

Kiang Malingue Samson Young

馬凌畫廊

kiangmalingue.com

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Born 1979 in Hong Kong
Currently works and lives in Hong Kong

(Education)

2013 Ph.D. in Music Composition, Princeton University, USA
2007 M.Phil. in Music Composition, University of Hong Kong, Hong Kong
2002 B.A. in Music, Philosophy and Gender Studies, University of Sydney, Australia

(Awards)

2019 Inaugural Sigg Prize 2019, M+, Hong Kong
2018 Honorary Fellowship, Hong Kong Arts Centre
2015 BMW Art Journey Award
2013 Artist of the Year (Media Art Category), Hong Kong Arts Development Council
2012 Prix Ars Electronica (Sound Art and Digital Music Category), Honorary Mention Japan Media Art Festival (Interactive Category), Jury Selection Award
2009 New York Society for New Music, Brian M. Israel Prize
2007 Bloomberg Emerging Artist Award

(Solo Exhibitions)

2022
(Upcoming) "Cosmotechnics I: take these sunken eyes and learn to see", Kiang Malingue, Hong Kong
"The mind blanks at the glare", Galerie Gisela Capitain, Cologne, Germany
"New Drawings," Jaffe-Friede Gallery, Dartmouth College, Hanover, New Hampshire, USA
"Sonata for Smoke & Reasonable Music (Lyrica)", Tomorrow Field Taiza Studio, Taiza, Japan

2021

"Artist's Rooms: Samson Young", Jameel Arts Centre, Dubai, UAE
"Closer Reading", Ordet, Milan, Italy
"Studio Exhibition: Samson Young", Capitain Petzel, Berlin, Germany
"The World Falls Apart Into Facts", Ota Fine Arts, Tokyo, Japan
Art Basel Digital Film Program (online)

2020

"MAM Collection 012: Samson Young", Mori Art Museum, Tokyo, Japan
"Real Music", Monash University Museum of Art, Melbourne, Australia
"Close Reading", Rysoku-in Temple in Kenninji Temple, Kyoto, Japan

2019

"Silver moon or golden star, which will you buy of me?", SMART Museum of Art, University of Chicago, Chicago, Illinois, USA
"Real Music", Talbot Rice Gallery, University of Edinburgh, Edinburgh, UK
"Decoders - Recorders", a dual solo with Steffani Jemison and Samson Young, De Appel, Amsterdam, the Netherlands
"Instrumentation", Hong Kong Visual Arts Centre, Hong Kong
"It's a heaven over there", Centre A: Vancouver International Centre for Contemporary Asian Art Vancouver, Canada
"Available Forms", Experimenter, Kolkata, India

2018

"The highway is like a lion's mouth", Edouard Malingue Gallery, Shanghai, China

"Songs for Disaster Relief", M+ Pavilion, West Kowloon Cultural District, Hong Kong

2017

"Furniture Music", Galerie Gisela Capitain, Cologne, Germany

"Songs for Disaster Relief", Hong Kong Pavilion, 57th Venice Biennale, Venice, Italy

"One of Two Stories, or Both (Field Bagatelles)", Centre for Chinese Contemporary Art (CFCCA), Manchester, UK

2016

"A Dark Theme Keeps Me Here, I'll Make A Broken Music", Kunsthalle Düsseldorf, Germany

"The Mastery of Language Affords Remarkable Power", Experimenter, Kolkata, India

"Orchestrations", Connecting Space, Hong Kong

2015

"Pastoral Music", Team Gallery, New York City, New York, USA

"Video Program: Samson Young", Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

"Avant-garde on speed", TKG+ gallery, Taipei, Taiwan

"Pastoral Music", Art Basel Hong Kong, Hong Kong

"MTVs", a.m. space, Hong Kong

2014

"I wanted to see everything: the Liquid Borders Project", a.m. space, Hong Kong

2013

"On the Musically Beautiful", Goethe-Institute, Hong Kong

2011

"Machines for Making Nothing", Cogut Center for Humanities, Brown University, Providence, USA

(Selected Group Exhibitions)

2022

(Upcoming) Cosmopolis Festival, Shaw Auditorium, Hong Kong University of Science and Technology, Hong Kong

(Upcoming) TechBox project, Freespace, West Kowloon Cultural District, Hong Kong

(Upcoming) Kochi-muziris Biennial, India

"Ghost: 2565 Intermission", HOUSE Cinema, Bangkok, Thailand

"Ersilia: Body of the Gateway Cities", Videotage & L'Agence en Résidence, Bordeaux

"After the spectacle", Yebisu International Festival for Art & Alternative Visions, Tokyo Photographic Art Museum, Tokyo

International Film Festival Rotterdam 2022, Rotterdam, the Netherlands

"One song is very much like another, and the boat is always from afar", Guangdong Times Museum, Guangzhou, China

