

Kiang Malingue Ho Tzu Nyen

馬凌畫廊
kiangmalingue.com

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Born 1976 in Singapore
Currently works and lives in Singapore

(Education)

2003 - 2007 Master of Art (by Research), Southeast Asian Studies Programme, National University of Singapore
1998 - 2001 Bachelor of Creative Arts (Dean's List), School of Creative Arts, Victorian College of the Arts, University of Melbourne, Australia

(Public Commissions)

2025 "Night Charades", co-commissioned by M+ and Art Basel, and presented by UBS, Hong Kong
2009 The Road Not Taken, LTA commission, Pasir Panjang MRT Station, Singapore
2006 Sejarah Singapura, National Museum of Singapore, Singapore, Permanent Display

(Selected Residencies)

2019 NTU Centre for Contemporary Art Singapore, Singapore
2014–2015 DAAD, Berlin, Germany
2013 Asia Art Archive, Hong Kong
2012 Sudpole, Lucerne, Switzerland
2009 TheatreWorks, Singapore

(Awards)

2025 Art Basel Awards medalist, Basel, Switzerland
2024 CHANEL Next Prize, Paris, France
2019 Artist of the Year, Asia Art Pioneers, Shanghai
2015 Grand Prize. the APB Foundation Signature Art Prize, Singapore
2014 Artist in Residency, DAAD, Berlin, Germany
2013 'The Cloud of Unknowing', Prix de Nuit. Signes de Nuit, Paris, France
Artist in Residency, Asia Art Archive, Hong Kong
2012 Artist in Residency, Sudpole, Lucerne, Switzerland
2010 National Youth Award. National Youth Council, Singapore
Young Artist Award. National Arts Council, Singapore
2008 JCCI Singapore Foundation Arts Award, Singapore
'The Bohemian Rhapsody Project', The Grand Jury Prize at the 4th
Pris de Courts, International Short Film Festival in Paris, France
'The Bohemian Rhapsody Project', Special Mention at the 5th
Vienna Independent Short Film Festival, Vienna, Austria
'Sejarah Singapura', Silver medal, MUSE Awards, New York, USA
2006 Front Award for Visual Arts Arts Central, Singapore
San Francisco Bay Guardian - Film Critic's Pick for '4 x 4 -
Episodes of Singapore Art', San Francisco, USA
2003 Research Scholarship, National University of Singapore, Singapore
2002 Dean's Award for Outstanding Academic Achievements, University of Melbourne, Melbourne, Australia
2001 National Winner, Nokia Arts Awards, Eye on the World Painting Competition, Singapore
First Prize, Abstract Category, 20th UOB Painting of the Year, Singapore

(Selected Solo Exhibitions)

1999 First Prize, The Jacques Derrida Exhibition and Prize, Melbourne, Australia

1995 Humanities Scholarship, Public Service Commission, Singapore

2025

"Ho Tzu Nyen: Phantom Day and Stranger Tales", LUMA Foundation, LUMA Arles, Arles, France

"Three Stories: Monsters, Opium, Time", Kiang Malingue, Hong Kong

"Time & the Tiger", Mudam, Luxembourg

2024

"Time & the Tiger", CCS Bard, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA

"Time & the Cloud", Art Sonje Center, Seoul, Korea

"Ho Tzu Nyen: A for Agents", Museum of Contemporary Art Tokyo, Japan

2023

"Time & the Tiger", Singapore Art Museum, Singapore

2022

"One Tiger or Another", Qatar Museums, Doha, Qatar

"Hammer Projects: Ho Tzu Nyen", Hammer Museum, Los Angeles, U.S.A.

2021

"Voice of Void", Kyoto Art Center, Kyoto, Japan

"Night March of Hundred Monsters", Toyota Municipal Museum of Art, Aichi, Japan

"Voice of Void", Yamaguchi Centre for Arts and Media, Yamaguchi, Japan

"The Critical Dictionary of Southeast Asia", Crow Museum of Asian Art, Dallas, U.S.A.

