

Kiang Malingue Zheng Bo

馬凌畫廊
kiangmalingue.com

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Born 1974 in Beijing
Currently works and lives in Hong Kong

(Education)

2012 PhD, Visual & Cultural Studies, University of Rochester, NY
2005 MFA, Chinese University of Hong Kong, Hong Kong
1999 BA, Computer Science and Fine Arts, Amherst College, MA

(Teaching)

Spring 2023 Hulsewé-Wazniewski Visiting Professorship, Leiden University, Leiden
2022 - 2023 DAAD Visiting Professorship, Braunschweig University of Art, Braunschweig
2013 - Present Assistant Professor, School of Creative Media, City University of Hong Kong, Hong Kong
2010 - 2013 School of Inter-Media Art, China Academy of Art, Hangzhou

(Awards and Residencies)

2020 In House: Artist In Residence, Gropius Bau, Berlin
2018 Residency, Asia Art Archive, Hong Kong
2016 Commendation for Outstanding Achievements in the Development of Arts and Culture, Secretary for Home Affairs, Hong Kong S.A.R. Government, Hong Kong
Pernod Ricard Fellow, Villa Vassilieff, Paris
Kailash Cartographies, Kathmandu
2015 The Cube Project Space, Taipei
2014 East Asia Dialogue, Tainan National University of the Arts, Tainan

(Public Project)

2024 "Zheng Bo: Bamboo as Method", Somerset House, London
2023 "Hundred Flower Garden, Hundred Grass Garden, Tree Totem", permanent installation at Rockbund, Shanghai

(Solo exhibitions)

2025
"Vibrancy, Vibrancy, Vibrancy", Kiang Malingue, New York
"Drawing Life", Künstlerhaus Stuttgart, Stuttgart
2024
"Dance Grass Dance Tree", Art Gallery of Western Australia, Perth
"Drawing Life", Kiang Malingue, Hong Kong
2023
"The Pleasure of Slowness", Göteborgs Konsthall, Gothenburg
"Samur", Jameel Arts Centre, Dubai
"Zheng Bo: Beech, Pine, Fern, Acacia", Kiang Malingue, Hong Kong
2021
"Wanwu Council", Gropius Bau, Berlin
"You are the 0.01%", Schering Stiftung, Berlin

"Life is hard. Why do we make it so easy?", Jockey Club New Arts Power, Kadoorie Farm and Botanic Garden, Hong Kong

2020

"The Soft and Weak Are Companions of Life", The Kunsthalle Lissabon, Lisbon

2019

"The (Invisible) Garden I – Goldenrod", Institute of Contemporary Arts at NYU Shanghai, Shanghai

"Dao is in Weeds", Kyoto City University of Arts Gallery, Kyoto

"Interventions", Asia Art Archive, Hong Kong

"Hui Ti Xiu" (Practice of Drawing Weeds), Rooftop Institute, Hong Kong

2018

"Weed Party III", Parco Arte Vivente, Turin

"Politics of Weeds", Katherine E. Nash Gallery, University of Minnesota, Minnesota

2016

"Weed Party II + Toad Commons", TheCube Project Space, Taipei

"Weed Commons", Times Museum, Guangzhou

2015

"Weed Party", Leo Xu Projects, Shanghai

(Group exhibitions)

2025

(Upcoming)"A Gap in the Clouds", Heong Gallery at the University of Cambridge, Cambridge

"Histories of Ecology", Museu de Arte de São Paulo, São Paulo

"SEX NOW", NRW-Forum Düsseldorf, Düsseldorf

"Shadow and Void: Buddha10", esea contemporary, Manchester

2024

"The Charge That Binds", ACCA | Australian Centre for Contemporary Art, Melbourne

"Staging Dunhuang", Dunhuang Contemporary Art Museum, Shanghai

"Growing and Knowing in the Gardens of China", The Huntington, Los Angeles

re)connecting.earth "Beyond Water", Stadtgalerie Kiel, Kiel

The 4th Xinjiang-China International Art Biennial, Xinjiang Art Museum, Urumqi

"Nature: A perception", HART Haus, Hong Kong

"Of Mountains and Seas", Lahore Biennale 03, Lahore

"Futur antérieur. Missing What Will Be Missed", Dazibao, Montreal

"On Love", Istituto Svizzero, Rome

"FORESTS. From Romanticism into the future", Museum Sinclair-Haus, Bad Homburg

"The Senses of Plants", Villa Merkel - Galerie der Stadt Esslingen am Neckar, Esslingen

"Nature in tension", Museo Larreta, Buenos Aires

2023

"Beings Swimming Backstroke Towards the Waterfall", Seoul Art Space Geumcheon, Seoul

"The Cosmos Within", Aarhus Art Museum, Aarhus

"Fill in the Blanks", Sino LuminArt Façade, Hong Kong

"Biophilia", Joliette Art Museum, Joliette

"Time is an Illusion", Collegium, Arévalo

"Someone has been disarranging these roses", Beiqiu Museum of Contemporary Art, Nanjing

