

Kiang Malingue He Yida

馬凌畫廊

kiangmalingue.com

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Born 1980 in Shanghai, China
Currently works and lives in Shanghai, China

(Education)

2004 – 2007 Chelsea College of Art and Design, London, (Hon) BA Fine Art, London, UK
2003 – 2004 Foundation in art and design, Chelsea College of Art and Design, London, UK

(Residency)

2018 Liverpool Biennial residency programme, Centre for Chinese Contemporary Art (CFCCA), Manchester, UK
2013 studios das weisse haus, Vienna, Austria

(Solo Exhibitions)

2019
“Dwells in the Solid Shadow of the Unreachable”, Edouard Malingue Gallery, Shanghai, China

2016
“Right Misplacement”, A+ Contemporary, Shanghai, China

2013
“IN CASE”, C-Space, Beijing, China

(Selected Group Exhibitions)

2023
“White Holes: The Mysteries and Modern Perceptions of Oracle Bone Script”, 798CUBE, Beijing, China

2022
“SSSSSSSSSCULPTURESQUE”, Kiang Malingue, Hong Kong
“Follows”, SNAP, Shanghai, China

2021
“In the Labyrinth”, No.549 Shaanxi Road, Shanghai, China

2019
“Very Natural Actions”, Tai Kwun, Hong Kong
“Longan”, House of Egorn, Berlin, Germany

2018
“A Tree Fell in the Forest, and No One’s There”, Emerging Curators Project, Power station of Art, Shanghai, China
“The Soul of the Soulless”, Edouard Malingue Gallery, Shanghai, China

2017
“one second ago”, Edouard Malingue Gallery, Hong Kong

2016
“Daily Formalism”, Bank, Shanghai, China
“nan kan”, Surplus Space, Wuhan, China

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2015

“Alchemy”, Between Art Lab, Shanghai, China

“Peepshow”, Long March Space, Beijing, China

2014

“Sudmmer Discovery”, Thousand Plateaus, Chengdou, China

“Filling”, Bazaar Compatible, Shanghai, China

2012

“Nomad Store”, Isis Gallery, London, UK

“Get it Louder 2012”, Sanlitun, Beijing, China

2011

“Follow”, MOCA Shanghai, Shanghai, China

“Pattern of ‘Pattern--Vortex—Encounter’”, Space Station, Beijing, China