

Kiang Malingue Su-Mei Tse

馬凌畫廊

kiangmalingue.com

10 Sik On Street, Wanchai, Hong Kong
香港 灣仔 適安街10號
(Follow) @kiangmalingue

Born 1973 in Luxembourg
Currently works and lives in Luxembourg and Berlin, Germany

(Education)

1996 Ecole Nationale Supérieure des Arts Appliqués
2000 Ecole Nationale Supérieure des Beaux-Arts

(Residencies)

2014-15 Académie de France à Rome, Villa Médicis, Rome, Italy
2008 The Fabric Workshop Museum, Philadelphia, USA
MIT List Visual Arts Center and MIT Media Lab, Cambridge, MA, USA
2007 The Isabella Stewart Gardner Museum, Boston, USA
Acadia Summer Art Program, Bar Harbor, USA
2005 Acadia Summer Art Program, Bar Harbor, USA

(Awards)

2009 Prix International d'Art Contemporain, Fondation Prince Pierre, Monaco
2006 SR-Medienkunstpreis, Saarlandischer Rundfunk, Saarbrücken, Germany
International Studio and Curatorial Program (ISCP), New York, USA
2005 Edward Steichen Award, Grant and Art Residency, New York, USA
2003 Golden Lion for Best National Participation, 50th Venice Biennale, Venice, Italy
2001 Prix d'Art Robert Schuman, interrégional price SaarLorLux, Luxembourg

(Solo Exhibitions)

2019
"In the (very) beginning", Peter Blum Gallery, New York, USA
"Nested", Taipei Fine Arts Museum, Taipei, Taiwan

2018
"Nested", Yuz Museum Shanghai, China
"Waterloo Billboard Commission", Hayward Gallery, Southbank Centre, London, UK
"Su-Mei Tse: L'Echo", Portland Museum of Art, Portland, USA
"Nested", Aargauer Kunsthhaus, Aarau, Switzerland

2017
"Elegy", Edouard Malingue Gallery, Hong Kong
"Nested", MUDAM, Luxembourg
"Between eggs, stones and floating balls", Galerie Tschudi, Zuz, Engadine, Switzerland

2015
"one thousand and one dreams behind us ...", Peter Blum Gallery, New York, USA

2014
"Faded and the space between", Galerie Tschudi, Zuz, Switzerland

“... et a l'horizon il y avait l'orage”, CAC-Chateau des Adhemar, Montelimar, France

2012

“The Source”, Project One, Eslite bookstore, Hong Kong

2011

“Distant Voices”, Galerie Tschudi, Zuoz, Switzerland

“Lapses of Time”, AD Gallery, Athens, Greece

“Vertigen de la Vida”, Fundacio Joan Miro, Barcelona, Spain

2010

“Stille Disco”, Eslite Gallery, Taipei, Taiwan

“New Sense Of Order”, Su-Mei Tse & Yves Netzhammer, Beaumontpublic, Luxembourg

2009

“Words and Memories”, Peter Blum Gallery, New York, USA

“VARIATIONEN”, Galerie Serge Le Borgne, Paris, France

“Solo exhibition”, Prix International d'Art Contemporain Foundation Prince Pierre, Monaco

