

Kiang Malingue Kwan Sheung Chi

馬凌畫廊

kiangmalingue.com

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Born 1980 in Hong Kong
Currently works and lives in Hong Kong

(Education)

2003 BA in Fine Arts, The Chinese University of Hong Kong, Hong Kong

(Awards)

2014 Jury Award “Huayu Youth Award”, Art Sanya, China
2013 Winner of “HUGO BOSS ASIA ART”, HUGO BOSS and Rockbund Art Museum, Shanghai, China
2011 Award for Young Artist, Hong Kong Arts Development Council, Hong Kong
2009 Starr Foundation Fellowship, Asian Cultural Council, New York, USA
2003 Hui’s Fine Arts Award, The Art of CUHK 2003, the Chinese University of Hong Kong, Hong Kong
2001 Cheung’s Fine Arts Award, The Art of CUHK 2001, the Chinese University of Hong Kong, Hong Kong

(Residencies)

2009-2010 International Residency Program, Location One, New York, USA
2009 ArtWalk Drinking Challenge 2009, Hong Kong ArtWalk 2009, Hong Kong
2007 Strangers, Japanese & Hong Kong Artists Exchange Project, Tokyo & Kawasaki, Japan

(Selected Solo Exhibitions)

2018
“Back to Basics”, Oil, Hong Kong

2017
“Blue is the New Black”, Edouard Malingue Gallery, Hong Kong

2015
“Well, you can have what's left of mine.”, Project Fulfill Art Space, Taipei, Taiwan

2014
“The 21st Century Undead Coterie of Contemporary Art”, Para Site, Hong Kong

2013
“Video Art Program: A Window to the World”, Hiroshima MOCA, Hiroshima-city, Japan

2012
“100 things, a little retrospective”, Gallery EXIT, Hong Kong
“Collected Works”, Yuka Tsuruno, Tokyo, Japan

2011
“New Media Section”, Art Taipei 2011, Taipei, Taiwan

2009

(Selected Group Exhibitions)

"No matter. Try again. Fail again.", Gallery EXIT, Hong Kong

2006

"I (still) like the way it is", Executive Centre, Cheung Kong Center, Hong Kong

"She's Out of Town", art-lease.com Ltd, Cheung Kong Center, Hong Kong

2002

"A Retrospective of Kwan Sheung Chi", Experimental Gallery, Hong Kong Arts Centre, Hong Kong

"Kwan Sheung Chi Touring Series Exhibitions", Hong Kong, Hong Kong Heritage Museum; Artists Commune; Videotage; Hong Kong Museum of Art; Hanart TZ Gallery; Para/Site Central; Grotto Fine Art Ltd; Fringe Club; Para/Site Art Space; Hong Kong Visual Art Centre, Hong Kong

2022

"20 Artists: Global Positioning", Public Art Fund, New York City, Chicago, and Boston, USA

2021

"RHE — Shape of Water", Edouard Malingue Gallery/ EMG HK Tin Wan Studio, Hong Kong

"Portals, Stories, and Other Journeys", Taikwun Contemporary, Hong Kong

2019

"In Younger Days", New Century Art Foundation, Beijing, China

"The Racing Will Continue, The Dancing Will Stay", Times Museum, Guangzhou, China

"Healthier, Simpler, Wiser", Edouard Malingue Gallery, Shanghai, China

"Dreams, illusions, phantom flowers", presented by Edouard Malingue Gallery x Elephant West, London, UK

"Close", Crane Gallery, Kaohsiung, Taiwan

2018

"The D-Tale, Video Art from the Pearl River Delta", Times Art Centre Berlin, Germany

"Dismantling the Scaffold", Tai Kwun Contemporary, Hong Kong

2017

"Art and China after 1989: Theatre of the World", Solomon R. Guggenheim Museum, New York, USA

2016

"Connect 4", Simon Lee Gallery, Hong Kong

"Deck Voyage", Borusan Contemporary, Istanbul, Turkey

"Social Fabric: New Work by Mariana Hahn and Kwan Sheung Chi", MILL6 Foundation, Hong Kong

"Intimate Curiosity - Invitation to Japanese Collectors of Contemporary Art", Hong Kong Arts Centre, Hong Kong

"Next Destination HK", Sotheby's Gallery, Hong Kong

2015

"Familiar Otherness: Art Across Northeast Asia", Hong Kong Arts Centre, Hong Kong

"I submit to the wisdom of the body", Silverlens, Makati City, Philippines

"Globale: Global Control And Censorship", ZKM | Center for Art and Media, Karlsruhe, Germany

"3rd Ural Industrial Biennial of Contemporary Art", Iset Hotel, Yekaterinburg, Russia

"Clamour Can Melt Gold", Edouard Malingue Gallery, Hong Kong

“Happy Together”, Tina Kim Gallery, New York, USA
 “after/image”, Studio 52, Hong Kong
 “Essential Matters”, Borusan Contemporary, Istanbul, Turkey
 “A Hundred Years of Shame - Songs of Resistance and Scenarios for Chinese Nations”, Para Site, Hong Kong
 “The 2nd ‘CAFAM Future’ Exhibition: Observer – Creator”, CAFA Art Museum, Beijing, China

2014

“Kochi-Muziris Biennale 2014”, Kochi, India
 “Post Pop: East Meets West”, Saatchi Gallery, London, UK
 “2014 Kuandu Biennale – Recognition System”, Kuandu Museum of Fine Arts, Taipei, Taiwan
 “The Part In The Story Where A Part Becomes A Part Of Something Else”, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands
 “Attention Economy”, Kunsthalle Wien, Vienna, Austria
 “Mapping Asia”, Asia Art Archive, Hong Kong
 “Man’s Future Fund, Discover Asia”, Art Fair Tokyo, Japan
 “Golden Heights Estate”, Para Site, Hong Kong

