

# Kiang Malingue Zheng Bo

馬凌畫廊

kiangmalingue.com

10 Sik On Street, Wanchai, Hong Kong  
香港 灣仔 適安街10號  
(Follow) @kiangmalingue

Born 1974 in Beijing, China  
Currently works and lives in Hong Kong

## (Education)

2012 PhD, Visual & Cultural Studies, University of Rochester, Rochester, USA  
2005 MFA, Chinese University of Hong Kong, Hong Kong  
1999 BA, Computer Science and Fine Arts, Amherst College, Amherst

## (Teaching)

2013 - Present Assistant Professor, School of Creative Media, City University of Hong Kong  
2010 - 2013 School of Inter-Media Art, China Academy of Art

## (Awards and Residencies)

2020 In House: Artist In Residence, Gropius Bau, Berlin, Germany  
2018 Residency, Asia Art Archive, Hong Kong  
2016 Commendation for outstanding achievements in the development of arts and culture, Secretary for Home Affairs, Hong Kong SAR Government, Hong Kong  
Pernod Ricard Fellow, Villa Vassilieff, Paris, France  
Kailash Cartographies, Kathmandu, Nepal 2015 Residency, The Cube Project Space, Taipei, Taiwan  
2014 East Asia Dialogue, Tainan National University of the Arts, Tainan, Taiwan

## (Commissions)

2019  
"You are the 0.01%", Oil Street Art Space, Hong Kong,  
Interventions, Asia Art Archive, Hong Kong  
"Hui Ti Xiu" (Practice of Drawing Weeds), Rooftop Institute, Hong Kong  
2018  
"Life Is Hard Why Do We Make It So Easy", Thailand Biennale, Than Bok Khorani National Park, Krabi, Thailand  
"Dune Botanical Garden", UCCA Dune Art Museum, Beidaihe, China  
2017  
"Kindred", Ming Contemporary Art Museum, Shanghai, China  
2016  
"Socialism Good", CASS Sculpture Foundation, Chichester, UK  
"Weed Plot", Sifang Art Museum, Nanjing, China  
2015  
"Sing for Her", Hong Kong Museum of Art, Hong Kong  
2013  
"Plants Living in Shanghai", West Bund 2013, Shanghai, China  
"Ambedkar", West Heavens Project, Hong Kong

## (Solo exhibitions)

2021

"Wanwu Council", Gropius Bau, Berlin, Germany

"Life is hard. Why do we make it so easy?", supported by JOCKEY CLUB  
New Arts Power, Kadoorie Farm and Botanic Garden, Hong Kong

2020

"The Soft and Weak Are Companions of Life", The Kunsthalle Lissabon,  
Lisboa, Portugal

2019

"The (Invisible) Garden I – Goldenrod", Institute of Contemporary Arts at  
NYU Shanghai, Shanghai, China

"Dao is in Weeds", Kyoto City University of Arts Gallery, Kyoto, Japan

2018

"Weed Party III", Parco Arte Vivente, Turin, Italy

"Politics of Weeds", Katherine E. Nash Gallery, University of Minnesota,  
Minnesota, USA

2016

"Weed Party II + Toad Commons", TheCube Project Space, Taipei, Taiwan

"Weed Commons", Times Museum, Guangzhou, China

2015

"Weed Party", Leo Xu Projects, Shanghai, China

## (Group exhibitions)

2022

"Novacène", Saint Sauveur Station, Lille, France

"The Milk of Dreams", the 59th International Art Exhibition of La Biennale  
di Venezia, Venice, Italy

"LIVES: Life, Survival, Living", Jut Art Museum, Taipei, Taiwan

"rīvus", 23rd Biennale of Sydney, Sydney, Australia

"Pacific Century", Hawai'i Triennial 2022, Hawaii, USA

"2021 Special Exhibition: Post Nature", Ulsan Museum of Art, Ulsan, Korea

2021

"Rethinking Nature", Madre Museum, Naples, Italy

"Meditations on the Urban Spectacle", Sun Ke Villa, Shanghai, China

"Dance and Ritual", Centre National de la Danse, Paris, France

"Liquid Ground", Para Site, Hong Kong

"Breaking the Waves", chi K11 art museum, Shanghai, China

"OVERVIEW EFFECT", Museum of Contemporary Art, Belgrade, Belgrade,  
Serbia

"Wom\*n – Rose – Song – Bone", Display, Prague, Czech Republic

"The Stomach and the Port", Liverpool Biennial 2021, Liverpool, UK

"Intermingling Flux", Guangzhou Image Triennial 2021, Guangdong  
Museum of Art, Guangdong, China