“Floating Memories”, Isabella Stewart Gardner Museum, Boston, USA

“Su-Mei Tse”, Art Tower Mito, Mito, Japan

2008

“Some Magical Clangs, Su-Mei Tse & Virginie Yassef”, CRAC, Alsace, France

“East Wind”, Seattle Art Museum, Seattle, USA

“1000 words for snow”, Beaumontpublic, Luxembourg

“Bird Cage”, Su-Mei Tse & Jean-Lou Majerus, Public Art Project, Luxembourg

2007

“DUOLOGUE, Lee Mingwei & Su-Mei Tse”, MOCA, Taipei, Taiwan

“Media Test Wall: Su-Mei Tse”, MIT List Visual Arts Center, Cambridge, MA, USA

“Su-Mei Tse”, Alpha Delta Gallery, Athens, Greece

2006

“Su-Mei Tse”, Tim Van Laere Gallery, Antwerp, Belgium

“Proposition de detour”, Peter Blum Gallery Chelsea, New York, USA

“The ICH Manifestation”, Noctour by Contour Video Festival, Mechelen, Belgium

PS1 Contemporary Art Center, New York, USA

Albion Gallery, London, UK

“... .. , Casion”, Forum d'Art Contemporain, Luxembourg

2005

“Su-Mei Tse: Video works”, Franklin Artworks, Minneapolis, USA

“The ICH-Manifestation”, The Renaissance Society, Chicago, USA

“Su-Mei Tse solo”, Museet for Samtidskunst, Roskilde, Denmark

2004

“Recent Works”, Peter Blum Gallery Chelsea, New York, USA

Tim Van Laere Gallery, Anvers, Belgium

“The First of Maderna Su-Mei Tse”, Moderna Museet, Stockholm, Sweden

“JETZT”, Alpha Delta Gallery, Athens, Greece

2003

“Air conditioned”, Esposizione Internazionale d'Arte, Biennale di Venezia (Luxembourg pavilion), Italy

(Group Exhibitions)

2002

"Rien a voir", video projection, Instants Chavires, Montreuil, France

2001

"[E:R] conditionné", Galerie Premier Regard, Paris, France

2020

"Selection of NTMoFA's Collection", National Taiwan Museum of Fine Arts, Taichung, Taiwan

2019

"From Where Comes Your Voice?", Tuscany, Florence, Italy

"Land of the Lustrous", UCCA Dune, Aranya, Beidaihe, China

"In the Company of Artists: 25 Years of Artists-in-Residence", Isabella Stewart Gardner Museum, Boston, Massachusetts, USA

2018

21st Biennale of Sydney, Various locations, Australia

"Still Waters Run Deep", Kaohsiung Museum of Fine Arts, Taiwan

2017

"Listen Hear: The Art of Sound", Isabella Stewart Gardner Museum, Boston, USA

2016

"Moony Tunes II", Art Front Gallery, Tokyo, Japan

"Moony Tunes", Setouchi Triennale 2016, Honjima Island, Kagawa Prefecture, Japan

"Not Early Not Late", Pace Gallery Beijing, China

"Boom Bang III", NN, a contemporary art, Northampton, UK

"People Like US", USNW, touring Exhibition 2016-2019, Sydney, Australia

"Gigantesque! - Experience Pommery #13", Domaine Pommery 5, France

"Setouchi Triennale 2016", 12 islands of the Seto Inland Sea + 2 ports (Takamatsu & Uno), Kagawa Prefecture, Japan

2015

"30 Years", Artists of the Gallery, Galerie Tschudi, Zuzwil, Switzerland

"Steichen! Making Meaning of a Legacy", Palais des Beaux-Arts, Bruxelles

"Personal Notes for a Public Poem", curated by Sofia Eliza Bouratsis, YBDD, Berlin

"About Trees", Zentrum Paul Klee, Bern, Switzerland

"Conversation Piece", Fondazione Memmo, Roma, Italy

"Taking Time", Théâtre des Expositions #6, Villa Medici, Académie de France à Rome, Italy

2014

"Days of Endless Time", Hirschorn Museum, Washington, DC

"Visions and Beyond", The 2nd Shenzhen Independent Animation Biennale, Shenzhen, China

"Mythos Wald? Historische und zeitgenössische Interpretationen zum Thema Wald und Bäume", Neu Galerie im Haus Beda, Bitburg, Germany

"Bloom, Eslite Gallery 25th Anniversary Exhibition", Eslite Gallery, Taipei, Taiwan

"Guess What ? Hardcore Contemporary Art's Truly a World Treasure : Selected Works from YAGEO Foundation Collection", The National Museum of Modern Art, Tokyo, Japan

"A corps perdu", Mouans-Sartoux, France

"Les Rencontres Internationales", Haus der Kulturen der Welt, Berlin, Germany

"Fruits de la Passion", La Collection du Centre Pompidou, Japan

“Days of Endless Time”, curated by Kelly Gordon, Hirschhorn Museum and Sculpture Garden, Washington, USA

