

Edouard Malingue Gallery

馬凌畫廊

Sixth floor, 33 Des Voeux
Road Central, Hong Kong
三 edouardmalingue.com

João Vasco Paiva
Unlimited

MAAP Space
111 Constance St, Fortitude Valley
Brisbane, QLD 4006
Australia
www.maap.org.au

Public Installation
City Cat ferry terminals
Brisbane River

Opening
November 19 2015, 5:30-7:30 PM
MAAP Space

Dates
November 19 2015 – January 15 2016

Artist and curator-led tours
November 20, 21 2015

Contact
+852 2810 0317
mail@edouardmalingue.com

Media Enquiries
Jennifer Caroline Ellis
Jennifer@edouardmalingue.com
+852 2810 0319

All Other Enquiries
Lorraine Malingue
Lorraine@edouardmalingue.com
+852 2810 0318

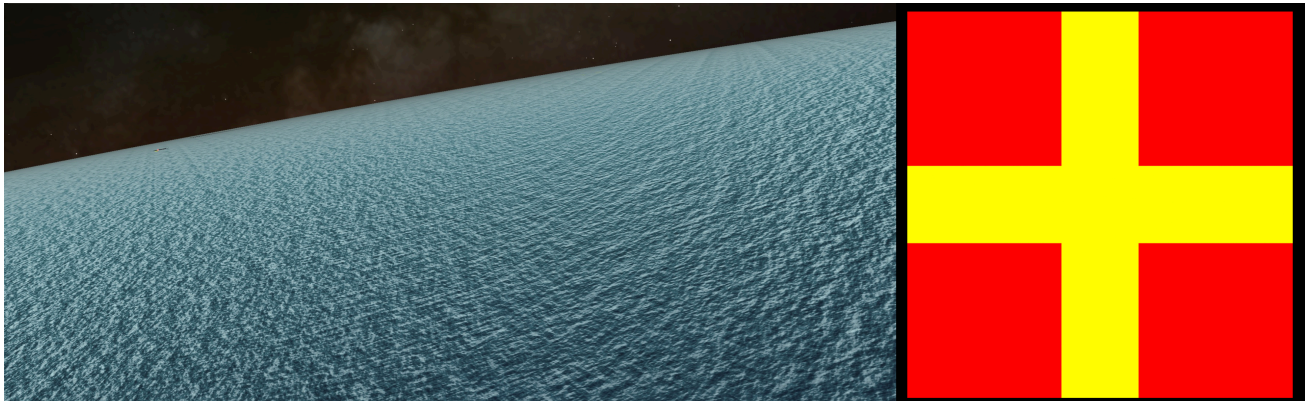
Edouard Malingue Gallery is pleased to announce João Vasco Paiva's first major solo show and city wide public installation in Brisbane, Australia with Media Art Asia Pacific (MAAP). Coinciding with the opening weekend of the 8th Asia Pacific Triennial (APT8) in Brisbane, Paiva will present at MAAP Space an installation around his recent film work 'Unlimited', 2014. Extending beyond the gallery, Paiva will also unveil a public project that extends between seven distinct City Cat piers along the Brisbane River.

The project at MAAP Space will present the two-channel video, *Unlimited*, 2014 alongside various paintings that relate to the film. A recent work, *Unlimited* presents an immersive experience through the simultaneous screening of a digitally rendered expansive ocean and a mesmerising sequence of abstract geometric maritime communication flags. *Unlimited*, first exhibited at the Orient Foundation, Macau was inspired by Fernao Mendes Pinto's journey from Europe to Asia in the 17th century; a maritime explorer and prolific writer, Pinto described his voyages from Portugal across the oceans to Goa, Malacca and many places in South East Asia in a naive, near-anthropological manner that leant towards a fiction of the exotic.

Extending into the public sphere and developing on the notion of a narrative, Paiva will also present distinct installations at seven separate City Cat ferry terminals along the Brisbane River, each created using the naval communication flags introduced by 'Unlimited'. A response to Joseph Conrad's novel 'Heart of Darkness', in particular the narrator's conflicted relationship with the undulating unknown, Paiva recreates select sentences from the book at each pier, solely employing the visual language of the maritime flags, which each correspond to a letter or sign. As such, Paiva weaves digital imagery, language and literature, to build a dialogue around the barriers of what you know, whilst initiating a new approach to experiencing the surrounding shores and land.

João Vasco Paiva is considered one of Hong Kong's leading emerging contemporary artists and has been exhibited widely in museums as well as galleries from Hong Kong and Portugal to the UK, Australia, Switzerland and New York. Paiva recently held major solo exhibitions at Counter Space, Zurich, Encounters, Art Basel Hong Kong, and the Orient Foundation, Macau. Upcoming exhibitions include a major solo show in New York. Finally, Paiva has been invited to residencies at Connecting Spaces, Zurich as well as Lichtenberg Studios, Berlin and is the recipient of multiple awards, including the Hong Kong Emerging Artist Grant and the International Artist Support Grant awarded by the Calouste Gulbenkian Foundation in Portugal.

MAAP – Media Art Asia Pacific has been working in Australia and the Asian region since 1998 organising international multimedia festivals, exhibitions, and symposiums in Australia and the Asian region, locating Australian contemporary media arts within a pluralistic international dialogue. In 2013 MAAP was the winner of the Australian Arts in Asia Award – Visual Art and in 2015 completed its major touring exhibition *LANDSEASKY: revisiting spatiality in video art* that was exhibited in eleven venues across Korea, China and Australia.



João Vasco Paiva,
Unlimited, 2014
Two channel HD video
40 mins

Music:
Vagusnerve
João Vasco Paiva