

Kiang Malingue Su-Mei Tse

馬凌畫廊
kiangmalingue.com

10 Sik On Street, Wanchai, Hong Kong
50 Eldridge St., New York, NY 10002

Born 1973 in Luxembourg
Currently works and lives in Berlin, Germany

(Education)

1996 Ecole Nationale Supérieure des Arts Appliqués
2000 Ecole Nationale Supérieure des Beaux-Arts

(Residencies)

2014-15Académie de France à Rome, Villa Médicis, Rome, Italy
2008 The Fabric Workshop Museum, Philadelphia, USA
 MIT List Visual Arts Center and MIT Media Lab,
Cambridge, MA, USA
2007 The Isabella Stewart Gardner Museum, Boston, USA
 Acadia Summer Art Program, Bar Harbor, USA
2005 Acadia Summer Art Program, Bar Harbor, USA

(Awards)

2009
Prix International d’Art Contemporain, Fondation Prince Pierre, Monaco

2006
SR-Medienkunstpreis, Saarlandischer Rundfunk, Saarbrücken, Germany
International Studio and Curatorial Program (ISCP), New York, USA

2005
Edward Steichen Award, Grant and Art Residency, New York, USA

2003
Golden Lion for Best National Participation, 50th Venice Biennale, Venice, Italy

2001
Prix d’Art Robert Schuman, interrégional price SaarLorLux, Luxembourg

(Solo Exhibitions)

2024
“Daydreams”, Kiang Malingue, Hong Kong

2022
“Beyond”, Galerie Tschudi, Zuoz, Switzerland

2021
Su-Mei Tse Solo exhibition at ADAA Art Fair, New York, USA
“Enough or alive”, Galerie Nosbaum Reding, Luxembourg

2019
“In the (very) beginning”, Peter Blum Gallery, New York, USA
“Nested”, Taipei Fine Arts Museum, Taipei, Taiwan

2018
“Nested”, Yuz Museum, Shanghai, China
“Waterloo Billboard Commission”, Hayward Gallery, Southbank Centre, London, UK

"walking and pausing..", Galerie Nosbaum Reding, Luxembourg
 "Su-Mei Tse: L'Echo", Portland Museum of Art, Portland, USA
 "Nested", Aargauer Kunsthaus, Aarau, Switzerland

2017

"Elegy", Edouard Malingue Gallery, Hong Kong
 "Nested", MUDAM, Luxembourg
 "Between eggs, stones and floating balls", Galerie Tschudi, Zuoz, Engadine, Switzerland
 "A Certain Lightness", AD Gallery, Athens, Greece

2016

"Moony Tunes", Art Front Gallery, Tokyo, Japan

2015

"one thousand and one dreams behind us ...", Peter Blum Gallery, New York, USA

2014

"Faded and the space between", Galerie Tschudi, Zuoz, Switzerland
 "... et a l'horizon il y avait l'orage", CAC-Chateau des Adhemar, Montelimar, France

2012

"The Source", Project One, Eslite bookstore, Hong Kong

2011

"Distant Voices", Galerie Tschudi, Zuoz, Switzerland
 "Lapses of Time", AD Gallery, Athens, Greece
 "Vertigen de la Vida", Fundacio Joan Miro, Barcelona, Spain

2010

"Stille Disco", Eslite Gallery, Taipei, Taiwan
 "New Sense Of Order", Su-Mei Tse & Yves Netzhammer, Beaumontpublic, Luxembourg

2009

"Words and Memories", Peter Blum Gallery, New York, USA
 "VARIATIONEN", Galerie Serge Le Borgne, Paris, France
 "Solo exhibition", Prix International d'Art Contemporain Foundation Prince Pierre, Monaco
 "Floating Memories", Isabella Stewart Gardner Museum, Boston, USA
 "Su-Mei Tse", Art Tower Mito, Mito, Japan

