

Kiang Malingue Wong Ping

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Born 1984 in Hong Kong
Currently works and lives in Hong Kong
Founded Wong Ping Animation Lab in 2014.

(Education)	2005 Bachelor of Arts, major in multimedia design, Curtin University Perth, Australia
(Residency)	2015 CFCCA, Manchester, United Kingdom
(Awards)	<p>2020 Special Mention from Ammodo Tiger Short Competition, 49th International Film Festival Rotterdam, Rotterdam, the Netherlands</p> <p>2019 Ammodo Tiger Short Award, 48th International Film Festival Rotterdam, Rotterdam, the Netherlands</p> <p>2018 Camden Arts Centre Emerging Arts Prize at Frieze, Frieze London, London, UK</p> <p>2017 5th Huayu Youth Award - Jury Award, China</p> <p>2017 Outliers Award and Spirit of Hong Kong Award ('Doggy Love'), Third Culture Film Festival, Hong Kong</p> <p>2016 Prize-of-Effort, 17th DigiCon6 Asia Awards (Hong Kong), Hong Kong</p> <p>2015 Young Artist Award, Arts Development Awards, Hong Kong Perspective 40 under 40, Hong Kong</p> <p>2014 Independent animation innovation award ('Stop Peeping'), Shenzhen Independent Animation Blennale, China</p> <p>2013 Saatchi & Saatchi New Directors' Showcase, Cannes Lions International Festival of Creativity, France</p> <p>Best Album Art (No One Remains Virgin EP design), 12th Annual Independent Music Awards, USA</p> <p>18th IFVA Gold Award (Animation Category), Hong Kong</p> <p>2012 Bitetone Best EP Design (No One Remains Virgin EP), Hong Kong</p>
(Solo Exhibitions and Screenings)	<p>2024 "anus whisper", Kiang Malingue, Hong Kong</p> <p>2023 "Wong Ping: edging", Museum of Applied Arts (MAK), Vienna, Austria</p> <p>2022 "Wong Ping: Puberty", The Art Gallery of Western Australia, Perth, Australia "Wong Ping: ;;; ~♡", Kunsthall Stavanger, Stavanger, Norway "Wong Ping: Earwax", Times Art Center Berlin, Berlin, Germany "Video Art at Midnight #119: Wong Ping", Babylon, Berlin, Germany</p> <p>2021 "Wong Ping: The Great Tantalizer", Tanya Bonakdar Gallery, New York, USA "Wong Ping: The Silent Neighbor", New Museum, New York, USA "Wong Ping: Digital Fables" (online), Gene Siskel Film Center Virtual Cinema, School of the Art Institute in Chicago (SAIC), Chicago, USA</p>

2020

“Dear, can I give you a hand?” (online), Le Cinéma Club
“Optimistic pessimism” (online), Together in Art, online project by Art
Gallery of New South Wales, Sydney, Australia
“Wong Ping Screening and Conversation with Gary Carrion-Murayar”
(online), New Museum, New York, USA
“5 Tips for Politely Rejecting a Booty Call from Your Neighbor’s Dog”,
SCAD Museum of Art, Savannah, USA
“Platform: Wong Ping”, 17th London Short Film Festival, solo screening,
Soho Theatre, London, UK
“Screening: Wong Ping, Wong Ping’s Fables 2”, bunker space of Bradley
Ertaskiran, Montreal, Canada

2019

“The Modern Way to Shower”, Institute of Contemporary Art Miami, Miami,
Florida, USA
“Cinema: Wong Ping, solo screening”, Pompidou Center, Paris, France
“Heart Digger”, Camden Arts Centre, London, UK
“Golden Shower”, Kunsthalle Basel, Basel, Switzerland
“Monographic: Wong Ping”, solo screening, La Casa Encendida, Madrid,
Spain
“Wong Ping Animation Collection”, solo screening, 43rd Hong Kong
International Film Festival (HKIFF), Tai Kwun JC & Hong Kong Science
Museum, Hong Kong

