

Kiang Malingue Tao Hui

馬凌畫廊

kiangmalingue.com

10 Sik On Street, Wanchai, Hong Kong
香港 灣仔 適安街10號
(Follow) @kiangmalingue

Born 1987 in Chongqing, China
Currently works and lives in Beijing, China

(Education)

2010 BFA in Oil Painting, Sichuan Fine Art Institute, China

(Awards)

2021 Nomination of the 7th edition of Jimei x Arles International Photo Festival 'Discovery Award'
2019 Shortlisted for the inaugural Sigg Prize
2018 ART POWER 100 Award-winning Artist
2017 Shortlisted for HUGO BOSS ASIA ART AWARD for Emerging Asian Artists
2015 The Grand Prize at 19th Contemporary Art Festival Sesc_Videobrasil 'Southern Panoramas', São Paulo, Brazil
Art Sanya & Huayu Youth Award, Sanya, China
2008 Grand Award of Contemporary Art Archive from Sichuan Fine Arts Institute China

(Solo Exhibitions)

2023
"Tao Hui: Being Wild", CAC Málaga, Málaga, Spain

2022
"Searing Pain", Aranya Art Center, Qinhuangdao, China
"Speakers in The Square", The Chapel of Sound, Aranya Jinshanling, Qinhuangdao, China

2019
"Rhythm and Senses", Edouard Malingue Gallery, Hong Kong

2018
"The History of Southern Drama, Scene A", Chi-wen Gallery, Taipei, Taiwan
"TAO HUI", The Breeder Gallery, Athens, Greece

2017
"Not at all", OCAT Xian, Xi'an, China

2016
"Now & Then", Galeria UNTILTHEN, Paris, France

2015
"New Directions: Tao Hui", UCCA, Beijing, China
"1 Character & 7 Materials", AIKE-DELLARCO, Shanghai, China

2013
"Sightseers", Space Space, Chengdu, China

(Selected Group Exhibitions)

2023
"More Than Human", Blanc Art Space, Beijing, China
"Projection", Sifang Art Museum, Nanjing, China
"Bon moment", Red Brick Art Museum, Beijing, China

“Upstairs Cities”, ASE Foundation, Shanghai, China
 “Long Distance”, Nassima Landau Foundation, Tel-Aviv Yafo, Israel
 “Tao Hui, Tromarama, Wang Zhibo”, Stevenson, Amsterdam, Netherlands
 2022
 “Living in the New Century: Chinese Media Arts since 1989” (Screening),
 Ulsan Art Museum, Ulsan, Korea
 2022 Golden Panda Photography Awards Exhibition, Chengdu
 Contemporary Image Museum, Chengdu, China
 “I have not loved (enough or worked)”, The Art Gallery of Western
 Australia, Perth, Australia
 “LOVELOVELOVE”, U2 by UCCA, Beijing, China
 “Tongue in Cheek”, Dangxia Art Space, Beijing, China
 “Mirror Image: A Transformation of Chinese Identity”, Asia Society, New
 York, U.S.A.
 “ON | OFF 2021: Carousel of Progress”, He Art Museum, Shunde, China
 “The Elephant Escaped”, Macalline Art Center, Beijing, China

2021

“9 Latent Episodes Behind the Bund”, Rock Bund, Shanghai, China
 The 7th edition of Jimei x Arles International Photo Festival, Jimei Citizen
 Square Exhibition Hall, Xiamen, China
 “A Place for Concealment”, Korean Cultural Center, Shanghai, China
 “The Circulation of Images: A Study on Medium Identity”, Voyage UCCA
 Lab, Shanghai, China
 “So Short: Short Video Trend”, Chongqing, China
 “Durational”, Vanguard Gallery, Shanghai, China
 “Refrigerator Illusion”, Asia Culture Center, Gwangju, South Korea
 “The 4th Today’s Documents: A Stitch in Time”, Chongqing Contemporary
 Art Museum, Chongqing, China
 “The Circular Impact: Video Art 21”, OCAT Shanghai, Shanghai, China
 “Jiang Han Stars Plan 2021: Affect”, Wuhan Art Museum, Wuhan, China
 “Tracing the Fragments”, K11 Art & Cultural Centre, Hong Kong

2020

“Side A / Side B”, Edouard Malingue Gallery, Hong Kong
 “Hasty Falling Time” (online), The Centre d’Art Contemporain Genève,
 Geneva, Switzerland
 “The Curation Workshop II: Story and Structure”, Co-hosted by OCAT
 Shenzhen and OCT Art & Design Gallery, Shenzhen, China
 “Noire Lumière”, HOW Art Museum, Shanghai, China
 “The 2020 Taiwan International Video Art Exhibition – ANIMA”, Hong-gah
 Museum, Taipei, Taiwan
 “When Speed Become Form – Live In Your Screen”, Wind H Art Center,
 Beijing, China
 “2020 + ”, Red Brick Art Museum, Beijing, China
 “Embodied Mirror: Performances in Chinese Video Art”, New Century Art
 Foundation, Beijing, China
 “Wake Up Crying”, Online screening exhibition, Centre for Experimental
 Film, China
 “Daisuke Miyatsu 25 Years of Video Art: A Point of Transit Signals from
 East and South East Asia”, Alien Art Centre, Kaohsiung City, Taiwan
 “OCAT x KADIST Emerging Artist Exhibition 2020”, OCAT Shanghai,
 Shanghai, China
 “Methods of Connection”, Kyoto Art Center, Kyoto, Japan