2020

"From the Mundane World: He Art Museum Inaugural Exhibition", He Art  
Museum, Guangdong, China"A New Order, A New Earth", Garage Rotterdam, Rotterdam, the  
Netherlands"Potential Worlds 2: Eco-Fictions", Migros Museum für Gegenwartskunst,  
Zurich, Switzerland"Even the rocks reach out to kiss you", Transpalette - Centre d'art,  
Bourges, France

“Interrupted Meals”, HOW Art Museum, Shanghai, China  
 “Afterglow”, Yokohama Triennale 2020, Yokohama, Japan

2019

“Garden of Earthly Delights”, Gropius Bau, Berlin, Germany  
 “EcoFutures”, The Art Pavillion, Mile End Park, London, UK  
 “Ecovisionarios”, Matadero Madrid, Spain  
 “Bruised: Art Action and Ecology in Asia”, RMIT Gallery, Melbourne, Australia  
 “China Dreams”, ESPACE29, Bordeaux, France

2018

“Manifesta 12”, Palermo, Italy  
 “The 11th Taipei Biennial”, Taipei Fine Arts Museum, Taipei, Taiwan  
 “Cosmopolis #1.5: Enlarged Intelligence”, Mao Jihong Arts Foundation in collaboration with the Centre Pompidou, Chengdu, China  
 “Why Listen to Plants?”, RMIT Design Hub, Melbourne, Australia  
 “The 2nd Yinchuan Biennale”, Museum of Contemporary Art Yinchuan, Yinchuan, China  
 “Let’s Talk About the Weather: Art and Ecology in A Time of Crisis”, Times Museum, Guangzhou, China  
 “Queering the Exhibition”, Oncurating Project Space, Zurich, Switzerland  
 “Outside the Palace of Heavenly Purity”, Bitforms Gallery, New York, USA  
 “Nature Gone Astray”, Edouard Malingue Gallery, Shanghai, China

2017

“In the Name of Plants”, OCT, Shenzhen, Shenzhen, China  
 “Kailash Cartographies”, Arnold and Sheila Aronson Galleries, The New School, New York, USA

2016

“The Age of Experience”, Angewandte Innovation Laboratory, Vienna, Austria  
 “The 11th Shanghai Biennale”, Power Station of Art, Shanghai, China  
 “A Beautiful Disorder”, Cass Sculpture Foundation, Chichester, UK  
 “That Has Been, and May Be Again”, Para Site, Hong Kong  
 “Adrift”, OCAT Shenzhen, Shenzhen, China

2015

“Shanghai Ever”, MoCA Shanghai, Shanghai, China

2014

“Revolutions Per Minute: Sound Art China”, Creative Media Centre, City University of Hong Kong, Hong Kong  
 “The 8th Shenzhen Sculpture Biennale”, OCAT Shenzhen, Shenzhen, China  
 “Random Moments”, Hong Kong Museum of Art, Hong Kong

2013

“Shamans & Dissent”, Hanart Square, Hong Kong  
 “Occupied”, Salzburger Kunstverein, Salzburg, Austria  
 “Video Art in Asia 2002 to 2012”, ZKM, Karlsruhe, Germany  
 “Secret Love”, Östasiatiska Museet, Stockholm, Sweden

2012

“The Absent Photograph”, PhotoEspaña, Madrid, Spain

2010

“The 4th Auckland Triennial”, Auckland, New Zealand

K

M

2008

"The 3rd Guangzhou Triennial", Guangdong Art Museum, Guangzhou, China

(Collections)

Sunpride Foundation, Hong Kong

Power Station of Art, Shanghai, China

Sifang Art Museum, Nanjing, China

Guangdong Museum of Art, Guangzhou, China

Hong Kong Museum of Art, Hong Kong

Singapore Art Museum, Singapore

Cass Sculpture Foundation, Goodwood, UK

Hammer Museum, Los Angeles, USA