2018

“Who’s the Daddy”, Capri, Düsseldorf, Germany
“Fables”, Focus Section, Frieze London, UK

2017

“Who’s the Daddy”, Edouard Malingue Gallery, Hong Kong
“Who’s the Daddy”, Interstitial, Seattle, USA

2016

“Jungle of Desire”, Art Basel Miami Beach, NOVA Sector, Miami, USA

2015

“Jungle of Desire”, Things that can happen, Hong Kong

(Selected Group
Exhibitions)

2025

“Stay Connected: Art and China Since 2008”, Tai Kwun Contemporary,
Hong Kong
Sigg Prize 2025, M+, Hong Kong

2024

“When The Star Roses Pour”, HERmit Space, Beijing, China

2023

“Cute”, Somerset House, London, United Kingdom
“Perpetual Motion”, Pérez Art Museum Miami, Miami, USA
“Touch”, Collection Exhibition of Saastamoinen Foundation, Espoo
Museum of Modern Art, Espoo, Finland
“Keep Calm and Give a Shit”, Seoul Museum of Art, Seoul, Korea
“Nián Nián: The Power and Agency of Animal Forms”, Deji Art Museum,
Nanjing, China

2022

“Ridiculously Yours!”, The Bundeskunsthalle, Bonn, Germany
“CONNECT ME”, Trapholt Museum of Modern Art and Design, Kolding,
Denmark

“Cloud Walkers”, Leeum Samsung Museum of Art, Seoul, Korea
“Rupture and Rebirth”, Hong Kong Film Festival (UK), Genesis Cinema, London, UK
“No Time for Less”, Chiayi International Art Documentary Film Festival (CIADFF), Chiayi, Taiwan

“Hallucinatory Hereafter”, M+ Mediatheque, Hong Kong
“Hacking Identity – Dancing Diversity”, the Möllerei, Esch-sur-Alzette Belval, Luxembourg

2021

“EROTICA vol. 2”, Animest Bucharest International Animation Film Festival, Bucharest, Romania

“Cathartic, Crass and Colourful: Wong Ping’s Urban Fables”, Ottawa International Animation Festival 2021 (Online), Ottawa, Canada

“Julie Peeters: Daybed”, MARCO (Museum of Contemporary Art of Rome), Rome, Italy Leiden Shorts 2021, Leiden, Netherlands

“58th October Salon: The Dreamers / Belgrade Biennial 2021”, Belgrade Cultural Center, Belgrade, Serbia

“Urban Theater: A Comedy in Four Acts”, UCCA Edge, Shanghai, China

“happiness is only real when shared”, Gus Fisher Gallery, Auckland, New Zealand

“London Short Film Festival, International Competition: Things to come” (online), London, UK

“Present Futures 2021”(online), Glasgow, UK

2020

24th Internationale Kurzfilmtage Winterthur (online), Winterthur, Switzerland

“BODIED”, Art Gallery of Western Australia, Perth, Australia

“I Am Afraid That I’ll Fall in Love with You”, Sifang Art Museum, Nanjing, China

die digitale dusseldorf 2020, Weltkunstzimmer, Dusseldorf, Germany

“KINO DER KUNST 2020 - Forbidden Beauty”, Kinos der HFF, Munich, Germany

“Me, Family” (online), Musée d’Art Moderne Grand-Duc Jean (MUDAM), Luxembourg

“Continuum”, OGR Torino, Turin, Italy

“Cinemapocalissi”, curated by Il Colorificio, Teatrino di Palazzo Grassi, Venice, Italy

“Probabilities Around the Centre” (online), Rokolectiv Festival, Bucharest, Romania

34th Image Forum Festival - East Asian Experimental Competition, Theatre Image Forum, Tokyo; Aichi Arts Center, Nagoya, Japan

