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"Six Curators to Watch in 2026"

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Six Curators to Watch in 2026

Spanning blockbuster biennials and new Kunstverein appointments, these are the curators poised to shape the art world in the year ahead

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BY EMILY MAY IN OPINION | 02 JAN 26



Ho Tzu Nyen, 2024. Photograph: Khoo

2025 was a big year for Ho Tzu Nyen. The Singaporean artist and curator – whose work centres on video installations probing reality, history and fiction, rooted in the culture of Southeast Asia – opened one group and four solo shows across Europe and Asia. Last April, he was also announced as artistic director of the 16th Gwangju Biennale in South Korea, where he himself has shown work on multiple occasions.

While 'time' shaped the new works he created for his mid-career survey, 'Time and the Tiger' at Hamburger Kunsthalle, and 'power' will inform his upcoming exhibition at Bozar, Brussels, the central theme at Gwangju will be 'change'. These concepts may seem 'somewhat general, universal and too vast, but the process of working through them somehow brings me back to many of the propositions and tools that came out of my projects related to Southeast and East Asia', says Ho. 'For now, I'm not exactly sure what this means. Part of the reason for persisting is the possibility of finding out!'