2008

"Some Magical Clangs, Su-Mei Tse & Virginie Yassef", CRAC, Alsace, France
 "East Wind", Seattle Art Museum, Seattle, USA
 "1000 words for snow", Beaumontpublic, Luxembourg
 "Bird Cage", Su-Mei Tse & Jean-Lou Majerus, Public Art Project, Luxembourg

2007

"DUOLOGUE, Lee Mingwei & Su-Mei Tse", MOCA, Taipei, Taiwan
 "Media Test Wall: Su-Mei Tse", MIT List Visual Arts Center, Cambridge, MA U.S.A.
 "Su-Mei Tse", Alpha Delta Gallery, Athens, Greece

2006

"Su-Mei Tse", Tim Van Laere Gallery, Antwerp, Belgium
 "Proposition de detour", Peter Blum Gallery Chelsea, New York, USA

(Public Art)

(Selected Group Exhibitions)

“The ICH Manifestation”, Noctour by Contour Video Festival, Mechelen, Belgium

PS1 Contemporary Art Center, New York, USA

Albion Gallery, London, UK

“Su-Mei Tse”, Casino Luxembourg – Forum d’art contemporain, Luxembourg

2005

“Su-Mei Tse: Video works”, Franklin Artworks, Minneapolis, USA

“The ICH-Manifestation”, The Renaissance Society, Chicago, USA

“Su-Mei Tse solo”, Museet for Samtidskunst, Roskilde, Denmark

2004

“Recent Works”, Peter Blum Gallery Chelsea, New York, USA

Tim Van Laere Gallery, Anvers, Belgium

“The First of Maderna Su-Mei Tse”, Moderna Museet, Stockholm, Sweden

“JETZT”, Alpha Delta Gallery, Athens, Greece

2003

“Air conditioned”, Esposizione Internazionale d’Arte, Biennale di Venezia (Luxembourg pavilion), Italy

2001

“[E:R] conditionné”, Galerie Premier Regard, Paris, France

2000

“Rien à voir”, projection video, Instants Chavirés, Montreuil, France

2018

Hayward Gallery Waterloo Billboard Commissions, London, UK

2008

“Bird Cage”, Su-Mei Tse & Jean-Lou Majerus, Projet d’Art Publique, Kirchberg, Luxembourg

2024

“H BOX”, CAM—Centro de Arte Moderna, Lisbon, Portugal

“A Model”, curated by Bettina Steinbrügge, MUDAM, Luxembourg

“Art and Sport”, curated by Fabien Danesi, organised by GrandPalais:

"Hand in hand in hand", Maison des Sports, Nevers, France

“My Last Will”, Casino Luxembourg – Forum d’art contemporain, Luxembourg

2023

“Mein letzter Wille”, curated by M+M, Kunstsammlungen, Chemnitz

“Memory Palace in Ruins”, C-LAB, Taipei, Taiwan

“35th anniversary exhibition” curated by Jay Lai, National Taiwan Museum of Fine Arts, Taiwan

“World Classroom: Contemporary Art through School Subjects” curated by Mami Kataoka, Mori Art Museum, Tokyo, Japan

2022

"Art at Qiaoshan", Art Field Nanhai Guangdong 2022, Foshan, Guangdong, China

“Questions of Symbiosis”, First Beijing International Art Biennale, China

“Moony Tunes”, Setouchi Triennale 2022, Honjima Island, Kagawa Prefecture, Japan

"Line Up", inauguration exhibition for the gallery's new space, Rämistrasse in Zürich, Galerie Tschudi, Zürich, Switzerland

2021

"Inventing Nature", Pflanzen in der Kunst, Kunsthalle Karlsruhe, Germany
 "Tree Connections", Kulturstiftung Basel H.Geiger, Switzerland

2020

"L'œil de Huysmans: Manet, Degas, Moreau". MAMCS Museum of Modern and Contemporary Art, France
 Online Exhibition II curated by Jenn Ellis : aoraspace.com