2020

"R for Resonance", ar/ge kunst, Bolzano, Italy

"Ho Tzu Nyen: The Critical Dictionary of Southeast Asia Volume 10: N for Nameless", Centre for Chinese Contemporary Art (CFCCA), Manchester, United Kingdom

2019

"G for Gong", Edith-Russ-Haus for Media Art, Oldenburg, Germany

"The Critical Dictionary of Southeast Asia Volume 8: R for

Rhombicuboctahedron", Edouard Malingue Gallery, Hong Kong

2018

"The Critical Dictionary of Southeast Asia Volume 3: N for Names", Kunstverein in Hamburg, Hamburg, Germany

"The Mysterious Lai Teck", International Summer Festival, Kampnagel, Germany

"One or Several Works", Ming Contemporary Art Museum (McaM), Shanghai, China

"One or Several Tigers", TPAM, Yokohama Japan

2017

"No Man II", Galerie Michael Janssen, Berlin, Germany

"The Critical Dictionary of Southeast Asia Vol. 1, G is for Ghost(writer)", Asia Art Archive, Hong Kong

"The Critical Dictionary of Southeast Asia Vol. 3", Lofoten International Arts Festival, Norway

"EARTH; Cloud of Unknowing", Dallas Contemporary and Crow Collection, Texas, USA

(Selected Group Exhibitions)

2015

“The Cloud of Unknowing”, Guggenheim Museum, Bilbao, Spain
“EARTH”, Edith-Russ-Haus for Media Art, Oldenberg, Germany
“The Name”, daadgalerie, Berlin, Germany
“The Name”, Trinity Square Video, Toronto, Canada

2014

“EARTH”, Project Fulfil Art Space, Taipei, Taiwan

2013

“PYTHAGORAS”, Michael Janssen, Gilman Barracks, Singapore

2012

“MAM Project #16”, Mori Art Musuem, Tokyo, Japan

2011

“The Cloud of Unknowing”, Singapore Pavilion, 54th Venice Biennale, Venice, Italy
“EARTH”, Artspace, Sydney, Australia

2010

Solo exhibition at the Contemporary Art Centre South Australia, Melbourne, Australia

2007

“The Bohemian Rhapsody Project”, Artspace, Sydney, Australia
“The Bohemian Rhapsody Project”, Contemporary Art Center of South Australia, Melbourne, Australia
“The Bohemian Rhapsody Project”, Gallery 3,14, Bergen, Oslo, Norway

2006

“The Bohemian Rhapsody Project”, Shanghai Duolun Museum of Modern Art, Shanghai, China

2005

“Utama – Every Name in History is I”, Sparwasser HQ, Berlin, Germany
“4 x 4 – Episodes of Singapore Art”, National Broadcast on Arts Central, Singapore

2003

“Utama – Every Name in History is I”, The Substation, Singapore

2025

15th Shanghai Biennale “Does the Flower Hear the Bee?”, Power Station of Art, Shanghai, China
The 8th Intermedia Art Festival “Electrified Kids”, TANK Shanghai, Shanghai, China
“The Roots Know More”, He Art Museum, Guangdong, China

2024

“Really? Art and Knowledge in Time of Crisis”, Framer Framed, Amsterdam, Netherlands
“Even Better Than the Real Thing”, Whitney Biennial 2024, The Whitney Museum of American Art, New York, NY, USA

2023

Thailand Biennale 2023, Chiang Rai, Thailand
“Flu7Ko”, McaM, Shanghai, China
Videoex – International Experimental Film & Video Festival 2023, Zurich, Switzerland
Theater der Welt 2023, Bockenheimer Depot, Frankfurt, Germany

2022

“Fanatic Heart”, Para Site, Hong Kong
“SCHEHERAZADE, AT NIGHT”, Palais de Tokyo, Paris, France
“One Tiger or Another”, MATHAF, Doha, Qatar
“Ghosts of the Machine”, The Polygon, Vancouver, Canada
“Frequency of Tradition”, Kadist Art Foundation, San Francisco, U.S.A.
“Lonely Vectors”, Singapore Art Museum, Singapore

2021

“Frequencies of Tradition”, Incheon Art Platform, Incheon, Republic of Korea
“Virtual Station”, OB/SCENE festival, Soul, South Korea
“Safe House”, Fondazione Sandretto Re Rebaudengo, Turin, Italy
“Nation, Narration, Narcosis: Collecting Entanglements and Embodied Histories”, Hamburger Bahnhof - Museum für Gegenwart - Berlin, Berlin, Germany
“A Biography of Daphne”, Australian Centre for Contemporary Art, Melbourne, Australia
“The view from there”, Sadie Coles HQ, London, UK
“Minds Rising Spirits Tuning”, 13th Gwangju Biennale, Gwangju, Korea
“Human, 7 questions”, Leeum, Samsung Museum of Art, Seoul, Korea

