

Edouard Malingue Gallery

馬凌畫廊

Sixth floor, 33 Des Voeux
Road Central, Hong Kong

2202, 2879 Longteng Avenue
Xuhui District, Shanghai 200232

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Condo London 2018

Sam Anderson
Eric Baudart
He Yida
Ko Sin Tung
Noel McKenna
Mairead O' hEocha

Dates

13 January - 17 February 2018

Venue

mother's tankstation, 4th Floor,
Morley House, 26 Holborn Viaduct,
London, U.K.

Contact

+852 2810 0317

mail@edouardmalingue.com

Media Enquiries

Jennifer Ellis

jennifer@edouardmalingue.com

+44 7393602477

All Other Enquiries

Lorraine Malingue

Lorraine@edouardmalingue.com

+852 2810 0318

Edouard Malingue Gallery (Hong Kong/Shanghai) is pleased to announce its participation in Condo London 2018, a collaborative exhibition by 46 galleries across 17 art galleries in London. Edouard Malingue Gallery will be hosted by mother's tankstation (Dublin/London) in their London space, presenting a co-curated group exhibition that explores the minutiae of everyday life featuring works by Sam Anderson (b. 1982, USA), Eric Baudart (b. 1972, France), He Yida (b. 1980, China), Ko Sin Tung (b. 1987, Hong Kong), Noel McKenna (b. 1956, Australia), and Mairead O'hEocha (b. Ireland).

Unfurling a reconsideration of the ordinary and the everyday, He Yida (b. 1980, China), Ko Sin Tung (b. 1987, Hong Kong) and Eric Baudart (b. 1972, France) weave narratives around the notions of space, value and process. He Yida employs everyday materials to mount a discourse on the quotidian, challenging what we look at twice or indeed contemplate as beautiful, worth our gaze, engagement. Seemingly bearing the influence of Arte Povera, He creates sculptural arrangements that appear effortless, ad hoc, but equally open - to interpretation, possibilities. Moving towards posited conditions of actuality, Ko Sin Tung addresses the disconnect between what is promised and what actually exists, building a visual dialogue with the intimate yet urban environments that persons individually create. Concerned with the impact of 'things', Ko Sin Tung investigates, through a myriad of mediums and materials, the psychological influences private objects project and the idiosyncratic functions they've been personally channeled to fulfill. Delicately transposed, it is the displaced materiality in Eric Baudart's works that spurs their contemporary resonance. His works or situations proposed are not mere found objects but rather reconfigured and repurposed, composed and re-choreographed materials that have been carefully assembled or moulded to mount a delicate ballet of shapes, colour and form.

Mairead O'hEocha's reinvigorated, re-visitation of the still life genre urges the viewer to look afresh at the time-worn cliché of flower painting. Giving vitality to subjects that inevitably lose their organic beauty and die when plucked from their roots, O'hEocha often radically re-works the paintings of artists who did not achieve recognition during their lifetime, or lost it due to a male-dominated art historiography. Sam Anderson expresses that her characters are never protagonists, but rather, minor bit players who contribute to narrative, with roles almost described by "uniforms": for example, 'Waitress' or 'Nurse #1'. With keenly perceived articulations of hand gestures, facial expressions and body postures, many of which derive from the observational drawings of early Disney animators, Anderson's sculptures consider the intimate, psychological and social dynamics that we encounter daily. Noel McKenna's paintings and ceramics also inhabit their own specific place: frequently, the interior. Not only those homely, welcoming inside spaces depicted in many of McKenna's works but the psyche of the artist and his perception of the world. McKenna's paintings reoccurringly incorporate the artist's personal items (spectacles, a tobacco pipe, favourite cups and saucers), as well as current and past pets that have been under the artist's guardianship over the years. It is these small elements of the everyday that are enriched by their inclusion in Noel McKenna's artworks, and his care in sharing them with us.

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He Yida currently lives and works in Shanghai, China. Her solo exhibitions include: Right Misplacement (A+ Contemporary, Shanghai, 2016), In Case (C-Space, Beijing, 2013). Her selected group exhibitions include: One Second Ago (Edouard Malingue Gallery, Hong Kong, 2017), NAN KAN: Inexplicit Ethics and De-ranking Perspective (Surplus Space, Wuhan, 2016), Daily Formalism (BANK, Shanghai, 2016), Alchemy (Between Art Lab, Shanghai, 2015), Peepshow (Long March Space, Beijing, 2015), Follow (MOCA Shanghai, Shanghai, 2011).

Ko Sin Tung currently lives and works in Hong Kong. She is a highly promising, emerging Hong Kong artist, graduated from the Department of Fine Arts at The Chinese University of Hong Kong. In 2012 she completed a residency at the Kunstnarhuset Messen, Ålvik, Norway. She has previously been exhibited at the 8th Vladivostok Biennale of Visual Arts, Vladivostok, Asia Society Hong Kong Center and Para Site, Hong Kong, amongst other locations. Ko Sin Tung has also been awarded multiple awards including Project Grant (Emerging Artists Scheme) from the Hong Kong Arts Development Council (2014), the Pure Art Foundation Grant 2013-2014 (2014) and Jury's Special Prize of Huayu Youth Award (2016).

Eric Baudart lives and works in Paris, France. He has been widely exhibited internationally with group exhibitions at the MAMCO, Geneva; Le Petit Palais, Paris; La Centrale for Contemporary Art, Brussels; Bass Museum of Art, Miami as well as solo exhibitions at the Fondation d'entreprise Ricard, Paris and La Maison Rouge, Paris, amongst other locations. In 2011 he was the recipient of the Meurice Prize for contemporary art. Moreover, his practice has been written about in multiple publications, including Mousse Magazine, Slash Paris and The Wall Street Journal. Baudart's work is held in various notable museum collections, including the MFA, Boston and the MAMCO, Geneva.

