

17 January 2019

CoBo Social

"CoBo's 20 Asian Artists to Watch in 2019"

Link: [https://www.cobosocial.com/dossiers/cobos-20-asian-artists-2019/?utm\\_campaign=socialmedia\\_art&utm\\_medium=fb\\_organic&utm\\_source=facebook\\_cs&utm\\_content=regular\\_eng\\_textlink](https://www.cobosocial.com/dossiers/cobos-20-asian-artists-2019/?utm_campaign=socialmedia_art&utm_medium=fb_organic&utm_source=facebook_cs&utm_content=regular_eng_textlink)



**17**  
JAN

These rising Asian art stars certainly made their mark in 2018, we eagerly await to see what they have in store for us this year.

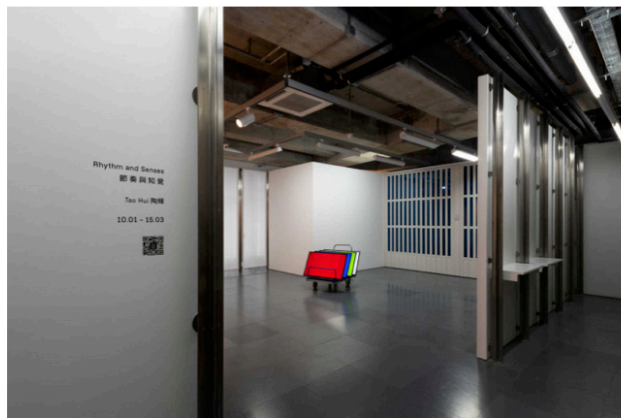
TEXT: CoBo Editorial Force

IMAGES: Courtesy of the artists



#### 15. Tao Hui (b. 1987, China)

Generating tremendous interest and gaining notable recognition, Tao Hui's works casts a light on cultural identity politics through various artistic mediums such as video, objects, and installation. His bizarrely rendered and disorienting scenes have found themselves included in the *Frontier: Reassessment of Post-Globalisational Politics*, OCAT Institute, Beijing, China and *How Little You Know About Me*, The National Museum of Modern and Contemporary Art, Seoul, South Korea, both in 2018. The subject of two solo shows last year, *The History of Southern Drama, Scene A*, Chi-Wen Gallery, Taipei, Taiwan and 'Tao Hui', The Breeder in Athens, Greece, Tao's started 2019 with a beautiful show *Rhythm and Senses*, currently on view at Edouard Malingue gallery in Hong Kong.



Installation View of Tao Hui's 'Rhythm and Senses' at Edouard Malingue Gallery