5th Moscow International Experimental Film Festival (MIEFF), Moscow, Russia

“Let’s talk about ***”, Cinémathèque Leipzig, Leipzig, Germany

“Still Human”, Espacio Solo, Madrid, Spain

“Frieze Film & Talks”, Frieze Los Angeles, Paramount Theatre, Los Angeles, USA

“Dream Baby Dream”, Haus Mödrath, Kerpen, Germany

“Our Present”, Museum für Gegenwartskunst Siegen, Siegen, Germany

“Depiction, again”, Kunstverein-Langenhagen, Langenhagen, Germany

2019

“Edouard Malingue Gallery x Elephant: Dreams, Illusions, Phantom Flowers”, Elephant West, London, UK

“Performing Society: The Violence of Gender”, Tai Kwun, Hong Kong

“Stop Peeping”, Cement Fondu, Sydney, Australia

“Futures of Love”, Magasins généreraux, Pantin, France

“In the Flat World”, Sky Garden of Hyundai Department Store, Seoul, Korea

“Home Works Forum 8- short films screenings”, Sursock Museum, Beirut, Lebanon

5th Ural Industrial Biennial, Ekaterinburg, Russia

2018

“LOVE: Intimate”, Today Art Museum, Beijing, China
“The D-Tale, Video Art from the Pearl River Delta”, Times Art Centre Berlin, Germany
“Strange Days: Memories of the Future”, The Store X, The Vinyl Factory, London, UK
“ANTI”, 6th Athens Biennale 2018, Athens, Greece
ASIA NOW 2018, Parisian mansion at 9 avenue Hoche, Paris, France
“The Landscape of the Heart of Youth”, Changwon Sculpture Biennale 2018, Changwon, Korea
“Film Screening II”, Edouard Malingue Gallery, Hong Kong
“... OF..., AT...H, AT..., IN....”, Sifang Art Museum, Nanjing, China
“We Interrupt Regular Broadcasting to Bring You This Special Program!”, SNF Cultural Centre, Athens, Greece
“Restless Matter”, Cobra Museum of Modern Art, Amstelveen, the Netherlands
“Dark Mofo 2018”, Hobart, Tasmania, Australia
“Move on Asia 2018”, Art Space Loop, Seoul, Korea
“One Hand Clapping”, Solomon R. Guggenheim Museum, New York, USA
“New Museum Triennial 2018: Songs for Sabotage”, New Museum, New York, USA
“Future Love. Desire and Kinship in Hypernature”, Haus der elektronischen Künste Basel, Basel, Switzerland

2017

“Resurrection, Surplus Space”, Wuhan, China
“misty clouds scattered colours II”, in collaboration with Spazio Ridotto and Zuecca Projects, San Marco, Venice
“misty clouds scattered colours”, Liverpool, UK
“XO State Dark: Aristophanes”, Arts Centre Melbourne, Melbourne, Australia
“Floating Urban Slime/Sublime”, Art Gallery Miyauchi, Hiroshima, Japan
“Donatella Bernardi & Wong Ping | Side Step: Trevor Yeung”, Last Tango, Zurich, Switzerland
“Invisible Cities”, Dallas Contemporary and the Crow Collection of Asian Art, USA

2016

“SFW: Safe for Work | So Fuckin What”, Kong Art Space, Hong Kong
“All-Licensed Fool: Animations by Allison Schulnik and Wong Ping”, Madison Museum of Contemporary Art, Madison, USA
“comiX eXchange – Comics X Cross-media Creaton Exhibition Series VI”, Comix Home Base, Hong Kong
“POST PiXEL: Animamix Biennale 2015-16, School of Creative Media”, City University of Hong Kong, Hong Kong
“RareKind China”, Centre for Chinese Contemporary Art, Manchester, UK
Art Basel Hong Kong, Hong Kong

2015

Prada Raw SS15 Special Project
“I'll be your wallpaper”, LEAP Pavilion, Asia Now Paris, Paris, France
“Mobile M+: Moving Images”, West Kowloon Cultural District, Hong Kong
Pictoplasma Conference, Berlin, Germany
“Essential Matters”, Borusan Contemporary Museum, Istanbul, Turkey