“Les Rencontres Internationales”, Gaîté Lyrique et Palais de Tokyo, Paris, France

“NY-LUX, Edward Steichen Award 2004-2014”, MUDAM, Luxembourg

“Days of Endless Time”, Hirschhorn Museum, Washington, D.C., USA

2013

“exposition des œuvres de la donation Daniel et Florence Guerlain”, Musée Centre Pompidou, Paris, France

“St. Moritz Art Masters”, St. Moritz, Switzerland

“Little Water”, Dojima River Biennale, Osaka, Japan

“Rhythm in it: The rhythm in contemporary art”, Aargauer Kunsthaus, Aarau, Switzerland

“The Distaff Side”, Collection Melva Bucksbaum & Raymond Learsy, The Granary, Connecticut, USA

2012

“10 Years in Zuoz”, Galerie Tschudi, Zuoz, Switzerland

“Ateliers Luxembourg, The Venice Biennale Projects 1988-2011”, MUDAM, Luxembourg

“John Cage”, KUAD Gallery, Istanbul, Turkey

“A House Full of Music. Strategien in Musik und Kunst”, Mathildenhöhe, Darmstadt, Germany

“4 Films : Adrian Paci, Luisa Rabbia, SUPERFLEX, Su-Mei Tse”, Peter Blum Gallery, New York, USA

“Neon who’s afraid of red yellow and blue?”, Maison rouge, Paris, France

2011

“ANICROCHES, Variations, choral et fugue”, curated by Fabienne Fulchéri, Espace Louis Vuitton, Paris, France

“Brick + Mortar International Video Festival”, curated by Christopher Cox, MA, USA

“Incongru. Quand l’art fait rire”, Musée cantonal des Beaux-Arts, Lausanne, Switzerland

“Thirty Years Peter Blum Edition”, Peter Blum Gallery Soho, New York, USA

“Pour une République des Rêves”, curated by Gilles A. Tiberghien, CRAC Alsace, France

“Silent Echo, Collection I & II”, 21st Century Museum of Contemporary Art, Kanazawa, Japan

“Walking Through ...”, MUDAM Collection, MUDAM, Luxembourg

“HELP ! exposition au profit des victimes du Séisme au Japon”, Galerie Premier Regard, Paris, France

“Quiet Attentions : Departure From Women”, Art Tower Mito, Mito, Japan

“Echoes”, Centre Culturel Suisse Paris, France

2010

“The Yvonne Rainer Project”, screening program, BFI Southbank, UK

“The Record”, curated by Trevor Schoonmaker, Nasher Museum of Art Duke University, Durham, USA

“Lebenszeichen”, curated by Peter Fischer & Brigitt Buergi, Kunstmuseum Luzern, Switzerland

“BRAVE NEW WORLD”, From the perspective of MUDAM Collection, MUDAM, Luxembourg

“CUE: Artists’ Videos”, Vancouver Art Gallery, Vancouver, Canada

2009

ARTLV_09 - The Tel Aviv Bienial, Tel Aviv, Israel

“Far and Near: Nature in Contemporary Art”, Kunstmuseum Bonn, Germany

“Tenants”, AD Gallery – Remap2, Keramikos, Athens, Greece

“Contemporary Art Collection”, The Cleveland Museum of Art, USA
 “Reflection: The World Through Art”, Dojima River Biennale, Osaka, Japan
 “Tenants at ReMap2”, parallel project to the 2nd Athens Biennial, Athens, Greece
 “Invasion of Sound”, Zacheta National Gallery of Art, Warsaw, Poland
 “Biennale Cuvée, World Selection of Contemporary Art”, OK Center for Contemporary Art, Linz, Austria

2008

“Images in the night”, pour le 10e anniversaire Le Fresnoy, Grand Palais, Paris
 “Time Square”, Beaumontpublic, Luxembourg
 “WONDER”, Singapore Biennale 2008, curated by Fumio Nanjo, Singapore
 “L’Art en Europe, Pommery Expérience #5”, Domaine Pommery, Reims, France