2020

“Frequency of Tradition”, Guangdong Times Museum, Guangdong, China
“The Clouds and the Cloud”, Museum für Gegenwartskunst Siegen, Siegen, Germany
Theaterfestival Basel, Basel, Switzerland
“Muses, Yu Gong and Compasses”, Pingshan Art Museum, Shenzhen, China
“They Do Not Understand Each Other”, Tai Kwun, Hong Kong
“Daisuke Miyatsu: 25 years of video art - A point of transit signals from East and South East Asia”, ALIEN ART Centre, Kaohsiung City, Taiwan
“Constructions of Truths”, Museum of Contemporary Art and Design (MCAD), Manila, Malaysia

2019

“Chroniclers, Outside of Time”, Museum of Contemporary Art Busan, Busan, South Korea
“RAM Highlight 2019”, Rockbund Art Museum, Shanghai, China
“Taming Y/Our Passion”, Aichi Triennial 2019, Toyota City and Nagoya City, Japan
“Xenos”, Contemporary Art Museum of Estonia, Tallinn, Estonia
“The Ouroboros”, TheCube Project Space, Taipei, Taiwan; The Casino Luxembourg – Forum d’art Contemporain, Luxembourg
“Home Works 8”, Ashkal Alwan, The Lebanese Association for Plastic Arts, Beirut, Lebanon
“Thousand-Armed Guanyin”, Red Brick Museum, Beijing, China
“SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now”, Kaohsiung Museum of Fine Arts, Kaohsiung City, Taiwan
“Animalesque - Art Across Species and Beings”, Bildmuseet, Umeå, Sweden
“Animalesque / Art Across Species and Beings”, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
“An Opera for Animals”, Para Site, Hong Kong
“Leaving the Echo Chamber”, Sharjah Biennial 14, Sharjah, UAE
“Now Is the Time: 2019 Wuzhen Contemporary Art Exhibition”, Wuzhen, China

2018

The 4th Shenzhen Independent Animation Biennale, Shenzhen, China

“D-Tale, Video Art from the Pearl River Delta”, Times Art Centre Berlin, Berlin, German
 “Heteroglossia”, HOW Art Museum, Shanghai, China
 “Rituals of Signs and Metamorphosis”, Red Brick Museum, Beijing, China
 “Seven Questions for Asia”, Kuandu Biennale, Kuandu Museum of Fine Arts, Taipei, Taiwan
 “Offline Browser”, Hong-Gah Museum, Taipei, Taiwan
 “Civilization: The Way Live Now”, National Museum of Modern and Contemporary Art (MMCA), Seoul, Korea
 “Imagined Borders”, Gwangju Biennale, Gwangju, Korea
 “Light to Night Festival 2018: Colour Sensations”, National Gallery Singapore, Singapore
 “Bearing Points”, Dhaka Art Summit 2018, Dhaka, Bangladesh
 Holland Festival, International Performing Arts, Amsterdam, the Netherlands
 “One or Several Tigers”, Kunsthalfestivaldesarts 2018, Brussels, Belgium
 “Onassis Fast Forward Festival 5”, Onassis Cultural Centre, Athens, Greece
 “Beyond Bliss”, 1st Bangkok Biennale, Thailand
 “Diaspora: Exit, Exile, Exodus of Southeast Asia”, MAIIAM, Chiang Mai, Thailand

2017

“Unrealised”, National Gallery of Singapore, Singapore
 “El Usman Faroqhi Here and a Yonder: On Finding Poise in Disorientation – A Project in the Framework of the Harun Farocki Retrospective”, SAVVY Contemporary, Berlin, Germany
 “Ghosts and Spectres - Shadows of History”, NTU Centre for Contemporary Art, Singapore
 “One or Several Tigers”, Light to Night Festival, National Gallery of Singapore
 “I Taste the Future”, Lofoten International Arts Festival, Norway
 “Film Screening Series”, Edouard Malingue Gallery, Hong Kong
 “Sunshower: Contemporary Art from Southeast Asia 1980s to Now”, Mori Art Museum & National Arts Center Tokyo, Japan
 “When the other meets the other Other? What matters? What not?”, Cultural Center Belgrade, Belgrade, Serbia
 “2 or 3 Tigers”, Haus der Kulturen der Welt, HKW, Berlin, Germany
 “The Fevered Specters of Art”, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
 “The Principle of Uncertainty”, National Museum of Modern & Contemporary Art, Seoul, South Korea
 “Undead Cinema”, Nam June Paik Center, Seoul, South Korea
 Contours Biennale, Mechelen, Belgium
 “Kino der Kunst”, HFF AudimaxX, Munich, Germany
 “Mekong - New Mythologies”, Hong Kong Arts Centre (HKAC), Hong Kong