2014

“Foo Tak Quartet: Artists work showcase”, Art and Culture Outreach, Hong Kong
“Apocalypse Postponed: Pop-up Absolut Art Bar by Nadim Abbas”, Art Basel Hong Kong, Hong Kong
Tropfest SEA Hong Kong Showcase, Penang, Malaysia

(Screening History)

2013

“Dorkbot-HK 2013, Artist Talk: Design in Code”, K11 Art Foundation, Hong Kong

Selection

‘Sorry for the late reply’

“What the map doesn’t say”, Art Collaboration Kyoto, Japan, 2024

“Canto Yay Festival”, Kuala Lumpur, Malaysia, 2024

“Wong Ping: edging”, Museum of Applied Arts (MAK), Vienna, Austria, 2023

“Video Art at Midnight #119: Wong Ping”, Babylon, Berlin, Germany, 2022

‘The Modern Way to Shower’

“Video Art at Midnight #119: Wong Ping”, Babylon, Berlin, Germany, 2022

“EROTICA vol. 2”, Animest Bucharest International Animation Film Festival, Bucharest, Romania, 2021

“Cathartic, Crass and Colourful: Wong Ping’s Urban Fables”, Ottawa International Animation Festival 2021, Ottawa, Canada, 2021

“Wong Ping: Digital Fables” (online), Gene Siskel Film Center Virtual Cinema, School of the Art Institute in Chicago (SAIC), Chicago, USA, 2021

‘Wong Ping’s Fables 2’

“Canto Yay Festival”, Kuala Lumpur, Malaysia, 2024

“In Focus: Image Forum Festival”, Hiroshima Animation Season, Hiroshima, Japan, 2024

“Wong Ping: edging”, Museum of Applied Arts (MAK), Vienna, Austria

“No Time for Less”, Chiayi International Art Documentary Film Festival (CIADFF), Chiayi, Taiwan, 2022

“Hacking Identity – Dancing Diversity”, the Möllerei, Esch-sur-Alzette Belval, Luxembourg, 2022

“Cathartic, Crass and Colourful: Wong Ping’s Urban Fables”, Ottawa International Animation Festival 2021, Ottawa, Canada, 2021

“Wong Ping: Digital Fables” (online), Gene Siskel Film Center Virtual Cinema, School of the Art Institute in Chicago (SAIC), Chicago, USA, 2021

“happiness is only real when shared”, Gus Fisher Gallery, Auckland, New Zealand, 2021

“London Short Film Festival, International Competition: Things to come” (online), London, UK, 2021

KINO DER KUNST 2020 - Forbidden Beauty, Kinos der HFF, Munich, Germany, 2020

34th Image Forum Festival - East Asian Experimental Competition, Theatre Image Forum, Tokyo, Japan, Aichi Arts Center, Nagoya, Japan, 2020

5th Moscow International Experimental Film Festival (MIEFF), Moscow, Russia, 2020

Film series: Flim-flam, Art Gallery of New South Wales, Sydney, Australia, 2020

49th International Film Festival Rotterdam (IFFR), Rotterdam, the Netherlands, 2020

Sundance Film Festival 2020, Salt Lake City, USA, 2020

43rd Hong Kong International Film Festival (HKIFF), “Wong Ping Animation Collection”, Hong Kong, 2019

La Casa Encendida, Madrid, Spain, 2019

26th Stuttgart International Festival of Animated Film, Stuttgart, Germany, 2019

‘Wong Ping’s Fables 1’

“Canto Yay Festival”, Kuala Lumpur, Malaysia, 2024

“Wong Ping: edging”, Museum of Applied Arts (MAK), Vienna, Austria, 2023

“Rupture and Rebirth”, Hong Kong Film Festival (UK), Genesis Cinema, London, UK, 2022

“Hacking Identity – Dancing Diversity”, the Möllerei, Esch-sur-Alzette Belval, Luxembourg, 2022

“Video Art at Midnight #119: Wong Ping”, Babylon, Berlin, Germany, 2022

“Cathartic, Crass and Colourful: Wong Ping’s Urban Fables”, Ottawa International Animation Festival 2021, Ottawa, Canada, 2021