2007

“ReMap KM”, parallel project to the 1st Athens Biennale, Athens, Greece
 “Kunstpreis Robert Schumann – Best Of”, Trier, Germany
 “Lieux Communs”, Instants Chavirés, Montreuil (Paris), France
 “Merveilleux”, Château de Malbrouk, Manderen, France
 “Une Collection Pour Une Région, Chemins de Traversés GR FRAC Lorraine: 550 km”, Musée de la Lutherie et de L’Archèterie Française, Mircourt, France
 “A L’Horizon de Shangri-La”, FRAC Lorraine, Metz, France
 “SAMLING ´07”, Museet for Samtidskunst, Roskilde, Danemark
 “Body as Spectacle”, Museum of Modern and Contemporary Art Rijeka, Croatia
 “In Midair_Sound Works”, Hong Kong
 “Listening Awry”, McMaster Museum of Art, Hamilton, Ontario, Canada

2006

“Recent Acquisitions in Contemporary Art”, Israel Museum, Jerusalem
 “Dans les Alpes-Panorama”, Kunsthau Zürich, Switzerland
 “Tell me/ Raconte-moi”, Casino Luxembourg – Forum d’Art Contemporain, Luxembourg
 “Women of Europe”, Saint Tropez, France
 Echigo-Tsumari Art Triennial 2006, Japan

2005

“i-Dentity_An exhibition celebrating 25 years of i-D magazine”, London, UK
 “Art Unlimited”, Art 36 Basel, Switzerland
 “Tell me/ Raconte-moi”, Musée national des Beaux-Arts, Québec, Canada
 “Variations Xanadu”, MOCA, Taipei, Taiwan
 “Dis_appearance”, Fri-Art, Kunsthalle Freiburg, Fribourg, Suisse
 “AURAL CULTURES”, Walter Philips Gallery, Banff, Alberta, Canada
 “Radiodays”, Foundation De Appel, Amsterdam, the Netherlands
 “Nouvelles Vagues”, collections du Musée National d’Art Moderne Centre Georges Pompidou, Shanghai, Canton, Beijing, China
 “Irreducible”, CCA Wattis Institute for Contemporary Arts, San Fransisco, USA

2004

“18e Rencontres Parallèles”, Festival, Centre d’Art Contemporain de Basse-Normandie, France
 26e Biennale de São Paulo, São Paulo, Brésil
 “Bunker Museum of Contemporary Art – 18 Solo Exhibitions”, Kinmen, Taiwan
 “InVisible Silence”, David Winton Bell Gallery, Brown University, Providence, USA
 “Fiction Love”, Museum of Contemporary Art, Taipei, Taiwan

(Publications)

"Emotion 1", Frankfurter Kunstverein, Francfort, Allemagne

2003

"Montagna arte scienza mito", Contemporary and Modern Art Museum of Trento and Rovereto, Italy

"Affinités sélectives – Wahlverwandtschaften", Metz, France

"Réalités_Collections sans frontières II", Galerie Zacheta, Warsaw, Poland

"Scale 1:1", beaumontpublic + koenigbloc, Luxembourg

"Mursollaici", Centre Culturel Suisse, Paris, France

2015

Conversation Piece Part 1, edited by Fondazione Memmo, ArteContemporanea, Roma, Italy

THE COLLECTION, 21st Century Museum of Contemporary Art, Kanazawa (ISBN 978-4-907490-06-5)

2014

Guess What ? Hardcore Contemporary Art's Truly a World Treasure : Selected Works from YAGEO Foundation Collection, The National Museum of Modern Art, Tokyo, Japan

Fruits de la Passion, La Collection du Centre Pompidou, Hyogo Prefectural Museum of Art, Japan

NY-LUX Edward Steichen Award 2004-2014, publié par MUDAM Luxembourg & Edward Steichen Award Luxembourg a.s.b.l., février 2014

2013

donation Daniel et Florence Guerlain, dessins contemporains, éd., Centre Pompidou, Paris, 2013 (ISBN 978-2-84426-625-5)

Rhythm in it, Vom Rhythmus in der Gegenwartskunst, On Rhythm in Contemporary Art, published by Madeleine Schuppli & Aargauer Kunsthaus, Aarau, Switzerland

