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"Sigg Prize 2025"

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M+, West Kowloon Cultural District



View of Sigg Prize 2025. Photo: Dan Leung. Courtesy of M+, Hong Kong.



September 8, 2025

Sigg Prize 2025

M+, West Kowloon Cultural District

38 Museum Drive, Kowloon

Hong Kong

Hours: Tuesday–Thursday and Saturday–

Sunday 10am–6pm

Friday 10am–10pm

T 852 2200 0217

The **Sigg Prize 2025** exhibition is co-curated by Ariadne Long (Associate Curator, Visual Art, M+) and Pauline J. Yao (guest curator), with support from Mankit Lai (Curatorial Assistant, M+).

Established in 2018 by M+, the Sigg Prize celebrates contemporary artists from the Greater China region and its diasporas. The biennial award showcases the region's rich artistic achievements to a global audience.

The shortlisted artists of the Sigg Prize 2025 were selected during a jury meeting chaired by Suhanya Raffel, Museum Director, M+. Members of the international jury include Maria Balshaw, Director, Tate, United Kingdom; Gong Yan, Director, Power Station of Art, Shanghai; Mami Kataoka, Director, Mori Art Museum, Tokyo; Glenn D. Lowry, Director, Museum of Modern Art, New York; Dr Uli Sigg, collector and member of the M+ Board, Switzerland; and Xu Bing, artist, Beijing.

The jury will reconvene in Hong Kong to select the winner, with the result to be announced in December 2025. A cash prize of HKD 500,000 will be awarded to the winner, and HKD 100,000 will be awarded to each shortlisted artists.

The exhibition is supported by Lead Sponsor Cathay and Hotel Partner Rosewood Hong Kong.

All born in the 1980s and 1990s, these artists represent the youngest group of finalists to date. Their practices reflect a diversity of approaches and a youthful spirit, with works ranging from ceramics and textiles to virtual reality and artificial intelligence. Together, they stake exciting new ground in the ever-changing landscape of contemporary art.

Bi Rongrong's *To Connect, To Cut, To Draw* is an installation that uses textile and weaving techniques to reinterpret historical patterns with new narratives. Ho Rui An's set of works *Figures of History and the Grounds of Intelligence* and *A History of Intelligence in ((South)(East)) Asia* use historical archives and artificial intelligence to investigate hidden power structures behind technology and image production. In the multimedia installation *The Sound of Sinking*, Hsu Chia-Wei explores history through sound and mixed reality. Heidi Lau's *Pavilion Procession* is a group of fantastical ceramic sculptures, inspired by ancient mythology and shaped by her emotions. Pan Daijing's installation *Bent* invites viewers to reflect on how their physical bodies experience architectural space through light, sound, and moving image. In *Debts in the Wind*, Wong Ping presents a surreal and absurd video installation, featuring a new animation that reflects on themes of desire, politics, and absence.

M+, Asia's global museum of contemporary visual culture in the West Kowloon Cultural District in Hong Kong, is pleased to present the third edition of the Sigg Prize exhibition.

The Sigg Prize 2025 exhibition features newly commissioned projects and works created over the past two years by six shortlisted artists: **Bi Rongrong** (born 1982, Ningbo, works Shanghai), **Ho Rui An** (born 1990, Singapore, works Singapore), **Hsu Chia-Wei** (born 1983, Taichung, works Taipei and Maastricht), **Heidi Lau** (born 1987, Oakland, works New York and Macau), **Pan Daijing** (born 1991, Guiyang, works Berlin), and **Wong Ping** (born 1984, Hong Kong, works Hong Kong).

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