2019

“The Sigg Prize 2019”, M+ Pavilion, Hong Kong
 Asia Culture Center(ACC) group exhibition, Gwangju, South Korea
 “New Start: The 3rd Shenzhen Biennale of Contemporary Art (BCA) -
 Concept, Form and Daily Life”, Shenzhen, China
 “Lunar Phases”, UCCA, Beijing, China

“D.E.E.P. | NOWNESS Experiments: The Mesh”, chi K11 art museum, Shanghai, China
 “Long March Project: The Deficit Faction”, Long March Project, Beijing, China
 “ASSEMBLAGE - A project on migration in relation to China”, Goethe-Institut China/ de Art Center, Beijing, China
 “re-IMAGE-n”, the 4th Vancouver Biennale, Vancouver, Canada
 “Christoph Keller, Hito Steyerl, Tao Hui”, Esther Schipper, Berlin, Germany
 “Daisuke Miyatsu Collection x Kasama Museum Blending the quintessence of modern and contemporary art”, Kasama Nichido Museum of Art, Tokyo, Japan
 “Collezione Videobrasil”, Opere Vincintrici Del Contemporary Art Festival Sesc_Videobrasil, MACRO ASILO, Rome, Italy
 “Remapping Reality: Selected Video Collection from Wang Bing”, OCAT Shanghai, Shanghai, China
 “An Opera for Animals”, Rockbund Art Museum, Shanghai, China
 “An Opera for Animals”, Para Site, Hong Kong
 “Body Search 1”, Museum of Contemporary Art Leipzig (GfZK), Leipzig, Germany
 “Airport Biennale 2019”, Guangzhou Baiyun International Airport Cultural Town, Guangzhou, China
 “In My Room”, Antenna Space, Shanghai, China

2018

“Force as Fulcrum”, New Century Art Foundation, Beijing, China
 “Well-Wish”, Gallery Vacancy, Shanghai, China
 “Saudade: Unmemorable Place in Time”, Belem Cultural Center, Lisbon, Portugal
 “Bangkok Art Biennale 2018”, Bangkok, Thailand
 “Heterotopia On the Route”, The Galaxy Museum of Contemporary Art, Chongqing, China
 “One Star, One travel”, Zhi Art Space, Chongqing, China
 “Play & Loop”, Blindspot Gallery, Hong Kong
 “Flim Screening II”, Edouard Malingue Gallery, Hong Kong
 “STATO STAZIONARIO CRAC”, Puglia, Taranto, Italy
 “Dominus Vobiscum”, ooojh, Seoul, South Korea
 “New Video In China: New Attitude since 2010”, Anren, Chengdu, China
 “Pseudo-& Hetero”, Lithium Gallery, Chicago, U.S.A.
 “How Little You Know About Me”, MMCA, Seoul, South Korea
 “Frontier: Re-assessmentt of Post-Globalisational Politics”, OCAT, Beijing, China
 “Heterotopia On the Route”, The Galaxy Museum of Contemporary Art, Chongqing, China

2017

“Frontier: Re-assessment of Post-Globalisational Politics”, OCAT Shanghai, Shanghai, China
 “Simultaneous Eidos: Guangzhou Image Triennial 2017”, Guangdong Museum of Art, Guangzhou, China
 “Cities Grow in Difference: Bi-city Biennale of Urbanism/Architecture”, Nantou Old-town, Shenzhen, China
 “Exhibition of Nominated Artists of HUGO BOSS ASIA ART Award for Emerging Asian Artists 2017”, Rockbund Art Museum, Shanghai, China
 “Performing Dramas: Screening of Short Films by Contemporary Artists”, chi K11 Art Museum, Shanghai, China
 “Culture City of East Asia 2017 Kyoto: Asia Corridor Contemporary Art Exhibition”, Nijo Castle, Kyoto Art Center, Kyoto, Japan
 “Spectrosynthesis”, MOCA Taipei, Taipei, Taiwan
 “Prospectif Cinéma programme”, Centre Pompidou, Paris, France
 The 2nd “Dao Jiao New Art Festival”, XI Contemporary Art Center, Dongguan, China

“The exhibition of Annual of Contemporary Art of China”, Beijing Minsheng Art Museum, Beijing, China
 “I SEE” International Video Art Festival, Berlinische Galerie, Berlin, Germany
 “Texture of the Era, Selected works of Sichuan Fine Arts Institute”, National Art Museum of China, Beijing, China
 “One Second Ago”, Edouard Malingue Gallery, Hong Kong
 “Open field of vision”, Ink Not Ink Contemporary Art Space, Qingdao, China
 “Reciprocal Enlightenment”, CAFA Art Museum, Beijing, China
 “Talk, Talk”, Surplus Space, Wuhan, China
 “The mulberry forest becoming ocean”, Esther Schipper, Berlin, Germany

