal, dissatisfaction, capitalise, incense burner, survival, agitation, hit, day light I”, Künstlerhaus Bethanien, Berlin, Germany
“3 Artists & 3 Companies + 1 Manager”, Art Basel HK, Project Fulfill Art Space, Hong Kong
“Another Geoff Molyneux”, Asia Now - Paris Asian Art Fair, Paris, France

2014
“Molyneux”, Taipei Fine Arts Museum, Taipei, Taiwan
“Liszt”, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

2013
“Geoff Molyneux”, Chinese Arts Centre - Open Studio, Manchester, UK
“Yi & C. Home Collection”, Project Fulfill Art Space, Taipei, Taiwan

2012
“Neon”, National Taiwan Museum of Fine Arts, Taichung, Taiwan

2011

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“Rainbow Paint ®”, Kuandu Museum, Taipei, Taiwan

2010

“Because 64 Crayons Made in the USA”, Superfrog Gallery, San Francisco, USA

“TOA Lighting ®”, Hong Gah Museum, Taipei, Taiwan

“Hong Gah Museum”, La Chambre Gallery, Taipei, Taiwan

“Horse Trailer Studiolo | Remote Area”, Galerie ColletPark, Paris, France

“Take from Society | Give Back to Society”, Taishin Tower, Taipei, Taiwan

“Residency Goods”, BankART Studio NYK, Yokohama, Japan

“Very Hard”, AKI Gallery, Taipei, Taiwan

2009

“I for the Other, the Other for Me”, Pema Lamo Gallery, Taipei, Taiwan

“Representa.tiff”, Galerie ColletPark, Paris, France

2008

“Yu-Cheng CHOU”, Museum of Contemporary Art in Denver, Colorado, USA

“Superb Superficialness I”, Galerie Grand Siècle, Taipei, Taiwan

“Superb Superficialness II”, Taishin Bank Foundation for Arts and Culture, Taipei, Taiwan

“Hierarchy of Surface”, Cité Internationale des Arts, Paris, France

“N.aiff & OBJECT.tiff”, Miss China Beauty Room, Paris, France

2007

“Pâtisserie”, Galerie ColletPark, Paris, France

2005

“M.A.J”, Galerie Premier Regard, Paris, France

2004

“Technique”, Atelier Guillaume Paris of l'ENSBA, Paris, France

“Moremove”, Open Contemporary Art Center, Taipei, Taiwan

(Group Exhibitions)

2021

The Phenomenal Transition, MoCA Busan, Busan, South Korea

"Rehearsing the future: Dance with Nonhuman", ALIEN Art Centre, Kaohsiung, Taiwan

“In the Labyrinth”, No.549 Shaanxi Road, Shanghai, China

"RHE — Shape of Water", Edouard Malingue Gallery/ EMG HK Tin Wan Studio, Hong Kong

“Specific Containers-Unity & Separation of Boundary”, Yo-Chang Art Museum, New Taipei City, Taiwan

2020

“Search and Discover: The Joy of Collecting”, The Private Museum, Singapore

“Close to Nature, Next to Humanity, Taitung Art Museum”, Taitung City, Taiwan

“Duration: Chinese Art in Transformation”, Beijing Minsheng Art Museum, Beijing, China

2019

“Performa 19 Biennial”, New York, USA

“Unfolding Acts: New Art from Taipei and Perth”, Perth Institute of Contemporary Arts, Perth, Australia

“Where water comes together with other water”, Biennale de Lyon, Lyon, France

"The Evolution of Communication", Park View Gallery, Design Society, Shenzhen, China

"Contagious Cities: Far Away, Too Close", Tai Kwun, Hong Kong

"Condo London", Kate MacGarry, London, UK

2018

"The Extra Extra Ordinary", Museum of Contemporary Art and Design (MCAD), Manila, Philippines

"10th anniversary, Coconut, Banana tree, Memorial, Sulfur, Storytelling, Arrangement, Perfect, Hyper trace, Third", Project Fulfil Art Space, Taipei, Taiwan

10th edition of Liverpool Biennial, Liverpool, UK

"PRESENCE: A Window into Contemporary Chinese Art", The University of Salford, Liverpool, UK