2016

“Field Meeting: Thinking Practice”, Guggenheim New York, USA
 “Art Basel Unlimited”, Basel, Switzerland
 “The Time is Out of Joint”, Sharjah Art Foundation Art Spaces, Sharjah
 “TRAME”, Reality Art Cinema Invention. Spazio Murat, Bari, Italy
 “Screening Room”, Temporary Gallery, Cologne, Germany
 “From Bandung to Berlin - If all of the moons aligned”, SAVVY Contemporary, Berlin
 “Habits and customs of __”, Kadist Art Foundation, Paris, France
 “Time Of Others”, Queensland Art Gallery / Gallery of Modern Art, Brisbane, Queensland, Australia
 “Frozen World of the Familiar Stranger”, Kadist Art Foundation, San Francisco, USA; Khoj International Artists’ Association, New Delhi, India

2015

6th Moscow Biennale, Russia
“5 Stars”, Singapore Art Museum, Singapore
“3rd Ural Industrial Biennial of Art”, Yekaterinburg, Russia.
“A Luxury We Cannot Afford”, Para/Site Art Space, Hong Kong
“The Time of Others” NMAO National Museum of Art Osaka, Osaka, Japan
“Crossovers”, OCAT Shanghai, Shanghai, China
“FACTS & FICTION, Images of Catastrophe and Projections into the Future”, Lenbachhaus, Munich, Germany
“The Measure of Your Dwelling: Singapore as Unhomed”, IFA Gallery, Berlin, Germany
“The Time of Others”, Museum of Contemporary Art Tokyo, Tokyo, Japan
“Lest the Two Seas Meet”, Museum of Modern Art, Warsaw, Poland
“To The Sound of the Closing Door”, Akademie der Künste, Berlin, Germany

2014

2nd Kochi-Muziris Biennale, Kochi, India
10th Shanghai Biennale, Power of Station of Art, Shanghai, China
“ABP Foundation Signature Art Prize 2014 Finalists Exhibition”, Singapore Art Museum, Singapore
Busan Museum of Art, Busan, South Korea
“Mapping Asia”, Asia Art Archive, Hong Kong, China
“Anthropos”, Sundaram Tagore Gallery, New York, USA
“Medium-at-Large”, Singapore Art Museum, Singapore
Ewa International Media Art Presentation, Seoul, South Korea
“Unearthed”, Singapore Art Museum, Singapore
“Reality Distortion Field”, Media/Art Kitchen, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
“Sights and Sounds: Singapore”, The Jewish Museum of New York, New York, USA

2013

5th Auckland Triennial, New Zealand
“Artificial Natures”, EXIT Festival, Maison des Arts de Créteil, France
“Autonomous Zone”, Times Museum, Guangzhou, China
“No Country: Contemporary Art for South and Southeast Asia”, Guggenheim Museum, New York, USA
“Move on Asia”, ZKM, Karlsruhe, Germany
transmediale.13, Haus der Kulturen der Welt, Berlin, Germany

2012

“Of Human Scale and Beyond: Experience and Transcendence”, Hong Kong Art Centre, Hong Kong
“To Bring the World into the World”, Art Metropole, Toronto, Canada
“Surplus Authors”, Witte de With, Rotterdam, the Netherlands
“TRACES”, Jim Thompson Art Center, Bangkok, Thailand
“Armory Film”, The Armory Show, New York, USA
Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
New Frontiers, Sundance Film Festival, Utah, USA

2011

transmediale.11, Haus der Kulturen der Welt, Berlin, Germany
The Grip, Kadist Art Foundation, Paris, France

2010

Media Landscape -Zone East, The Korean Cultural Centre, London, United Kingdom
Liverpool Biennial, Media Landscape -Zone East, Liverpool, United Kingdom
Video Art Biennial, Tel Aviv, Israel
“No Soul for Sale”, Tate Modern, London, United Kingdom