2016

“I SEE” International Video Art Festival, Goethe-Institut China (Beijing), Sichuan Fine Arts Institute (Chongqing), New Media Art, Department for Culture and Education of the German Consulate General in Shanghai (Shanghai), China
 “Performance in Mirror”, New Century Art Foundation, Shanghai, China
 “Hack Space”, chi K11Art Space, Shanghai, China
 “Act”, OCAT Shenzhen, China
 “Why Not Ask Again”, 11th Shanghai Biennale, Power Station of Art, Shanghai, China
 “New Order: Alter Mondl Alismf”, Just Space, Sanya Edition, China
 “The Image Expression in The Art Practice of New Generation”, Xi'an Art Museum, Xi'an, China
 “Turning Point: Contemporary Art in China since 2000”, Minsheng Art Museum, Shanghai, China
 “IN SILENCE”, Pearl Lam Galleries, Singapore
 “This Future of Ours”, Red Brick Art Museum, Beijing, China
 “Annual Exhibition of Contemporary Art in China 2015”, Minsheng Art Museum, Beijing, China
 “Trust me if You Cant”, Sabsay, Copenhagen, Denmark
 “Journey”, AM Art Space, Shanghai, China
 “New Capital: Huang Yu Collection Exhibition”, Chengdu Contemporary Art Museum, Chengdu, Sichuan, China
 “Tutorials-Moving Images and A Users Guide from China”, Pino Pacali Museum Foundation, Polignano a Mare (BA), Italy
 “Art Basel 2016: Film Sector, agnès b. CINEMA”, Hong Kong Art Centre, Hong Kong
 “Hack Space”, K11 Foundation Pop-up Space, Hong Kong
 “M + Screening: Fourty Years”, Broadway Cinematheque, Hong Kong
 “Action Image”, Blue Roof Museum, Chengdu, China
 “The Exhibition, Bentu, Chinese artists at a time of turbulence and transformation”, Fondation Louis Vuitton, Paris, France
 “The Collection, A selection of Chinese works”, Fondation Louis Vuitton, Paris, France

2015

Huayu Youth Award shortlists exhibition, Sanya, China
 “Asia Arts Festival”, Quanzhou, China
 “Talk about Body”, AIKE-DELLARCO, Shanghai, China
 “Winter Discovery”, 1000 Plateaus, Chengdu, China
 “Shanghai Deal”, Radical Space, Shanghai, China
 “2015 Europa Tour: Contemporary Art from China, Faith/ Freedom/ Future-proof”, Okręg Warszawski Związku Polskich Artystów Plastyków, Warsaw, Poland
 19th Contemporary Art Festival Sesc Videobrasil: Southern Panoramas, São Paulo, Brazil
 “Essential Matters – Moving Images from China”, Borusan Contemporary, Istanbul, Turkey
 “Perched in the Eye of a Tornado”, Ying Space, Beijing, China

“Sunlight – between Teheran and Chongqing”, LP Art Space, Chongqing, China

2014

“Winter Group Show”, AIKE-DELLARCO, Shanghai, China

“Où vas-tu?”, Espace des Arts Sans Frontières, Paris, France

“Positive Space”, Times Museum, Guangzhou, China

“UP-YOUTH”, China Young Artists Exhibition, Times Art Museum, Beijing, China

“How Do We Become A Part of This World”, DAC, Chongqing, China

“Iran to China”, Darbast Platform, Mohsen Gallery, Teheran, Iran

2013

“Be Conscious Of Yourself”, Suzhou Museum, Suzhou, China

“Art Basel Leap Video Project”, Hong Kong

18th Contemporary Art Festival Sesc_Videobrasil ‘Southern Panoramas’, São Paulo, Brazil

2012

“The Worst Show”, Gland, Beijing, China Listen, Beijing, China

“54 International Youth Art Festival”, Beijing, China

2011

“Look at the Future”, Chengdu Biennale Special Invitational Exhibition, Winshare Art Museum, Chengdu, China

“Workshop”, Organhaus Art Space, Chongqing, China

“Chongqing Independent Film & Video Festival”, Chongqing, China

2010

“Everywhere”, Organhaus Art Space, Chongqing, China

“Xun Ji”, CAEA Art Space, Chongqing, China

“Location: Dragon Fountain Bathhouse”, Forget Art, Beijing, China

“Theme Exhibition The 70th Anniversary of Birth of Sichuan Fine Arts Institute”, Chongqing Art Museum, Chongqing, China

2008

“Annual Exhibition of the Oil Painting Department”, Sichuan Fine Arts Institute, Chongqing, China

(Collections)

Tank Shanghai, Shanghai, China

National Gallery of Victoria, Melbourne, Australia

Sigg Collection, Switzerland

M+ Museum, Hong Kong

KADIST, Paris, France / San Francisco, U.S.A.

Louis Vuitton foundation, Paris, France

K11 Art Foundation, Hong Kong

New Century Art Foundation, Beijing, China

Sunpride Foundation, Hong Kong

National Museum of Modern and Contemporary Art, Seoul, South Korea