2017

"What's in Store?", Salford Museum and Art Gallery, Salford, UK

"Mille-feuille de Camélia", Arko Art Center Gallery 1 & 2, Seoul, South Korea

"Aerobraking – 3M, Infection, Robot, Dyson, Corruption, New Hygiene, Dust, Synthetic, Cleaner", Pier 2, Kaohsiung, Taiwan

2016

"Declaration / Documentation: Taipei Biennial, 1996-2014", Taipei Fine Arts Museum, Taipei, Taiwan

"Share/Cheat/Unite", Te Tuhi, Pakuranga, Auckland

FIAC duo solo, Grand Palais, Paris, France

"No Cause for Alarm", La MaMa Galleria, New York, USA

"Dance with the Museum Collection - Retrieved, Reimagined, Restated", Taipei Fine Arts Museum, Taipei, Taiwan

"Portrait Portrait", Taipei Contemporary Art Center, Taipei, Taiwan

"Greater Taipei Biennial of Contemporary Arts", Taipei, Taiwan

2015

"The Great Ephemeral", The New Museum, New York City, USA

"Asian Art Biennial", National Taiwan Museum of Fine Arts, Taichung, Taiwan

2014

"Never Odd or Even", Taipei Artist Village, Taipei, Taiwan

"Jie (Boundaries): Contemporary Art from Taiwan", Herbert F. Johnson Museum of Art, New York, USA

2013

"Queens International Biennial", Queens Museum, New York, USA

"inToAsia: Time-based Art Festival – MicroCities", Stephan Stoyanov Gallery, New York City, USA

"Are We Working Too Much?", Eslite Gallery, Taipei, Taiwan

"DisOrder / Exhibition / In Order", Hong Gah Museum, Taipei, Taiwan

"PARKETT- 220 Artists Editions & Collaborations since 1984", Taipei Fine Arts Museum, Taipei, Taiwan

"True Illusion, Illusory Truth", Taipei Fine Arts Museum, Taipei, Taiwan

2012

"Taipei Biennial: Modern Monsters / Death and Life of Fiction", Taipei Fine Arts Museum, Taipei, Taiwan

"THAITAI: A Measure of Understanding", Bangkok Art & Culture Centre, Bangkok, Thailand

"Taipei Arts Award", Taipei Fine Arts Museum, Taipei, Taiwan

"2012 Asian Arts Space Network", Song Won Art Center; Eunam Museum of Art, Seoul, South Korea

"Soft Power", Main Trend Gallery, Taipei, Taiwan

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"Taishin Arts Award Exhibition", Museum of Contemporary Art Taipei, Taipei, Taiwan

"Trading Futures", Taipei Contemporary Art Center, Taipei, Taiwan

"19991221>20130421 | PART ONE", Open-Contemporary Art Center, Taipei, Taiwan

2011

"Contemporary Art of Taiwan - New Generation", Villa Croce, Genova, Italy

"The Taishin Arts Award Exhibition", Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

"Une terrible beauté est née à", Galerie Olivier Houg Galerie, Lyon, France

"Monad-isme", CitéCite Internationale des Arts, Paris, France

"Republic without People", Kaohsiung Fine Art Museum of Fine Arts, Kaohsiung, Taiwan

"Live Ammo", Museum of Contemporary Art Taipei, Taipei, Taiwan

"From a Distance, Keep a Distance", Sungkok Art Museum, Seoul, South Korea

"Contemporary Art of Taiwan - New Generation", Spazio dell'Ex Gil, Rome, Italy

2010

"Taiwan Calling", Mücsarnok Museum, Budapest, Hungary

"Journey in My Mind", Louis Vuitton, Taipei, Taiwan

"Distance – Contemporary Art & Video Exhibition", Kuandu Museum, Taipei, Taiwan

"Post-Academic," National Taiwan University of Arts, Taipei, Taiwan

"Forum Biennial of Taiwanese Contemporary Art", Taipei Contemporary Art Center, Taipei, Taiwan

"Distance", Cité Internationale des Arts, Paris, France

"Reshaping History", China National Convention Center, Beijing, China

"Today - Taiwan Contemporary", Gyeongnam Art Museum, Gyeongsangnam-do, South Korea