2019

"Land of the Lustrous", curated by Han Shuang, UCCA Dune Art Museum, Aranya Gold Coast, China
 "Moony Tunes", Setouchi Triennale 2019, Honjima Island, Kagawa Prefecture, Japan
 "Japan Dreams, illusions, phantom flowers" presented by Edouard Malingue Gallery with Elephant, London, UK

2018

"REFLECTION about / about REFLECTION", Galerie Tschudi, Zuoz, Switzerland
 "on longing and consolation", Art Festival Watou, Watou, Belgium
 "SUPERPOSITION: Art of Equilibrium and Engagement", 21st Biennale of Sidney, curated by Mami Kataoka, Sidney, Australia
 "Still Waters run deep", Kaoshiung Fine Arts Museum, Taiwan

2017

"Listen Hear: The Art of Sound", Isabella Stewart Gardner Museum, Boston, USA
 "If it be your will, that I speak no more", Eslite Gallery, Taipei, Taiwan
 "What is not visible is not invisible", FRAC Collections in Asia, BACC-Bangkok Art and Culture Center, Bangkok, Thailand
 "What is not visible is not invisible", FRAC Collections in Asia, SongEun Art Space, Seoul, South Korea

2016

"Premier Regard 15 ans / 2001-2016", Bastille Design Center, Paris, France
 "Gigantesque! Expérience Pommery #13", Domaine Pommery, Reims, France
 "Moony Tunes", Setouchi Triennale 2016, Honjima Island, Kagawa Prefecture, Japan
 "What is not visible is not invisible", FRAC Collections in Asia, National Museum of Singapore, Singapore
 "Not Early Not Late", Pace Gallery Beijing, China
 "Boom Bang III", NN, contemporary art space, Northampton, UK
 "People Like US", USNW, touring Exhibition 2016-2019, Australia

2015

"30 Years", Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland
 "Steichen! Making Meaning of a Legacy", Palais des Beaux-Arts, Brussels, Belgium
 "Personal Notes for a Public Poem", curated by Sofia Eliza Bouratsis, YBDD, Berlin, Germany
 "About Trees", Zentrum Paul Klee, Bern, Switzerland
 "Conversation Piece", Fondazione Memmo, Rome, Italy
 "Taking Time", Théâtre des Expositions #6, Villa Medici, French Academy in Rome, Italy

2014

“Visions and Beyond”, The 2nd Shenzhen Independent Animation Biennale, Shenzhen, China

“Mythos Wald? Historische und zeitgenössische Interpretationen zum Thema Wald und Bäume”, Haus Beda - Arts and Cultural Centre, Bitburg, Germany

“Bloom, Eslite Gallery 25th Anniversary Exhibition”, Eslite Gallery, Taipei, Taiwan

“Guess What ? Hardcore Contemporary Art's Truly a World Treasure : Selected Works from YAGEO Foundation Collection”, The National Museum of Modern Art, Tokyo, Japan

“A corps perdu”, Mouans-Sartoux, France

“Les Rencontres Internationales”, Haus der Kulturen der Welt, Berlin, Germany

“Fruits de la Passion”, La Collection du Centre Pompidou, Hyogo Prefectural Museum of Art, Japan

“Days of Endless Time”, curated by Kelly Gordon, Hirshhorn Museum and Sculpture Garden, Washington DC, USA

“Les Rencontres Internationales”, Gaîté Lyrique et Palais de Tokyo, Paris, France

“NY-LUX, Edward Steichen Award 2004-2014”, MUDAM, Luxembourg

2013

“exposition des œuvres de la donation Daniel et Florence Guerlain”, Centre Pompidou, Paris, France

“St. Moritz Art Masters”, St. Moritz, Switzerland

“Little Water”, Dojima River Biennale, Osaka, Japan

“Rhythm in it: The rhythm in contemporary art”, Aargauer Kunsthaus, Aarau, Switzerland