“Julie Peeters: Daybed”, MARCO (Museum of Contemporary Art of Rome), Rome, Italy, 2021

“Wong Ping: Digital Fables” (online), Gene Siskel Film Center Virtual Cinema, School of the Art Institute in Chicago (SAIC), Chicago, USA, 2021

“happiness is only real when shared”, Gus Fisher Gallery, Auckland, New Zealand, 2021

17th London Short Film Festival - Platform: Wong Ping, Soho Theatre, London, UK, 2020

Pompidou Center, Cinema: Wong Ping, Paris, France, 2019

43rd Hong Kong International Film Festival (HKIFF), “Wong Ping Animation Collection”, Hong Kong, 2019

La Casa Encendida, Madrid, Spain, 2019

26th Stuttgart International Festival of Animated Film, Stuttgart, Germany, 2019

IndieLisboa International Film Festival 2019, Lisbon, Portugal, 2019

48th International Film Festival Rotterdam (IFFR), Rotterdam, the Netherlands, 2019

Sharjah Film Platform (SFP) 2019, Sharjah Art Foundation, Al Mureijah Square, UAE, 2019

‘Dear, can I give you a hand?’

“Video Art at Midnight #119: Wong Ping”, Babylon, Berlin, Germany, 2022

“Cathartic, Crass and Colourful: Wong Ping’s Urban Fables”, Ottawa International Animation Festival 2021, Ottawa, Canada, 2021

“Present Futures 2021”(online), Glasgow, UK, 2021

“Dear, can I give you a hand?” (online), Le Cinéma Club (online), 2020

“17th London Short Film Festival - Platform: Wong Ping”, Soho Theatre, London, UK, 2020

“Cinema: Wong Ping”, Pompidou Center, Paris, France, 2019

43rd Hong Kong International Film Festival (HKIFF), “Wong Ping Animation Collection”, Hong Kong, 2019

La Casa Encendida, Madrid, Spain, 2019

26th Stuttgart International Festival of Animated Film, Stuttgart, Germany, 2019

‘Who’s the Daddy’

“Wong Ping: edging”, Museum of Applied Arts (MAK), Vienna, Austria, 2023

“EROTICA vol. 2”, Animest Bucharest International Animation Film Festival, Bucharest, Romania, 2021

“Cathartic, Crass and Colourful: Wong Ping’s Urban Fables”, Ottawa International Animation Festival 2021, Ottawa, Canada, 2021

“Wong Ping: Digital Fables” (online), Gene Siskel Film Center Virtual Cinema, School of the Art Institute in Chicago (SAIC), Chicago, USA, 2021

24th Internationale Kurzfilmtage Winterthur (online), Winterthur, Switzerland, 2020

“Cinemapocalissi”, Il Colorificio / Teatrino di Palazzo Grassi, Venice, Italy, 2020

“Probabilities Around the Centre” (online), Rokolectiv Festival, Bucharest, Romania, 2020

“17th London Short Film Festival - Platform: Wong Ping”, Soho Theatre, London, UK, 2020

“Cinema: Wong Ping”, Pompidou Center, Paris, France, 2019
 La Casa Encendida, Madrid, Spain, 2019
 48th International Film Festival Rotterdam (IFFR), Rotterdam, the Netherlands, 2019
 Midnight Shorts, SXSW’s Short Film Program, 2018, Alamo Lamar, Austin, USA, 2018
 “Prism Realities”, World Organisation of Video Culture Development (VCD), 2018, Beijing, China, 2018
 Third Culture Film Festival 2017, Hong Kong, 2017