"intercool 3.0", Hartware Medienkunstverein im Dortmunder U, Dortmund, Germany

2009

The Zarathustra Project, 6th Asia-Art Pacific Triennial, Australia
"H the Happy Robot", 6th Asia-Art Pacific Triennial, Australia
Yokomama Festival of Art and Media, Yokomama, Japan
The Dojima River Biennale, Osaka, Japan
"The Making of the New Silk Roads", Bangkok University Gallery, Thailand
The Singapore Art Show, Singapore Art Museum, Singapore
"Some Rooms", Osage Kwun Tong, Hong Kong

2008

"Coffee, Cigarettes and Phad Thai- Contemporary Art from Southeast Asia", Eslite Gallery, Taiwan
"Art Multiple", Ke Center for the Contemporary Arts, Shanghai, China
"Loop in Motion", Video Festival, Seoul, South Korea
"MU Popshop", Stichting MU, Eindhoven, the Netherlands
"Art & Entrepreneurship", Credit-Suisse Exhibition, Dubai, New York, Berlin, Moscow, Geneva, Milan, Madrid, London
"Always Here but not Always Present- Art in a Senseless World", SMU Arts Festival, Singapore

2007

"Soft Power", Zendai Museum of Modern Art, Shanghai, China
"Asia-Europe Mediations", National Gallery of Poznan, Poland
"Thermocline of Art: New Asian Waves", ZKM Center for Art and Media, Karlsruhe, Germany
"Video Killed the Painting Star", Contemporary Center of Art, Glasgow, Scotland
"The Theatre of Life", Trent, Italy

2006

The Glowing Whistle Festival, HQ Sparswasser, Berlin, Germany
"Underplayed: A Mix-Tape of Music-Based Videos", The Yerba Buena Center for the Arts, San Francisco, USA
"ARGOS", Brussels, Belgium
"Belief", Singapore Biennale 2006, Singapore
"Move on Asia", Alternative Space Loop, Seoul, South Korea and Tokyo Wonder Site, Japan
Islanded: Contemporary Art from New Zealand, Singapore and Taiwan, Institute of Contemporary Arts Singapore, and Adam Art Gallery, New Zealand
"The Guernica Project", ARCO - Cityscapes, Madrid, Spain

2005

3rd Fukuoka Asian Art Triennale, Fukuoka, Japan
"No Time for Space", Para/Site Art Space, Hong Kong

2004

"Image Smugglers", 26th Sao Paulo Biennale, Brazil
The Venice Architectural Biennale, Singapore Pavilion, Venice, Italy
"Painting as Process: Re-evaluating Painting", Earl Lu Gallery, Singapore
"Loop in Motion", Video Festival, Seoul, South Korea
"Pathiharn Electron [Supernatural]", Switch Media Art Festival, Chiang Mai University Art Museum, Chiang Mai, Thailand

(Selected Screenings)

2022

South South Film Edition 10 (Online)

2020

“No Man II”, Schauspielhaus Bochum, Bochum, Germany

“No Man II”, Wiener Festwochen, Vienna, Austria

2013

Retrospective Profile of Ho Tzu Nyen, 59th Oberhausen Short Film Festival, Germany

“The Cloud of Unknowing”, 42nd Rotterdam International Film Festival, the Netherlands

2012

“The Cloud of Unknowing”, Sundance Film FestivaL, Utah, USA

2011

“The Cloud of Unknowing”, 64th Locarno International Film Festival, Switzerland

2010

“EARTH”, Official Selection, 34th Hong Kong International Film Festival, Hong Kong

“EARTH”, Official Selection, 39th Rotterdam International Film Festival, the Netherlands

“HERE”, Official Selection, 3rd Istanbul International Film Festival, Turkey

“HERE”, Official Selection, 33rd Goteborg International Film Festival, Sweden

“HERE”, Official Selection, 15th Ankara Festival on Wheels Film Festival, Turkey

2009

“EARTH”, Official Selection, 66th Venice International Film Festival, Italy

“HERE”, Official Selection, 24th Mar del Plata International Film Festival, Argentina

“HERE”, Official Selection, 6th Hong Kong Asian Film Festival, Hong Kong

“HERE”, Official Selection, 11th Cinemanila International Film Festival, Philippines

“HERE”, Official Selection, 33rd Sao Paulo International Film Festival, Brazil

“HERE”, Official Selection, 16th Oldenburg International Film Festival, Germany

“HERE”, Official Selection, 26th Warsaw International Film Festival, Poland

“HERE”, Official Selection, 14th Pusan International Film Festival, South Korea

“HERE”, Official Selection, 44th Karlovy Vary International Film Festival, Czech

“HERE”, Directors Fortnight, 62nd Cannes International Film Festival, France

“Utama – Every Name in History is I”, Official Selection, 55th Oberhausen Short Film Festival, Germany