“The Distaff Side”, Collection Melva Bucksbaum & Raymond Learsy, The Granary, Connecticut, USA

2012

“10 Years in Zuoz”, Galerie Tschudi, Zuoz, Switzerland

“Ateliers Luxembourg, The Venice Biennale Projects 1988-2011”, MUDAM, Luxembourg

“John Cage”, KUAD Gallery, Istanbul, Turkey

“A House Full of Music. Strategien in Musik und Kunst”, Mathildenhöhe, Darmstadt, Germany

“4 Films : Adrian Paci, Luisa Rabbia, SUPERFLEX, Su-Mei Tse”, Peter Blum Gallery, New York, USA

“Neon who's afraid of red yellow and blue?”, Maison rouge, Paris, France

2011

“ANICROCHES, Variations, choral et fugue”, curated by Fabienne Fulchéri, Espace Louis Vuitton, Paris, France

“Brick + Mortar International Video Festival”, curated by Christopher Cox, MA, USA

“Incongru. Quand l'art fait rire”, Musée cantonal des Beaux-Arts, Lausanne, Switzerland

“Thirty Years Peter Blum Edition”, Peter Blum Gallery Soho, New York, USA

“Pour une République des Rêves”, curated by Gilles A. Tiberghien, CRAC Alsace, France

“Silent Echo, Collection I & II”, 21st Century Museum of Contemporary Art, Kanazawa, Japan

“Walking Through ...”, MUDAM Collection, MUDAM, Luxembourg

“HELP ! exposition au profit des victimes du Séisme au Japon”, Galerie Premier Regard, Paris, France

“Quiet Attentions : Departure From Women”, Art Tower Mito, Mito, Japan

“Echoes”, Centre Culturel Suisse Paris, France

2010

“The Yvonne Rainer Project”, screening program, BFI Southbank, London, UK
 “The Record”, curated by Trevor Schoonmaker, Nasher Museum of Art Duke University, Durham, USA
 “Lebenszeichen”, curated by Peter Fischer & Brigitt Buergi, Kunstmuseum Luzern, Switzerland
 “BRAVE NEW WORLD”, From the perspective of MUDAM Collection, MUDAM, Luxembourg
 “CUE: Artists’ Videos”, Vancouver Art Gallery, Vancouver, Canada

2009

ARTLV_09 - The Tel Aviv Bienial, Tel Aviv, Israel
 “Far and Near: Nature in Contemporary Art”, Kunstmuseum Bonn, Germany
 “Tenants”, AD Gallery – Remap2, Keramikos, Athens, Greece
 “Contemporary Art Collection”, The Cleveland Museum of Art, USA
 “Reflection: The World Through Art”, Dojima River Biennale, Osaka, Japan
 “Tenants at ReMap2”, parallel project to the 2nd Athens Biennial, Athens, Greece
 “Invasion of Sound”, Zacheta National Gallery of Art, Warsaw, Poland
 “Biennale Cuvée, World Selection of Contemporary Art”, OK Center for Contemporary Art, Linz, Austria

2008

“Images in the night”, pour le 10e anniversaire Le Fresnoy, Grand Palais, Paris, France
 “Time Square”, Beaumontpublic, Luxembourg
 “WONDER”, Singapore Biennale 2008, curated by Fumio Nanjo, Singapore
 “L’Art en Europe, Pommery Expérience #5”, Domaine Pommery, Reims, France

2007

“ReMap KM”, parallel project to the 1st Athens Biennale, Athens, Greece
 “Kunstpreis Robert Schumann – Best Of”, Trier, Germany
 “Lieux Communs”, Instants Chavirés, Montreuil (Paris), France
 “Merveilleux”, Château de Malbrouk, Manderen, France
 “Une Collection Pour Une Région, Chemins de Traversés GR FRAC Lorraine: 550 km”, Musée de la Lutherie et de L’Archèterie Française, Mircourt, France
 “A L’Horizon de Shangri-La”, FRAC Lorraine, Metz, France
 “SAMLING ´07”, Museet for Samtidskunst, Roskilde, Danemark
 “Body as Spectacle”, Museum of Modern and Contemporary Art Rijeka, Croatia
 “In Midair: Sound Works”, Habitus, Hong Kong
 “Listening Awry”, McMaster Museum of Art, Hamilton, Ontario, Canada

