

# Kiang Malingue Zheng Bo

馬凌畫廊

kiangmalingue.com

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Born 1974 in Beijing  
Currently works and lives in Hong Kong

## (Education)

2012 PhD, Visual & Cultural Studies, University of Rochester, NY  
2005 MFA, Chinese University of Hong Kong, Hong Kong  
1999 BA, Computer Science and Fine Arts, Amherst College, MA

## (Teaching)

Spring 2023 Hulsewé-Wazniewski Visiting Professorship, Leiden University, Leiden  
2022 - 2023 DAAD Visiting Professorship, Braunschweig University of Art, Braunschweig  
2013 - Present Assistant Professor, School of Creative Media, City University of Hong Kong, Hong Kong  
2010 - 2013 School of Inter-Media Art, China Academy of Art, Hangzhou

## (Awards and Residencies)

2020 In House: Artist In Residence, Gropius Bau, Berlin  
2018 Residency, Asia Art Archive, Hong Kong  
2016 Commendation for Outstanding Achievements in the Development of Arts and Culture, Secretary for Home Affairs, Hong Kong S.A.R. Government, Hong Kong  
Pernod Ricard Fellow, Villa Vassilieff, Paris  
Kailash Cartographies, Kathmandu  
2015 The Cube Project Space, Taipei  
2014 East Asia Dialogue, Tainan National University of the Arts, Tainan

## (Public Project)

2023 *Hundred Flower Garden, Hundred Grass Garden, Tree Totem*, permanent installation at Rockbund, Shanghai

## (Solo exhibitions)

2023  
“Samur”, Jameel Arts Centre, Dubai  
“Zheng Bo: Beech, Pine, Fern, Acacia”, Kiang Malingue, Hong Kong  
  
2021  
“Wanwu Council”, Gropius Bau, Berlin  
“You are the 0.01%”, Schering Stiftung, Berlin  
“Life is hard. Why do we make it so easy?”, Jockey Club New Arts Power, Kadoorie Farm and Botanic Garden, Hong Kong  
  
2020  
“The Soft and Weak Are Companions of Life”, The Kunsthalle Lissabon, Lisbon  
  
2019  
“The (Invisible) Garden I – Goldenrod”, Institute of Contemporary Arts at NYU Shanghai, Shanghai  
“Dao is in Weeds”, Kyoto City University of Arts Gallery, Kyoto

## (Group exhibitions)

"Interventions", Asia Art Archive, Hong Kong  
 "Hui Ti Xiu" (Practice of Drawing Weeds), Rooftop Institute, Hong Kong

2018

"Weed Party III", Parco Arte Vivente, Turin  
 "Politics of Weeds", Katherine E. Nash Gallery, University of Minnesota, Minnesota

2016

"Weed Party II + Toad Commons", TheCube Project Space, Taipei  
 "Weed Commons", Times Museum, Guangzhou

2015

"Weed Party", Leo Xu Projects, Shanghai

2023

"Beings Swimming Backstroke Towards the Waterfall", Seoul Art Space Geumcheon, Seoul  
 "The Pleasure of Slowness", Göteborgs Konsthall, Gothenburg  
 "The Cosmos Within", Aarhus Art Museum, Aarhus  
 "Fill in the Blanks", Sino LuminArt Façade, Hong Kong  
 "Biophilia", Joliette Art Museum, Joliette  
 "Time is an Illusion", Collegium, Arévalo  
 "Someone has been disarranging these roses", Beiqiu Museum of Contemporary Art, Nanjing  
 "Experimental Ecology – Art x Science in Dialogue", Kulturstiftung Basel H. Geiger, Basel, Switzerland  
 "Presence of Plants in Contemporary Art", Isabella Stewart Gardner Museum, Boston, MA  
 "Actions for the Earth", The Contemporary at Blue Star, San Antonio, Texas  
 "More Than Human", Blanc Art Space, Beijing, China  
 "Parliament of Plants II", Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
 The Art Encounters Biennial 2023, Timisoara, Romania  
 "And we learned how to keep the soil wet", Center for Art, Research and Alliances, New York  
 "Full Burn: Video from the Hammer Contemporary Collection", Hammer Museum, Los Angeles, CA  
 "Ecologies of Elsewhere", Contemporary Arts Center, Cincinnati, Ohio  
 "Maluw Adhil Urngu Padanu Mamuy Moesik", Institute of Modern Art, Brisbane

2022

"Myth Makers—Spectrosynthesis III", Tai Kwun, Hong Kong  
 "Breathing with Trees", Tai Kwun, Hong Kong  
 "Becoming Flower", Musée d'Art Moderne et d'Art Contemporain de Nice, Nice  
 "Buddha10", Museum of Oriental Art (MAO), Turin  
 The 4th Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, Hangzhou  
 "Down to Earth", Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria  
 "The Future is \_\_\_\_", Trondheim Kunstmuseum, Trondheim  
 "The Language of Mushrooms: The Interspecies Internet", Contemporary Gallery Kunming, Kunming  
 "Nostalgia is a Waving Flag: Taiwan and Hong-Kong Video Art Exhibition", Hong-Gah Museum, Taipei  
 "Novacène", Saint Sauveur Station, Lille  
 "The Milk of Dreams", 59th International Art Exhibition of La Biennale di Venezia, Venice