‘Jungle of Desire’
 “Cute”, Somerset House, London, United Kingdom
 “EROTICA vol. 2”, Animest Bucharest International Animation Film Festival, Bucharest, Romania, 2021
 “Cathartic, Crass and Colourful: Wong Ping’s Urban Fables”, Ottawa International Animation Festival 2021, Ottawa, Canada, 2021
 “Wong Ping: Digital Fables” (online), Gene Siskel Film Center Virtual Cinema, School of the Art Institute in Chicago (SAIC), Chicago, USA, 2021
 “The Nude and Sexuality in Modern Animation”, TAPE Collective (online), UK, 2021
 die digitale dusseldorf 2020, Weltkunstzimmer, Dusseldorf, Germany, 2020
 “Let’s talk about ***”, Cinémathèque Leipzig, Leipzig, Germany, 2020
 “17th London Short Film Festival - Platform: Wong Ping”, Soho Theatre, London, UK, 2020
 “Cinema: Wong Ping”, Pompidou Center, Paris, France, 2019
 35th Kurzfilm Festival Hamburg, Hamburg, Germany, 2019
 La Casa Encendida, Madrid, Spain, 2019
 43rd Hong Kong International Film Festival (HKIFF), “Wong Ping Animation Collection”, Hong Kong, 2019
 26th Stuttgart International Festival of Animated Film, Stuttgart, Germany, 2019
 KINO DER KUNST, Munich, Germany, 2017
 IFVA Everywhere Moving Image Festival, Hong Kong, 2016
 Hong Kong Contemporary Film Festival, USA, 2016
 Artists’ Film Biennial, Institute of Contemporary Arts, UK, 2016
 Film Hafizasi: Sex, Drugs & Rock'n Roll, Turkey, 2016
 HOME Transactions of Desire Compilation (Manchester), UK, 2015

‘Prada Raw Avenue’
 “Cathartic, Crass and Colourful: Wong Ping’s Urban Fables”, Ottawa International Animation Festival 2021, Ottawa, Canada, 2021
 Torino Graphic Days, Turin, Italy, 2016

‘The Other Side’
 “Cathartic, Crass and Colourful: Wong Ping’s Urban Fables”, Ottawa International Animation Festival 2021, Ottawa, Canada, 2021
 Wong Ping Screening and Conversation with Gary Carrion-Murayar (online), New Museum, New York, USA, 2020
 “Frieze Film & Talks”, Frieze Los Angeles, Paramount Theatre, Los Angeles, USA, 2020
 HOME Transactions of Desire Compilation (Manchester), UK, 2015
 “Mobile M+: Moving Images”, West Kowloon Cultural District, Hong Kong, 2015

‘An Emo Nose’
 “Canto Yay Festival”, Kuala Lumpur, Malaysia, 2024
 “Video Art at Midnight #119: Wong Ping”, Babylon, Berlin, Germany, 2022
 “Wong Ping: Digital Fables” (online), Gene Siskel Film Center Virtual Cinema, School of the Art Institute in Chicago (SAIC), Chicago, USA, 2021

“17th London Short Film Festival - Platform: Wong Ping”, Soho Theatre, London, UK, 2020
La Casa Encendida, Madrid, Spain, 2019
26th Stuttgart International Festival of Animated Film, Stuttgart, Germany, 2019
Whiteframe: The Nightlight Screenings, Basel, Switzerland, 2017
Ambivalent Pleasures, Vancouver Art Gallery, Vancouver, Canada, 2017
SUPERNOVA Festival, Denver, Colorado, USA, 2016
“Transactions of Desire”, Hong Kong Arts Centre, Hong Kong, 2016
“Both Sides Now II”, Centre for Chinese Contemporary Art, Manchester, UK, 2015
Clockenflap Festival, Hong Kong, 2015
17th International Animation Film Festival, Animated Dreams, Estonia, 2015
Video Art and Experimental Film Festival (VAEFF 2015), USA, 2015
HOME Transactions of Desire Compilation, ICA (Institute of Contemporary Arts), UK, 2015
HOME Transactions of Desire Compilation (Manchester), UK, 2015
“The Shifting Territory”, MOCA (Museum of Contemporary Art), Taiwan, 2015
GIRAF Animation Festival, Canada, 2015

