

Kiang Malingue Phillip Lai

馬凌畫廊

kiangmalingue.com

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Born 1969 in Kuala Lumpur, Malaysia
Currently works and lives in London, U.K.

(Education)

1993-94 MA Fine Art, Chelsea College of Art & Design, London, UK
1990-93 BA Fine Art, sculpture, Chelsea College of Art & Design, London, UK
1988-89 Foundation Course, Middlesex Polytechnic, London, UK

(Solo Exhibitions)

2021
“Drunken Sailor”, Stuart Shave/Modern Art, London, UK

2018
“In the Half Life”, Edouard Malingue Gallery, Hong Kong
“Spinning (with Peter Robinson)”, Hopkinson Mossman, Auckland, New Zealand

2016
Stuart Shave/Modern Art, London, UK

2014
“Besides”, Camden Arts Centre, London, UK

2012
Galleria Franco Noero, Turin, Italy
Stuart Shave/Modern Art, London, UK

2009
Stuart Shave/Modern Art, London, UK
“Introduction and Jargon”, Transmission Gallery, Glasgow, UK

2008
“Open Container”, Galerie Giti Nourbakhsch, Berlin, Germany

2007
“A Metal Bar Fell on Someone’s Head or Something”, Galleria Franco Noero, Turin, Italy
“Free to Meet For Coffee Sometime Soon”, Stuart Shave/Modern Art, London, UK

2000
“His Divine Grace”, Stuart Shave/Modern Art, London, UK

1997
“Phillip Lai”, The Showroom, London, UK (commissioned by The Showroom in collaboration with inIVA)

(Selected Group Exhibitions)

2021
“Group Show”, Stuart Shave/Modern Art, London, UK

2018
The Hepworth Prize for Sculpture, The Hepworth Wakefield, Wakefield, UK

"Fences & Windows", Stuart Shave/Modern Art, London, UK

2017

"one second ago", Edouard Malingue Gallery, Hong Kong

2016

"Theories of Modern Art", Stuart Shave/Modern Art, London, UK

"Can I Step on It?", Galeria Franco Noero, Turin, Italy

"When Did Intimacy Begin Width", Jeffrey Stark, New York, NY, USA

2015

"An Intervention", John Hansard Gallery, Southampton University, Southampton, UK

2014

"Interior", Stuart Shave/Modern Art, London, UK

"Somewhat Abstract", Nottingham Contemporary, Nottingham, UK

2012

"London Twelve", City Gallery Prague, Prague, Czech Republic

2010

"No Soul For Sale: A Festival of Independents" (Mousse contribution, curated by Jonathan Griffin), Tate Modern, Turbine Hall, London, UK

2008

"Seven Times Two or Three", Cubitt, London, UK

2007

"Republic - L'est", London, UK

"In the Poem about Love you don't write the word Love", Overgaden, Institute for Samtidskunst, Copenhagen, Denmark; and Midway Contemporary Art, Minneapolis, MN, USA

2006

"In The Poem About Love You Don't Write The Word Love", Artists Space, New York, NY, USA

"John Frumism", Phillip Lai, Paul Thek, Mike Nelson, Hotel, London, UK

"The Triumph of Painting, Part 6", The Saatchi Gallery, London, UK

"f It Didn't Exist You'd Have To Invent It: A Partial Showroom History", The Showroom, London, UK

2005

"In The Poem About Love You Don't Write The Word Love", CCA, Glasgow, UK

"Drawing Two Hundred", The Drawing Room, London Tannery Arts Exhibition, part of Artists Studios Open Weekend, Tannery Arts, London, UK

2004

"Uscita Pistoia", SpazioA, Pistoia, Italy

"Strange Weather", Stuart Shave/Modern Art, London, UK

"Tag Team Experiment", two-person relay exhibition, alternative project space, Edinburgh, UK

2003

"Drawing One Hundred", The Drawing Room, London, UK

2002

"We Want Out", CityLights Project, Melbourne, VIC, Australia

2000

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“Senselessness-lessness”, Tramway, Glasgow, Scotland, UK
“Death Race 2000”, Threadwaxing Space, New York, NY, USA
“Drawing Exhibition”, Herefordshire College of Art & Design, Hereford, UK

1999

“Cities on the Move,” Hayward Gallery, London, UK
“Black Box”, Angel Row, Nottingham; Artezium, Luton, UK
“New Video from Great Britain”, Sala Mendoza, Caracas, Venezuela;
Museo Carillo Gil, Mexico City, Mexico

1998

“Black Box”, Open Eye, Liverpool; Lift, London; Aspex, Portsmouth; ARC, Stockton-on-Tees, UK
“New Video from Great Britain”, MoMA, New York, NY, USA
“Bed and Workshop”, alternative space, Rennes, France
“Grey Area”, Bonnington Gallery, Nottingham, UK

1996

“Deep Signal”, Gasworks, London, UK
“Deep Signal”, Collective Gallery, Edinburgh, UK
“Off Camp/On Base (Pimple Life)”, Tokyo Big Sight Exhibition Centre, Tokyo, Japan
“I beg to differ”, Milch, London, UK
“Update 96”, The Old Turbine Hall, Copenhagen, Denmark

1995

Institute of Cultural Anxiety, ICA, London
“Fresh”, Video Positive 95, Liverpool; Tate, London, UK

1994

“Weirdos”, SAGA Basement, Copenhagen, Denmark
“Fresh”, ICA, London; CCA, Glasgow; Ikon Gallery, Birmingham, UK
“Miniatures”, The Agency, London, UK
“No Vacancies”, alternative venue, Frankfurt, Germany

Collection

Tate Modern, London, United Kingdom
British Arts Council, United Kingdom
Camden Arts Centre, London, United Kingdom Goss-Michael Foundation, USA
Nomas Foundation, Italy
La Colección Jumex, Mexico