“Reflections”, 2nd Asian Hot Shots Berlin, Germany

2008

“Reflections”, International Competition, 2nd Kratkofil International Short Film Festival, Bosnia-Herzegovina

“Reflections”, International Competition 11th Expression en Corto International Film Festival, Mexico

“Reflections”, Évora International Short Film Festival, Portugal

“Reflections”, 19th Ljubljana International Film Festival, Slovenia

“Reflections”, Cinemascape, 9th Jeonju International Film Festival, South Korea

“Reflections”, International Competition, 54th Oberhausen International Short Film Festival, Germany

“Lucky 7”, 27th Vancouver International Film Festival, Canada

“Lucky 7”, 37th Rotterdam International Film Festival, the Netherlands
 “Lucky 7”, Asian Competition, 21st Singapore International Film Festival, Singapore

“The Bohemian Rhapsody Project”, 38th Seattle International Film Festival, USA

“The Bohemian Rhapsody Project”, Arcadi Film Festival, Paris, France
 “The Bohemian Rhapsody Project”, Lab Competition, 30th Clermont-Ferrand International Film Festival, France

2007

“The Bohemian Rhapsody Project”, Recontres Internationales 2007 – 2008, Centre Pompidou, Paris, France

“The Bohemian Rhapsody Project”, International Competition, 26th Uppsala International Short Film Festival, Sweden

“The Bohemian Rhapsody Project”, International Competition, 15th Curtas de Ville Film Festival, Portugal

“The Bohemian Rhapsody Project”, Official Selection, 5th Asiana International Film Festival, South Korea

“The Bohemian Rhapsody Project”, International Competition, 53rd Oberhausen Short Film Festival, Germany

2005

“Utama – Every Name in History is I”, MOV Digital Film Festival, Manila, Philippines

2004

“Utama – Every Name in History is I”, 11th Hong Kong International Film Festival, Hong Kong

“Utama – Every Name in History is I”, International Competition, 3rd Bangkok International Film Festival, Thailand

(Selected Performances)

2018

“The Mysterious Lai Teck”, Asia Focus, MMCA Seoul, South Korea

“The Mysterious Lai Teck”, Summer Festival, The Kampnagel, Hamburg, Germany

“One or Several Tigers”, Holland Festival, Amsterdam, the Netherlands

“One or Several Tigers”, KunstenFestivaldesArts, Brussels, Belgium

“One or Several Tigers”, Fast Forward Festival, Onassis Cultural Center, Athens

“One or Several Tigers”, TPAM, Yokohama, Japan

2017

“Utama – Every Name in History is I”, Spielarts Festival, Munich, Germany

2016

“Ten Thousand Tigers”, Festival Theaterformen, Braunschweig, Germany

2015

“Ten Thousand Tigers”, Asian Art Theatre, Asian Culture Complex, Gwangju, South Korea

2014

“Ten Thousand Tigers”, Wiener Festwochen, Vienna, Austria

“Ten Thousand Tigers”, Esplanade Theatre Studio, Singapore

2012

“The Song of the Brokenhearted Tiger”, Esplanade Theatre Studio, Singapore

2010

"Invisible Room" (with The Observatory), Theater der Welt, Germany

2008

"The King Lear Project", KunstenFestivaldesArts, Brussels, Belgium

"The King Lear Project", Singapore Arts Festival, Singapore

2006

"Utama – Every Name in History is I", KunstenFestivaldesArts, Brussels, Belgium

(Curatorial Projects)

2026

"You, The World", 16th Gwangju Biennale, Gwangju, Korea

2019

"The Strangers from beyond the Mountain and the Sea", Asian Art Biennial, Taichung, Taiwan

(Collection)

The Metropolitan Museum of Art, USA

Stiftung der Freunde der Nationalgalerie für zeitgenössische Kunst, Germany

Tate Modern, London, UK

Gwangju Biennale Foundation, Gwangju, South Korea

Museum of Contemporary Art Busan, Busan, South Korea

Hood Museum of Art, Hanover, New Hampshire, USA

Red Brick Museum, Beijing, China

Singapore Art Museum, Singapore

Mori Art Museum, Tokyo, Japan

MMCA Seoul, Seoul, South Korea

Guggenheim, New York, USA; Abu Dhabi, United Arab Emirates

M+ Museum, Hong Kong