‘Doggy Love’
“EROTICA vol. 2”, Animest Bucharest International Animation Film Festival, Bucharest, Romania, 2021
“17th London Short Film Festival - Platform: Wong Ping”, Soho Theatre, London, UK, 2020
La Casa Encendida, Madrid, Spain, 2019
43rd Hong Kong International Film Festival (HKIFF), “Wong Ping Animation Collection”, Hong Kong, 2019
26th Stuttgart International Festival of Animated Film, Stuttgart, Germany, 2019
“Late Night Bizarre”, Melbourne International Animation Festival, Australia, 2017
14th Anilogue International Animation Festival, Budapest, Hungary, 2016
KloosterKino, Nijmegen, the Netherlands, 2016
3rd Culture Film Festival, Hong Kong, 2016
L’hybride, France, 2016
Anima 2016 Brussels International Animation Film Festival, Belgium, 2016
17th International Animation Film Festival, Animated Dreams, Estonia, 2015
Secret Garden Party, UK, 2015
Pictoplasma Festival, Germany, 2015
Pick Me Up Festival, UK, 2015
Flatpack Asia Film Festival, Hong Kong, 2015
The Grenoble Narkolepsy Short Film Festival, France, 2015
Ghosting Volume 12, Los Angeles, USA, 2014

‘Stop Peeping’
“Touch”, Collection Exhibition of Saastamoinen Foundation, Espoo Museum of Modern Art, Espoo, Finland
“Wong Ping’s Picks”, M+ Screen Encounters, Hong Kong, 2023
“Hallucinatory Hereafter”, M+ Mediatheque, Hong Kong, 2022
“EROTICA vol. 2”, Animest Bucharest International Animation Film Festival, Bucharest, Romania, 2021
Wong Ping Screening and Conversation with Gary Carrion-Murayar (online), New Museum, New York, USA, 2020
“Frieze Film & Talks”, Frieze Los Angeles, Paramount Theatre, Los Angeles, USA, 2020
43rd Hong Kong International Film Festival (HKIFF), “Wong Ping Animation Collection”, Hong Kong, 2019
La Casa Encendida, Madrid, Spain, 2019
“Prism Realities”, World Organisation of Video Culture Development (VCD), 2018, Beijing, China, 2018

Animation – VII International Animation Festival of Pernambuco, Pernambuco, Brazil, 2016

59th International Leipzig Festival for Documentary and Animated Film, DOK, Leipzig, Germany, 2016

Pictoplasma Festival, Germany, 2015

Pick Me Up Festival, UK, 2015

2nd Shenzhen Independent Animation Biennale, Shenzhen, China, 2014

‘The Screen Shaver’

“Perpetual Motion”, Pérez Art Museum Miami, Miami, United States

“City of West Hollywood’s Moving Image Media Art Program”, Sunset Boulevard, California, United States, 2023

“17th London Short Film Festival - Platform: Wong Ping”, Soho Theatre, London, UK, 2020

26th Stuttgart International Festival of Animated Film, Stuttgart, Germany, 2019

‘Apocalypse 1’

“17th London Short Film Festival - Platform: Wong Ping”, Soho Theatre, London, UK, 2020

26th Stuttgart International Festival of Animated Film, Stuttgart, Germany, 2019

‘Apocalypse 2’

“17th London Short Film Festival - Platform: Wong Ping”, Soho Theatre, London, UK, 2020

26th Stuttgart International Festival of Animated Film, Stuttgart, Germany, 2019

‘Slow Sex’

“EROTICA vol. 2”, Animest Bucharest International Animation Film Festival, Bucharest, Romania, 2021

“17th London Short Film Festival - Platform: Wong Ping”, Soho Theatre, London, UK, 2020

“Cinema: Wong Ping”, Pompidou Center, Paris, France, 2019

La Casa Encendida, Madrid, Spain, 2019

43rd Hong Kong International Film Festival (HKIFF), “Wong Ping Animation Collection”, Hong Kong, 2019

26th Stuttgart International Festival of Animated Film, Stuttgart, Germany, 2019

Ghosting Volume 12, Los Angeles, USA, 2014

‘Rachel Believes in Me – Kill Kill Kill Kill’