Maintenant j'entends les oiseaux, Muriel Teodori, Magazine Air France, page 84-87

2012

Neon, Le néon dans l'art des années 1940 à nos jours, published by La Maison Rouge, 2012

A House Full of Music. Strategien in Musik und Kunst, Edited by Ralf Beil, Peter Kraut, Mathildenhöhe, Darmstadt, Hatje Cantz, 2012, ISBN 978-3-7757-3318-2

Kunstbulletin Gisela Kuoni, Su-Mei Tse, «Distant Voices», 3/2012 page 82-83

2011

Edward Steichen Award, Luxembourg : Su-Mei Tse, Etienne Boulanger, Bertille Bak, Maria Loboda, publié par Edward Steichen Award Luxembourg asbl, novembre 2011

Quiet Attentions : Departure from Women, publié par Art Tower Mito, Japon, 2011

2010

Stille Disco, edited by Eslite Gallery, Taipei, Taiwan

Volume, What you see is what you hear, A Contemporary Art Journal about Sound, N° 1, June-November 2010, Su-Mei Tse, Echo romantique, Magali Lesauvage, page 68-75

The Record, Contemporary Art and Vinyl, Edited by Trevor Schoonmaker, Nasher Museum of Art Duke University, Durham USA

SU-MEI TSE, NOTES, Special Edition, published by Peter Blum Edition, New York

Kunstbulletin, Emil Sennewald, 1-2/2010, page 14-21

2009

SU-MEI TSE, NOTES, published by Isabella Stewart Gardner Museum & Charta (ISBN 978-88-8158-766-7)

Brigitte Ollier, Les sept sons du silence, Libération Supplément, 31 oct/01 nov 09, p.16

Yasmine Youssi, La petite musique de Su-Mei Tse, La Tribune, 24 octobre 2009

Marie-Anne Lorgé, Douleur exquise, Le Jeudi, 22 octobre 2009, p. 33

Catherine Francblin, Su-Mei Tse écho d'un rêve éveillé, art press n° 360, octobre 2009, p. 60-64

Nuit Banai, Su-Mei Tse Isabella Stewart Gardner Museum, ARTFORUM, october 2009, p. 243

Biennale Cuvée 2009, World Selection of Contemporary Art, OK Books, exhibition catalogue, p.21

SU-MEI TSE, published by Contemporary Art Center, Art Tower Mito, Japan

ART iT No.22 Winter / Spring 2009, Faces 22, Tse Su-Mei Between West and East by Yanashita Tomoko, p. 16/17

2008

Catherine Francblin, Su-Mei Tse & Virginie Yassef, CRAC Alsace, art press n° 350, novembre 2008, p. 100

Singapore Biennale 2008 Wonder, exhibition catalogue, National Arts Council Singapore, ISBN 978-981-08-1684-1

Some Magical Clangs, Su-Mei Tse & Virginie Yassef, Exposition CRAC Alsace, 04.06. – 14.09.08, journal d'exposition

L'Art Contemporain en Europe, Expérience Pommery # 5, BeauxArts éditions (ISBN 978-2-84278-631-1)

2007

DUOLOGUE : Lee Mingwei & Tse Su-Mei, Monographies, first published in November 2007 by Contemporary Art Foundation/Museum of Contemporary Art, Taipei (ISBN 978-986-83211-3-7)

Merveilleux ! D'après Nature, Exhibition Catalogue for Château de Malbrouck, Manderen, edited by Fage éditions (ISBN 978-2-84975-118-3)

2006

Kunsthau Zürich In den Alpen, Exhibition Catalogue (ISBN 3-906574-35-0)

Su-Mei Tse, Wei, Lilly, ARTnews, December 2006.

LeMieux-Rutbal, Bruno. "Su-Mei Tse", Lapid, no. 227, November 2006.