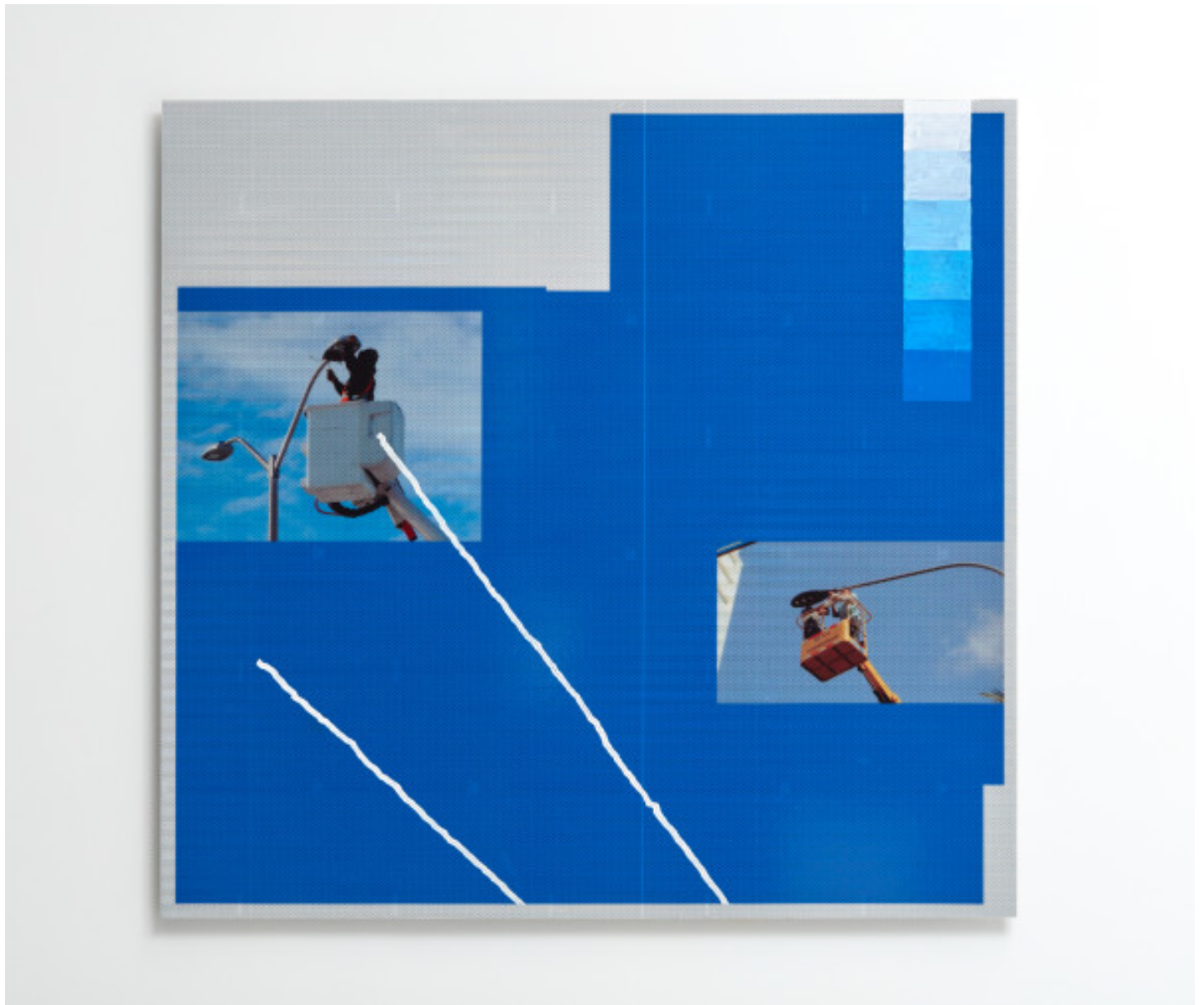
In November 2017, The Queensland Art Gallery and Museum of Modern Art opened, Landscape – Mapped, a solo presentation of Noel McKenna's large scale map paintings made between 2002-2014, the exhibition is accompanied by a monograph including contributions by Peter McKay, Graeme Simsion, and the artist. A new monograph focusing on Sam Anderson's 2017 exhibitions at SculptureCenter, New York and Kölnischer Kunstverein, Cologne was published by Mousse Publishing and includes texts by curators Ruba Katrib and Moritz Wessler, as well as an interview between Lia Gangitano and Sam Anderson. In 2018, AmC Collezione Coppola, Vicenza, will produce a SOLO magazine monograph on Mairead O'hEocha with a text by Maeve Connolly.

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Edouard Malingue Gallery was founded in Hong Kong in 2010 to build a critical dialogue between Asian and international contemporary artists, both emerging and established, who combine aesthetic concern with conceptual enquiry, and work across different disciplines from video and installation to painting and sound. In 2016 the gallery opened a second space in Shanghai, creating a wider platform of exchange for its roster of artists. In addition to presenting dynamic solo exhibitions, the gallery pushes the boundaries of art in public spaces and stimulates artistic discourse through collaborations with curators worldwide.



He Yida, 'Hang - blue', 2015
PVC plastic, paint, gaffer tape
40 x 3 x 85 cm



Ko Sin Tung,
'One day, workers replaced the traditional high pressure
sodium street lights with the new LED ones', 2017
Enamel paint, acrylic, digital print on aluminium plates
110 x 105 cm



Eric Baudart, 'paraSols p005', 2016
Cotton
240 cm x 3 cm



Eric Baudart, 'Reboot 002', 2016
Aluminium and rubber boot
27 x 25.6 x 0.5 cm