Ghosting Volume 12, Los Angeles, USA, 2014

‘Under the Lion Crotch’

Videoex Festival, Hong Kong, 2023

“Cinema: Wong Ping”, Pompidou Center, Paris, France, 2019

43rd Hong Kong International Film Festival (HKIFF), “Wong Ping Animation Collection”, Hong Kong, 2019

“Late Night Bizarre”, Melbourne International Animation Festival, Australia, 2017

Clockenflap Festival, Hong Kong, 2015

Ghosting Volume 12, Los Angeles, USA, 2014

18th ifva Festival, Hong Kong, 2012 (awarded Gold Award of Animation Category)

“Both Sides Now – Somewhere between Hong Kong and the UK”, Hong Kong, 2014

Urban Nomad Film Fest, Taiwan, 2014

4th KL Experiment Film and Video Festival, Malaysia, 2013

London International Animation Festival, UK, 2013

19th CUCALORUS Annual Festival of Independent Film, USA, 2013

Animated Dreams, Estonia, 2013
 Cannes Lions International Festival of Creativity – Saatchi & Saatchi New Directors' Showcase, Cannes, France, 2013
 South by Southwest Music Conference and Festival (SXSW) 2013, USA
 Melbourne International Animation Festival, Melbourne, Australia, 2013
 Flatpack Festival, UK, 2013
 Sehsüchte International Student Film Festival, Germany, 2013
 6th Fest ANCA, Slovakia, 2013
 15th Maryland Film Festival, USA, 2013
 CutOut Fest, Mexico, 2012
 8th GIRAF Animation Festival, Canada, 2012
 36th CINANIMA International Animated Film Festival, Portugal, 2012
 8th PROTOCLIP Festival International du clip, France, 2012
 Fumetto International Comix-Festival, Switzerland, 2012
 BUG 32, British Film Institute, UK
 European Film Festival 2012, around Europe, 2012

'Looking at the Small Sky'
 "Essential Matters", Borusan Contemporary Museum, Turkey, 2015
 Ghosting Volume 12, Los Angeles, USA, 2014
 700IS Reindeerland screenings, Iceland, 2014
 Goethe Video Art Program 2013, Hong Kong, 2013
 "Homemade Videos from Hong Kong", K11, Shanghai, China, 2013

'Fragile'
 Pictoplasma Festival, Germany, 2013
 KionFest International Digital Film Festival, Romania, 2012

'Lin Pink Pink'
 8th GIRAF Animation Festival, Canada, 2012

'FRUITPUNCH - We Want More'
 3rd Shenzhen Independent Animation Biennale, Shenzhen, China, 2016
 Torino Graphic Days, Turin, Italy, 2016
 CAFA Art Museum, Beijing, China, 2016
 LOOP Festival 2016, Casa Asia, Barcelona, Spain, 2016
 Papay Gyro Nights Art Festival 2016, Hong Kong, 2016
 LOOP Festival 2015, Casa Asia, Barcelona, Spain, 2015
 KionFest International Digital Film Festival, Romania, 2012

(Collections)

Vancouver Art Gallery, Canada
 Leeum Museum of Art, Seoul, South Korea
 Institute of Contemporary Art Miami, Miami, Florida, USA
 New Century Art Foundation, Beijing, China
 KADIST, Paris, France / San Francisco, USA
 Solomon R. Guggenheim Museum, New York, USA
 Booth Collection, University of Chicago, Chicago, USA
 Institute of Contemporary Art Miami, Miami, Florida, USA
 New Century Art Foundation, Beijing, China
 KADIST, Paris, France / San Francisco, USA
 Solomon R. Guggenheim Museum, New York, USA
 Booth Collection, University of Chicago, Chicago, USA
 M+ Museum, Hong Kong
 Fosun Art Foundation, Shanghai, China
 SiFang Art Museum, Nanjing, China
 Museum of Contemporary Art Busan, Busan, South Korea
 Centre Pompidou, Paris, France
 Art Gallery of Western Australia, Perth, Australia