2006

“Recent Acquisitions in Contemporary Art”, Israel Museum, Jerusalem
 “Dans les Alpes-Panorama”, Kunsthau Zürich, Switzerland
 “Tell me/ Raconte-moi”, Casino Luxembourg – Forum d’Art Contemporain, Luxembourg
 “Women of Europe”, Saint Tropez, France
 Echigo-Tsumari Art Triennial 2006, Japan

2005

“i-Dentity_An exhibition celebrating 25 years of i-D magazine”, London, UK
 “Art Unlimited”, Art 36 Basel, Switzerland
 “Tell me/ Raconte-moi”, Musée national des Beaux-Arts, Québec, Canada
 “Variations Xanadu”, MOCA, Taipei, Taiwan
 “Dis_appearance”, Fri-Art, Kunsthalle Freiburg, Fribourg, Switzerland
 “AURAL CULTURES”, Walter Philips Gallery, Banff, Alberta, Canada

(Collections)

“Radiodays”, Foundation De Appel, Amsterdam, the Netherlands
 “Nouvelles Vagues”, collections du Musée National d’Art Moderne Centre Georges Pompidou, Shanghai, Guangzhou, Beijing, China
 “Irreducible”, CCA Wattis Institute for Contemporary Arts, San Fransisco, CA, USA

2004

“18e Rencontres Parallèles”, Centre d’Art Contemporain de Basse-Normandie, Hérouville-Saint-Clair, France
 26th São Paulo Biennial, São Paolo, Brazil
 “Bunker Museum of Contemporary Art – 18 Solo Exhibitions”, Kinmen, Taiwan
 “InVisible Silence”, David Winton Bell Gallery, Brown University, Providence, RI, USA
 “Fiction Love”, Museum of Contemporary Art, Taipei, Taiwan
 “Emotion 1”, Frankfurter Kunstverein, Frankfurt, Germany

2003

“Montagna arte scienza mito”, Contemporary and Modern Art Museum of Trento and Rovereto, Italy
 “Affinités sélectives – Wahlverwandtschaften”, Metz, France
 “Réalités_Collections sans frontières II”, Galerie Zacheta, Warsaw, Poland
 “Scale 1:1”, beaumontpublic + koenigbloc, Luxembourg
 “Mursollaici”, Centre Culturel Suisse, Paris, France

Live Forever Foundation, Taiwan
 National Taiwan Museum of Fine Arts, Taichung, Taiwan
 Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
 Leeum Samsung Museum of Art, Seoul, South Korea
 21st Century Museum of Contemporary Art, Kanazawa, Japan
 Coppel Collection, Mexico
 CNAP – Centre National d’Art Contemporain, Paris, France
 Centre Pompidou, Paris, France
 FRAC - Lorraine, Metz, France
 MART – Museo d’Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
 Moderna Museet, Stockholm, Sweden
 MUDAM - Musée d’Art Moderne Grand-Duc Jean, Luxembourg
 MHVL - Musée d’Histoire de la Ville de Luxembourg, Luxembourg
 Museet for Samtidskunst, Roskilde, Denmark
 New Museum of Contemporary Art, New York, USA
 NMNM - Nouveau Musée National de Monaco, Monaco
 The Cleveland Museum of Art, Cleveland, Ohio, USA
 The Israel Museum, Jerusalem, Israel
 UBS Art Collection, UBS (Luxembourg) S.A., Luxembourg
 YAGEO Foundation, Taipei, Taiwan
 Yeh Rong Jai Culture & Art Foundation, Taiwan