

SILVERLENS

Press Release – FOR IMMEDIATE RELEASE

SHARED COORDINATES:

Edouard Malingue Gallery X Silverlens

Jeremy Everett

Laurent Grasso

Fabien Mérelle

Patricia Perez Eustaquio

Silverlens

07 June to 08 July 2017

Opening Reception

07 June, Wednesday, 6–9 PM



In the spirit of collaboration, Silverlens annually invites like-minded galleries around the region for a curatorial program exchange. This June, Silverlens hosts Edouard Malingue Gallery (Hong Kong/Shanghai) in Manila, with an exhibition of three of their artists: Fabien Mérelle (French, b. 1981), Jeremy Everett (American, b. 1979), and Laurent Grasso (French, b. 1972). These three important international artists combine aesthetic concern with conceptual enquiry, and work across different disciplines from video and installation to painting and drawing. They are all represented in global collections and have been at the forefront of the Malingue program since the gallery opened in 2010. They will be joined in the exhibition by Silverlens artist Patricia Perez Eustaquio (Filipino, b. 1977).

Mérelle will be showing his highly detailed black ink and watercolor drawings alongside a very special personal sculpture; Everett will be showing paintings alongside his crystallised porn; and Grasso will present three paintings, one with neon. Eustaquio will be showing recent drawings and gold-leaf pieces from her series Casting Figures.

“Edouard Malingue Gallery X Silverlens” will be on view from 07 June to 08 July 2017 at Silverlens together with Hanna Pettyjohn’s exhibition “a mantle of”, Lapanday Center, 2263 Don Chino Roces Avenue Extension, Makati City. For inquiries, contact info@silverlensgalleries.com or +63917 5874011.

About the Artists

Jeremy Everett (American, b. 1979), is a highly celebrated young emerging artist who has held solo exhibitions in New York as well as Paris and has been included in numerous group exhibitions in Monaco, Berlin, Hong Kong and Los Angeles. His work was most notably part of an exhibition at the Museum of Contemporary Art in Chicago, for which Phaidon produced a catalogue. Jeremy Everett’s work has been extensively supported by art critics and been deliberated in *l’Officiel de l’Art*, *Muse Magazine*, *The New York Times*, *The Smithsonian Magazine*, *Flash Review*, *Modern Painters* and *ArtReview*, amongst others.

Laurent Grasso (French, b. 1972) has held residencies at the Villa Medici, Rome and ISCP, New York. In 2015 he was awarded the esteemed Order of Arts and Letters by the French Ministry of Culture, and in 2008 was awarded the prestigious Marcel Duchamp prize. Grasso has ongoing exhibitions at MASS MoCA, USA and Pompidou-Metz, France. Furthermore, he was recently the focus of a major solo exhibition ‘Uraniborg’ at the Jeu de Paume, Paris, which travelled to the Museum of Contemporary Art, Montreal and was the subject of solo shows at the Kunsthhaus Baselland, Basel and Bass Museum, Miami. Grasso’s work has been featured in multiple publications, including ‘Architecture Now!’ (Taschen). Moreover, his work is held in collections around the world, including the Centre Pompidou, Paris, Mori Art Museum, Tokyo and Leeum, Samsung Museum, Seoul.

Fabien Mérelle’s (French, b. 1981) exquisite work has received international recognition and has been exhibited at The Armory Show in New York as well as Art Paris. Mérelle recently had a solo exhibition at Praz-Delavallade gallery in Paris and was previously part of a group show at Guy Bärtschi gallery in Geneva. His work has also

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appeared in various prestigious publications such as Art Actual, Beaux-Arts Magazine and Le Monde. Mérelle's work can be found in several private and public collections, including the Daniel and Florence Guerlain contemporary art foundation in Paris.

Patricia Perez Eustaquio (Filipino, b. 1977) is known for her works that span across different mediums and disciplines—from paintings, drawings, and sculptures, to the fields of fashion, décor, and craft. She reconciles these intermediary forms through her constant exploration of notions that surround the integrity of appearances and the vanity of objects. A recipient of The Cultural Center of the Philippines' Thirteen Artists Awards, Patricia Perez Eustaquio has also gained recognition through several residencies abroad, including Art Omi in New York and Stichting Id11 of the Netherlands. She has also been part of several notable exhibitions held both locally and internationally, such as The Vexed Contemporary in Museum of Contemporary Art and Design, Manila; Volta Basel in Basel, Switzerland; and Credit Suisse's Chimera in Singapore Art Museum, Singapore. She has exhibited at the Palais de Tokyo in Paris and was part of the 2016 Singapore Biennale. Patricia Perez Eustaquio is currently based in Manila, Philippines.

About Edouard Malingue Gallery

Edouard Malingue Gallery was founded in Hong Kong in 2010 to build a critical dialogue between Asian and international contemporary artists, both emerging and established, who combine aesthetic concern with conceptual enquiry, and work across different disciplines from video and installation to painting and sound. In 2016 the gallery opened a second space in Shanghai, creating a wider platform of exchange for its roster of artists. In addition to presenting dynamic solo exhibitions, the gallery pushes the boundaries of art in public spaces and stimulates artistic discourse through collaborations with curators worldwide.

About Silverlens

Through its artist representation, institutional collaborations, and exhibition programming, including art fairs and gallery partnerships, SILVERLENS aims to place its artists within the broader framework of the contemporary art dialogue. Its continuing efforts to transcend borders across art communities in Asia have earned it recognition from both artists and collectors as one of the leading contemporary art galleries in Southeast Asia. SILVERLENS was founded by Isa Lorenzo and Rachel Rillo in 2004.