"Safe House", Fondazione Sandretto Re Rebaudengo, Turin, Italy

2021

"The Wonderfulness of Memory", Cukrarna Gallery, Ljubljana, Slovenia

35th Image Forum Festival: East Asian Experimental Competition, Theater Image Forum, Tokyo; Aichi Art Centre, Nagoya, Japan

MOVIE MOVIE Life is Art Festival 2021, PALACE ifc, Hong Kong
 “Orchestral Manoeuvres”, ArtScience Museum, Singapore
 “Seeing Sound”, KADIST, San Francisco, California, USA
 “Deep listening for longing”, Borås Art Biennial, Borås Art Museum, Borås, Sweden
 “Sound and Silence”, Kunstmuseum Bonn, Bonn, Germany
 “Chrono Contemporary”, The Museum of Contemporary Art (MoCA), Taipei, Taiwan
 “Hanne Darboven, Wade Guyton, Allan McCollum, Stephen Prina, Samson Young”, Petzel Gallery, New York, USA

2020

“100 Drawings from Now”, The Drawing Center, New York, USA
 “Blue Peal of Bells”, Museum of Contemporary Art Busan, Busan, South Korea
 “Re: Play”, Taiwan Contemporary Culture Lab (C-LAB), Taipei, Taiwan
 “Us Against You”, Gyeonggi Museum of Modern Art, Gyeonggi, South Korea
 “Next Act: Contemporary Art from Hong Kong”, Asia Society Hong Kong Center, Hong Kong
 “Unconstrained Textiles: Stitching Methods, Crossing Ideas”, CHAT, The Mills, Hong Kong
 “Affected Words III”, Xcentric, CCCB, Barcelona, Spain

2019

“Sigg Prize 2019”, M+ Pavilion, Art Park, Hong Kong
 “It’s Urgent”, Part III, Luma Westbau, Zurich, Switzerland
 Performa 19, Castle Williams, Governors Island, New York, USA
 “Walking Through Walls”, Gropius Bau, Berlin, Germany
 “The Hidden Pulse”, Sydney Opera House (in collaboration with M+), Sydney, Australia
 “Spectrosynthesis II: Exposure of Tolerance: LGBTQ in Southeast Asia”, Bangkok Art and Culture Centre (BACC) & Sunpride Foundation, Bangkok, Thailand
 “Living Sound - Expanding the Extramusical”, Taipei Museum of Contemporary Art (MOCA), Taiwan
 “Now is the time: The Wuzhen Contemporary Art Exhibition”, Wuzhen, China
 “An Opera for Animals”, Rockbund Art Museum, Shanghai, China
 “An Opera for Animals”, Para Site, Hong Kong
 “Chinese Whispers”, MAK museum, Vienna, Austria
 “The Racing Will Continue, The Dancing Will Stay”, Guangdong Times Museum, Guangzhou, China

2018

“The D-Tale, Video Art from the Pearl River Delta”, Times Art Centre Berlin, Germany
 “Double Take”, Last Tango, Zürich, Switzerland
 Shanghai Biennale, “Progress: Art in the Age of Historical Ambivalence”, Shanghai, China
 “Heteroglossia”, HOW Art Museum, Shanghai, China
 “Eavesdropping”, Ian Potter Museum, Melbourne, Australia
 “Ghost: 2561”, Bangkok, Thailand
 “An Atlas of Commoning: Orte des Gemeinschaftens”, Kunstraum Kreuzberg / Betanken, Berlin, Germany
 “Mountain of Tongues”, Backlit Gallery, Nottingham, UK
 “Travelers: Stepping into the Unknown”, National Museum of Art, Osaka, Japan
 “One Hand Clapping”, Solomom R. Guggenheim Museum, New York, USA
 “Brace for Impact”, De Appel, Amsterdam, Netherlands
 “Fosun Foundation Collection”, Hainan, Sanya, China

“SUPERPOSITION: Equilibrium & Engagement”, 21st Biennale of Sydney, Sydney, Australia

“Frontier: Re-assessment of Post-Globalisation Politics”, OCAT Institute, Beijing, China

2017

“Frontier: Re-assessment of Post-Globalisation Politics”, OCAT Shanghai, Shanghai, China

“Spectrosynthesis – Asian LGBTQ Issues and Art Now”, Museum of Contemporary Art Taipei, Taiwan

documenta 14, Athens, Greece and Kassel, Germany

“Mekong- New Mythologies”, Hong Kong Arts Centre, Hong Kong

2016

Art Basel Miami Beach 2016, “Film Sector”, Miami, Florida, USA

“Retrogarde”, University of Chicago’s Art Museum, Chicago, Illinois, USA

“Ctrl+Alt”, Popup Exhibition, Smithsonian Asian Pacific Centre, New York, USA

“When I have fears that I may cease to be, what you give in exchange for your soul”, multimedia walk, Frieze Art Fair, Regent’s Park, London, UK

“Listen to Hong Kong”, Hong Kong Heritage Discovery Centre, Hong Kong

“No References: A Revisit of Hong Kong Video and Media Art from 1985”, Cattle Depot Artist Village, Hong Kong