"LIVES: Life, Survival, Living", Jut Art Museum, Taipei

"rīvus", 23rd Biennale of Sydney, Sydney

"Pacific Century", Hawai'i Triennial 2022, Hawaii

"Post Nature", Ulsan Museum of Art, Ulsan

## 2021

"Rethinking Nature", Madre Museum

"Meditations on the Urban Spectacle", Sun Ke Villa, Shanghai

"Dance and Ritual", Centre National de la Danse, Paris

"Liquid Ground", Para Site, Hong Kong

"Breaking the Waves", chi K11 art museum, Shanghai

"OVERVIEW EFFECT", Museum of Contemporary Art, Belgrade

"Wom\*n – Rose – Song – Bone", Display, Prague

"The Stomach and the Port", Liverpool Biennial 2021, Liverpool

"Intermingling Flux", Guangzhou Image Triennial 2021, Guangdong Museum of Art, Guangdong

"Multi-Prismatic Mutual Views", Macao Museum of Art, Macao

"Symbiosis Erotics", Fargfabriken, Stockholm

"Tip of the Iceberg", Focal Point Gallery, Southend-on-Sea

"(re)connecting.earth", Kleingartenverein Habsburg Gaußstraße, Berlin

"Sustaining Assembly", Parco Arte Vivente, Turin

## 2020

"From the Mundane World: He Art Museum Inaugural Exhibition", He Art Museum, Guangdong

"A New Order, A New Earth", Garage Rotterdam, Rotterdam

"Potential Worlds 2: Eco-Fictions", Migros Museum für Gegenwartskunst, Zurich

"Even the rocks reach out to kiss you", Transpalette - Centre d'art, Bourges

"Interrupted Meals", HOW Art Museum, Shanghai

"Afterglow", Yokohama Triennale 2020, Yokohama

"The Topography of a Decade", TheCube Project Space, Taipei

"Moving Plants", The Palmengarten, Frankfurt

## 2019

"Garden of Earthly Delights", Gropius Bau, Berlin

"EcoFutures", The Art Pavillion, Mile End Park, London

"Ecovisionarios", Matadero Madrid

"Bruised: Art Action and Ecology in Asia", RMIT Gallery, Melbourne

"China Dreams", ESPACE29, Bordeaux

"Once Lost But Now Found", Oil Street Art Space, Hong Kong

"Staring at The Sun", The Art Pavilion, Mile End Park, London

"Fragile Earth: Seeds, Weeds, Plastic Crust", Middlesbrough Institute of Modern Art, Middlesbrough

Performance Programme of the 58th Venice Biennale, Venice

"Unexpected Encounters", Latvian National Museum of Art, Riga

## 2018

"Manifesta 12", Palermo

"Edge of the Wonderland: the 1st Thailand Biennale", Krabi

"After Nature", UCCA Dune Art Museum, Hebei

"Creativity and Crises: the 11th Taipei Biennial", Taipei Fine Arts Museum, Taipei

"Cosmopolis #1.5: Enlarged Intelligence", Mao Jihong Arts Foundation in collaboration with the Centre Pompidou, Chengdu

"Why Listen to Plants?", RMIT Design Hub, Melbourne

"The 2nd Yinchuan Biennale", Museum of Contemporary Art Yinchuan, Yinchuan

"Let's Talk About the Weather: Art and Ecology in A Time of Crisis", Times Museum, Guangzhou

"Queering the Exhibition", Oncurating Project Space, Zurich

“Outside the Palace of Heavenly Purity”, Bitforms Gallery, New York  
 “Nature Gone Astray”, Edouard Malingue Gallery, Shanghai

2017

“In the Name of Plants”, OCT Shenzhen, Shenzhen  
 “Precariat's Meeting”, Ming Contemporary Art Museum, Shanghai  
 “Kailash Cartographies”, Arnold and Sheila Aronson Galleries, The New School, New York

2016

“The Age of Experience”, Angewandte Innovation Laboratory, Vienna,  
 “Why not Ask Again: the 11th Shanghai Biennale”, Power Station of Art, Shanghai  
 “Mountain Sites: Views of Laoshan”, Sifang Art Museum, Nanjing  
 “A Beautiful Disorder”, Cass Sculpture Foundation, Chichester  
 “That Has Been, and May Be Again”, Para Site, Hong Kong  
 “Adrift”, OCAT Shenzhen, Shenzhen

2015

“Wall-less Chit-ChaNt”, Hong Kong Museum of Art, Hong Kong  
 “Shanghai Ever”, MoCA Shanghai, Shanghai

2014

“Revolutions Per Minute: Sound Art China”, Creative Media Centre, City University of Hong Kong, Hong Kong  
 “The 8th Shenzhen Sculpture Biennale”, OCAT Shenzhen, Shenzhen  
 “Random Moments”, Hong Kong Museum of Art, Hong Kong

2013

West Bund Biennial, Shanghai  
 “Shamans & Dissent”, Hanart Square, Hong Kong  
 “Occupied”, Salzburger Kunstverein, Salzburg,  
 “Video Art in Asia 2002 to 2012”, ZKM, Karlsruhe  
 “Secret Love”, Östasiatiska Museet, Stockholm

2012

“The Absent Photograph”, PhotoEspaña, Madrid

2010

“The 4th Auckland Triennial”, Auckland, New Zealand

2008

“The 3rd Guangzhou Triennial”, Guangdong Art Museum, Guangzhou

(Collections)

Tate Modern Museum, London  
 Hammer Museum, Los Angeles  
 Cass Sculpture Foundation, Goodwood  
 Singapore Art Museum, Singapore  
 Hong Kong Museum of Art, Hong Kong  
 Sunpride Foundation, Hong Kong  
 Power Station of Art, Shanghai  
 Guangdong Museum of Art, Guangzhou  
 Sifang Art Museum, Nanjing  
 By Art Matters, Hangzhou