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"Wong Ping's Candy-Colored, Taboo-Smashing World"

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ART REVIEW

Wong Ping's Candy-Colored, Taboo-Smashing World

His animations make for uncomfortable viewing in an exhibition at the New Museum. But fixating on their shock value misses the point.



Installation view of "Wong Ping: Your Silent Neighbor" at the New Museum in Manhattan, which features six of the Hong Kong artist's animated works. Dario Lasagni/New Museum

By Dawn Chan

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Wong Ping's animations give us a glimpse into a strange inner world — a world of hapless and depraved characters caught in a sequence of surreal plot twists.

The New Museum show “[Wong Ping: Your Silent Neighbor](#),” through Oct. 3, features six of this Hong Kong artist's engaging animated works, which started turning up in prestigious exhibitions worldwide after he left a tedious postproduction job in TV and founded Wong Ping Animation Lab in 2014.

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