Fusebox Festival, Texas, USA

“Museum of Rhythm”, Muzeum Sztuki, Poland

“Canon”, Art Basel, Basel, Switzerland

International Ferienkurse für Neue Musik, Darmstadt, Germany

2015

“Before • After”, Oi!, Hong Kong

“Sparkle! I Wanna Eat Yummy Yummy”, Oi!, Hong Kong

“48HR incident”, 4A Centre for Contemporary Asian Art, Sydney, Australia

“Change Seed”, Center on Contemporary Art, Seattle, USA

“Kiinan Muuttuvat Maisemat”, Amos Anderson Museum, Helsinki, Finland

“New York Electronic Art Festival”, Museum of the Moving Image, New York, USA

APT Institute, Art in the City, Shanghai, China

“Walking in a Dream”, Heritage Museum, Hong Kong

2014

“Harmonious Society”, Asia Triennial Manchester 14, Manchester, UK

“China’s Changing Landscape”, Nordiska Akvarellmuseet, Sweden

“Journal of a Plague Year”, Arko Art Center, Seoul, South Korea

“A Time for Dreams – IV Moscow Biennale of Young Art”, Museum of Moscow, Moscow, Russia

“Distilling Senses: A Journey through Art and Technology in Asian Contemporary Art”, Hong Kong Arts Centre, Hong Kong

“Prix Cube 2014”, Le Cube centre de creation numérique, Paris, France

TonLagen Festival, Dresden, Germany

Transart Festival, Bolzano, Italy

INSTALAKCJE 3 – Festiwal Instalacji Muzycznych, Poland

2013

“Revolution Per Minute: Sound Art China”, Shanghai West Bund Biennale of Architecture and Contemporary Art, Shanghai, China

“The Wizard’s Chamber”, Kunsthalle Winterthur, Switzerland

“Crossroads, Another Dimension”, He Xiangning Art Museum, Shenzhen; Kaohsiung Museum of Art, Taiwan; Macau Museum of Art, Macau; City Hall, Hong Kong

“Innovationist: the Spectacular Journey of New Media Art”, Taipei Contemporary Art Museum, Taipei, Taiwan

“Violence and Poetics”, a.m. space, Hong Kong

Lucerne Festival (Festival Lounge feat. The MIVOS Quartet), Switzerland

2012

“Zero1 Biennial”, San Jose, California, USA

“No Transnational: Liquid Borders and Empty Promises”, ISE Cultural Foundation, New York, USA

“Why Do Trees Grow Till the End”, Gallery EXIT, Hong Kong
Japan Media Arts Festival, Tokyo, Japan.

2011

“XXX: Next Ten Years of Contemporary Art”, Today Art Museum, Beijing, China

Shanghai Electronic Music Week Sound Art Exhibition, Eastlink Gallery, Shanghai, China

“T_XT_RT”, Jenkins Johnson Gallery, New York, USA

MONA FOMA, Tasmania Museum and Art Gallery, Australia

2010

“Hong Kong Whispers”, 198 Contemporary Arts and Learning, London, UK

“18 Degrees of Acclimation”, White Box Gallery, New York, USA

“Beyond the Colony of Kitsch”, Crossing Art Gallery, New York, USA

Hong Kong Biennale of Urbanism and Architecture, West Kowloon Cultural District Waterfront, Hong Kong

Hong Kong Arts Festival, Hong Kong

International Society of Contemporary Music Festival, Australia

2009

“Last Intervention”, Osage Gallery, Hong Kong

2008

“Eric Ayotte and Samson Young”, Red Tin Shack Gallery, New York, USA

“Dare to Struggle, Dare to Win: Emerging Artists from the Chinese Diaspora”, Deutschebank Headquarters, New York, USA

Canberra International Music Festival, Australia

Dark Music Days Contemporary Music Festival, Iceland

2007

“Again”, Osage Gallery, Hong Kong

Shenzhen-Hong Kong Bi-city Biennale of Urbanism and Architecture, Victoria Prison, Hong Kong; OCT, Shenzhen, China

2006

Internationales Musikinstitut Darmstadt, Germany

2005

Bang on a Can Summer Music Festival, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts, USA

2004

Microwave International Media Art Festival, City Hall, Hong Kong

(Collections)

SMART Museum of Art, University of Chicago, Chicago, Illinois, USA

Kadist Foundation, Paris, France; San Francisco, USA

Solomon R. Guggenheim Museum, New York, USA

M+ Museum, Hong Kong

Sigg Collection, Switzerland

The Israel Museum of Contemporary Art, Jerusalem, Israel

Mori Art Museum, Tokyo, Japan

ifa - Institut für Auslandsbeziehungen, Stuttgart/ Berlin, Germany

UBS Art Collection

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Burger Collection, Hong Kong
r/e Collection, Madrid, Spain
Sunpride Foundation, Hong Kong
Fosun Foundation, Shanghai, China
K11 Art Foundation, Hong Kong
Museum of Contemporary Art Busan, Busan, South Korea