2009

"Super - Generation @ Taiwan", Shanghai Art Museum, Shanghai, China

"The Epic in the Everyday", Palazzo delle Arti Napoli, Naples, Italy

"Mind as Passion", Taipei Fine Arts Museum, Taipei, Taiwan

"Speak-Describe", National Taiwan Museum of Fine Arts, Taichung, Taiwan

"taiwanpics.doc - Art Contemporain Taiwanais", Palais des Beaux-Arts, Paris, France

"Pulse New York", Pier 40, New York, USA

"Taishin Arts Award Exhibition", Museum of Contemporary Art Taipei, Taipei, Taiwan

2008

"ShContemporary", Shanghai Exhibition Centre, Shanghai, China

"Pulse Miami", SoHo Studios, Miami, USA

"Slick", 104 le Cent Quarte, Paris, France

"Second Life", La Générale en Manufacture, Sèvres, France

"Open Studio - La Seine", Atelier Devot de l'ENSBA, Paris, France

"Polynôme", Mairie du 12e, Paris, France

2007

FIAC, Grand Palais, Paris, France

"Art Brussels", Brussels Exposition, Brussels, Belgium

"Double Take", Palais des Beaux-Arts, Paris, France

"Double Take", Korea National University of Arts, Seoul, South Korea

"Pleine Lune," l'Hôtel La Louisiane, Paris, France

"Aller-Retour Virtuel", Main d'Oeuvre, Paris, France

"4th Busan International Video Festival", Community Media Center, Busan, South Korea

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	“4th Art Video & Film”, Musée d’Art Contemporain de Nîmes, Nîmes, France “Vidéo Salon 2”, Duplex-10M2, Sarajevo, Bosnia and Herzégovine “A Runaway Zero - Taiwan Emerging Artists”, CANS Art Space, Shanghai, China
	2006 “Merveilleux Edulcoré”, Ecole et Espace de Camille Lambert, Essonne, France “Moving Windows - International Video-Mix”, Busan Museum of Modern Art, Busan, South Korea “Post-Document”, Huashan Culture Park, Taipei, Taiwan
	2005 “Plus Que Vrai”, Palais des Beaux-Arts, Paris, France “Jeune Création”, La Bellevilloise, Paris, France “L’Oeil du Touriste”, Galerie Patricia Doffmann, Paris, France “Taipei Art Awards”, Taipei Fine Arts Museum, Taipei, Taiwan
	2004 “Non-Nationalism”, Nan Hai Gallery, Taipei, Taiwan “Setsuzoku 2”, Galerie Droite et Gauche; Metro Pyramides, Paris, France
	2003 “Vingt et un Puissance Douze”, Palais de Tokyo, Paris, France “Setsuzoku”, Musashino Art University, Tokyo, Japan
(Publications)	2015 “Another Molyneux”, Taipei Fine Art Museum “On Things Ir(Relevant) to Art or Liszt, and _____”, Kaohsiung Museum of Fine Arts
	2013 “A Man of Showa Era”, Eslite Gallery “A Working History – Lu Chieh-Te”, Eslite Gallery
(Residencies)	2015 Künstlerhaus Bethanien, Berlin, Germany 2013 Chinese Art Centre, Manchester, UK 2012 Open Contemporary Art Center - Bangkok, Bangkok, Thailand 2011 International Studio & Curatorial Program, New York, USA 2010 BankART 1929, Yokohama, Japan 2008 Cité Internationale des Arts, Paris, France 2007 Insa Art Space, Seoul, South Korea
(Awards)	2012 Grand Prize, Taipei Arts Awards, Taiwan New Media First Prize, 35 Visual Artist Support, Taiwan
	2011 Annual Visual Arts Award, Taishin Arts Award, Taiwan Nominee, Asia Pacific Breweries Foundation Signature Art Prize, Singapore
	2009 Top Five Final Nominee, Taishin Arts Award, Taiwan

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2005
Annual Sculpture Prize, l'Ecole Nationale Supérieure des Beaux-Arts,
France
Honorable Mention, Taipei Arts Awards, Taiwan

(Collections)

White Rabbit Collection, Sydney, Australia
University of Salford Art Collection, UK
Taipei Fine Art Museum, Taiwan
National Taiwan Museum of Fine Art, Taiwan
Kaohsiung Museum of Fine Art, Taiwan
JUT foundation, Taiwan
RC cultures and arts foundation, Taiwan
Center for Chinese Contemporary Art, UK
White Rabbit Contemporary Chinese Art Collection, Australia