Breathing Room Amid Chelsea's Mega-Galleries, Blake Gopnik, The Washington Post, October 17th, 2006

Goings On About Town, Anne Stringfield, The New Yorker, October 16th, 2006

Walk the Line, Julia Morton, New York Press, October 18th, 2006

Su-Mei Tse at Franklin Art Works, Janet Koplos, Art in America, October 2006

Echigo-Tsumari Art Triennial 2006, Japan

I-Dentity, published on the occasion of the 25th anniversary of i-D Magazine, London

When I am alone, everything is so surreal, Lovely Daze issue n°3, fall

Su-Mei Tse, Monographie. edited by Casi, no, Forum d'art contemporain & The Renaissance Society at the University of Chicago, 2006 (ISBN 2-919893-61-0)

Take A Stroll, Lovely Daze issue n°2, spring 2006, publised, edited and designed by Charwei Tsai

Island, Catalogue de l'exposition Bunker Museum of Contemporary Art - 18 Solo Exhibitions, Kinmen, Taiwan, 2004. Edited by Charta, 2006 (ISBN 88-8158-598-7)

2005

raconte-moi / tell me, Exhibition Catalogue edited by Musée National des Beaux-Arts du Québec et Casino Luxembourg - Forum d'art contemporain, Luxembourg

Variation Xanadu, Exhibition Catalogue edited by MoCA, Taipei (ISBN 986-81341-1-0)

The Hills Are Alive, Chris Chang FilmComment, Éd. The Film Society of Lincoln Center, mars/avril 2005, vol.41/n°2, p. 16

Art Unlimited. Art 36 Basel, 2005

Jos Van den Bergh Su-Mei Tse Tim Van Laere Gallery, Éd. Artforum International, février 2005, p. 185

Aural Cultures, Catalogue d'exposition. Éd. Jim Drobnick. YYYBooks, Toronto, 2005

Irreducible, Catalogue d'exposition. Contemporary Short Form Video 1995-2005, CCA Wattis Institute, San Francisco

2004

Territorio libre, 26e Bienal de Sao Paulo 2004 catalogue d'exposition Su-Mei Tse Jetzt = Jetzt, Marie-Claude Beaud, Éd. art press n° 306, novembre 2004, p. 38

InVisible Silence, Catalogue d'exposition. David Winton Bell Gallery, Brown University, Providence, 2004

Passport, Catalogue de l'exposition Bunker Museum of Contemporary Art - 18 Solo Exhibitions, Kinmen, Taiwan, 2004

2003

Dreams and conflicts, The dictatorship of the viewer. Éd. Marsilio, Florence. Catalogue d'exposition de la 50e Exposition internationale d'art, Biennale de Venise, Venise, 2003

air conditioned, Éd. Musée d'Art Moderne Grand-Duc Jean, Luxembourg. Publication dans le cadre de la 50e Exposition internationale d'art, Biennale de Venise, Venise (pavillon du Luxembourg), 2003

Réalités_Collections sans frontières II, Catalogue d'exposition. Galerie Zacheta, Varsovie, 2003

It's oh so quiet, Niru Ratnam, Éd. I-D Magazine, The Studio Issue, septembre 2003, n° 241, p.200

(Collections)

National Taiwan Museum of Fine Arts, Taichung, Taiwan

Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

The Leeum, Samsung Museum of Art, Seoul, South Korea

21st Century Museum of Contemporary Art, Kanazawa, Japan

CIAC - Colección Isabel y Agustín Coppel, Mexico

CNAP - Centre National d'Art Contemporain, Paris, France

Centre Pompidou - Musée National d'Art Moderne, Paris, France

FRAC Lorraine - Fonds régional d'art contemporain de Lorraine, Metz, France

MART - Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

Moderna Museet, Stockholm, Sweden

MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg

MHVL - Musée d'Histoire de la Ville de Luxembourg, Luxembourg

Museet for Samtidskunst, Roskilde, Denmark

New Museum of Contemporary Art, New York, NY, USA

NMNM - Nouveau Musée National de Monaco, Monaco

The Cleveland Museum of Art, Cleveland, Ohio, USA

The Israel Museum, Jerusalem, Israel

UBS Art Collection, UBS (Luxembourg) S.A., Luxembourg

YAGEO Foundation, Taipei, Taiwan

Yeh Rong Jai Culture & Art Foundation, Taiwan