2013

““But is it Art?”I know but I don't know.””, Gallery EXIT, Hong Kong
 “HUGO BOSS ASIA ART Finalist Exhibition”, Rockbund Art Museum, Shanghai, China
 BiennaleOnline 2013
 “Hong Kong Eye”, ArtisTree, Hong Kong

2012

“Curatorial Hub”, TEMP, New York, USA
 “Living as Form (The Nomadic Version)”, Videotage, Hong Kong
 “Kashiwa City Jack – Asia Pacific Contemporary media arts from Daisuke Miyatsu Collection”, Kashiwa City Jack, Japan
 “Similarities and Differences - Asian Contemporary Media Arts from Daisuke Miyatsu Collection”, ArtShow Busan 2012, BEXCO, Korea
 “Mobile M+: Yau Ma Tei”, Yau Ma Tei, Hong Kong
 “HONG KONG DIARY, Young video art from Hong Kong”, 25 Bilder/ Sekunde, Mannheim, Germany
 “Gelassenheit: Letting It Be”, 2P Contemporary Art, Hong Kong
 “Running on the Sidelines, Hong Kong New Media Art Exhibition”, Soka Art Center Taipei, Taipei, Taiwan
 “Wearable Exhibition: Bring Art Everywhere”, Fotan, Hong Kong

2011

“Homemade video from Hong Kong”, CologneOFF 2011 Baltic Sea, ARAD, Szczecin, Poland; National Center for Contemporary Art, St. Petersburg, Russia; Estonian Academy of Arts, Tallinn, Estonia; Arad Art Museum, Romania
 “Except why not just come right out and say it”, Collectors House, Heerlen, the Netherlands

2010

“Siu Sai Gual Bananale”, Woofer Ten, Hong Kong
 “Videozone V”, The 5th International Video Biennial in Israel, Center for Contemporary Art, Tel Aviv, Israel
 “Homemade video from Hong Kong, Experimenta! Mostra De Videos”, HSESC Campinas, Brazil
 “Everything Goes Wrong for the Poor Couple”, ART HK 10, Hong Kong
 “Specific Gravity”, Location One, New York, USA
 “The Pavilion of Realism”, Other Gallery, Shanghai, China
 “A Guide to Job Loss”, Inheritance Projects, Shenzhen, China

2009

“One Degree of Separation”, Chinese Arts Centre, Manchester, UK
 “Dwelling”, Osage · Kwun Tong, Hong Kong

2008

“Looking for Antonio Mak”, Hong Kong Museum of Art, Hong Kong
 “Inside Looking Out”, Osage Singapore, Singapore
 “HK Unveiled – Contemporary Art in the SAR”, Atting House, Hong Kong
 “Hong Kong Anarchitecture Bananas: Artists who reclaim space”, Artist Commune, Hong Kong
 “Everyday Anomalies”, Phoenix Gallery, Brighton, UK
 “Sun of Beach”, Wong Wai Wheel Artspace, Hong Kong

2007

“Have You Eaten Yet? - 2007 Asian Art Biennial”, National Taiwan Museum of Fine Arts, Taichung, Taiwan
 “Time After Time”, Hollywood Centre, Hong Kong
 “Outlook · Shenzhen”, COCO Park, Shenzhen, China
 “Reversing Horizons, Artist Reflections of the Hong Kong Handover 10th Anniversary”, MoCA Shanghai, Shanghai, China
 “Back to the Basic”, C&G Artpartment, Hong Kong
 “Inside Looking Out”, Osage Kwun Tong, Hong Kong; Osage Beijing, Beijing, China
 “Strangers”, Japanese & Hong Kong Artists Exchange Project, Contemporary Art Factory, Tokyo, Japan
 “Primitive Contemporary”, Asian Video Art Exhibition Series 8, Artists Commune, Hong Kong

2006

“aWay”, Group Exhibition of Contemporary Visual Artists, 1a space, Hong Kong
 “Asian Traffic”, Hong Kong Visual Arts Centre, Hong Kong

2005

“Hong Kong Art Biennial Exhibition 2005”, Hong Kong Museum of Art, Hong Kong
 “Irreality”, Para/Site Art Space, Hong Kong

2004

“Summer Show 2004”, Hanart TZ Gallery, Hong Kong

2003

“Fotanian”, Studio 615, Fotanian Artists Studios, Hong Kong
 “Graduation: Moving Forward, Looking Backward”, Graduation Exhibition of the Fine Arts Department, Art Museum, the Chinese University of Hong Kong, Hong Kong

2002

“Philippe Charriol Foundation 17th Annual Art Competition Finalists Exhibition”, Time Square, Hong Kong; Macao Museum of Art, Macao
 “Young Artists’ Exhibition”, Pao Galleries, Hong Kong Arts Centre, Hong Kong
 “Five Individuals”, Cross University Student Exhibition, The Art School Learning Centre Gallery, Hong Kong

2001

“Joint Funeral of Chow & Kwan”, Expectation to Expectation, 1a space, Hong Kong

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Burger Collection, Hong Kong
DSL Collection, France
Kadist Art Foundation, Paris, France / San Francisco, USA
M+, Hong Kong
White Rabbit Collection, Australia
Private Collections