“Experimental Ecology – Art x Science in Dialogue”, Kulturstiftung Basel
H. Geiger, Basel, Switzerland

“Presence of Plants in Contemporary Art”, Isabella Stewart Gardner
Museum, Boston, MA

“Actions for the Earth”, The Contemporary at Blue Star, San Antonio,
Texas

“More Than Human”, Blanc Art Space, Beijing, China

“Parliament of Plants II”, Kunstmuseum Liechtenstein, Vaduz,
Liechtenstein

The Art Encounters Biennial 2023, Timisoara, Romania

“And we learned how to keep the soil wet”, Center for Art, Research and
Alliances, New York

“Full Burn: Video from the Hammer Contemporary Collection”, Hammer
Museum, Los Angeles, CA

“Ecologies of Elsewhere”, Contemporary Arts Center, Cincinnati, Ohio

“Maluw Adhil Urngu Padanu Mamuy Moesik”, Institute of Modern Art,
Brisbane

2022

“Myth Makers—Spectrosynthesis III”, Tai Kwun, Hong Kong

“Breathing with Trees”, Tai Kwun, Hong Kong

“Becoming Flower”, Musée d'Art Moderne et d'Art Contemporain de Nice,
Nice

“Buddha10”, Museum of Oriental Art (MAO), Turin

The 4th Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, Hangzhou

“Down to Earth”, Centro Atlantico de Arte Moderno, Las Palmas de Gran
Canaria

“The Future is ____”, Trondheim Kunstmuseum, Trondheim

“The Language of Mushrooms: The Interspecies Internet”, Contemporary
Gallery Kunming, Kunming

“Nostalgia is a Waving Flag: Taiwan and Hong-Kong Video Art Exhibition”,
Hong-Gah Museum, Taipei

“Novacène”, Saint Sauveur Station, Lille

“The Milk of Dreams”, 59th International Art Exhibition of La Biennale di
Venezia, Venice

“LIVES: Life, Survival, Living”, Jut Art Museum, Taipei

“rīvus”, 23rd Biennale of Sydney, Sydney

“Pacific Century”, Hawai'i Triennial 2022, Hawaii

“Post Nature”, Ulsan Museum of Art, Ulsan

2021

“Rethinking Nature”, Madre Museum

“Meditations on the Urban Spectacle”, Sun Ke Villa, Shanghai

“Dance and Ritual”, Centre National de la Danse, Paris

“Liquid Ground”, Para Site, Hong Kong

“Breaking the Waves”, chi K11 art museum, Shanghai

“OVERVIEW EFFECT”, Museum of Contemporary Art, Belgrade

“Wom*n – Rose – Song – Bone”, Display, Prague

“The Stomach and the Port”, Liverpool Biennial 2021, Liverpool

“Intermingling Flux”, Guangzhou Image Triennial 2021, Guangdong
Museum of Art, Guangdong

“Multi-Prismatic Mutual Views”, Macao Museum of Art, Macao

“Symbiosis Erotics”, Fargfabriken, Stockholm

“Tip of the Iceberg”, Focal Point Gallery, Southend-on-Sea

“(re)connecting.earth”, Kleingartenverein Habsburg Gaußstraße, Berlin

“Sustaining Assembly”, Parco Arte Vivente, Turin

2020

“From the Mundane World: He Art Museum Inaugural Exhibition”, He Art
Museum, Guangdong

“A New Order, A New Earth”, Garage Rotterdam, Rotterdam

"Potential Worlds 2: Eco-Fictions", Migros Museum für Gegenwartskunst, Zurich

"Even the rocks reach out to kiss you", Transpalette - Centre d'art, Bourges

"Interrupted Meals", HOW Art Museum, Shanghai

"Afterglow", Yokohama Triennale 2020, Yokohama

"The Topography of a Decade", TheCube Project Space, Taipei

"Moving Plants", The Palmengarten, Frankfurt

2019

"Garden of Earthly Delights", Gropius Bau, Berlin

"EcoFutures", The Art Pavillion, Mile End Park, London

"Ecovisionarios", Matadero Madrid

"Bruised: Art Action and Ecology in Asia", RMIT Gallery, Melbourne

"China Dreams", ESPACE29, Bordeaux

"Once Lost But Now Found", Oil Street Art Space, Hong Kong

"Staring at The Sun", The Art Pavilion, Mile End Park, London

"Fragile Earth: Seeds, Weeds, Plastic Crust", Middlesbrough Institute of Modern Art, Middlesbrough

Performance Programme of the 58th Venice Biennale, Venice

"Unexpected Encounters", Latvian National Museum of Art, Riga

2018

"Manifesta 12", Palermo

"Edge of the Wonderland: the 1st Thailand Biennale", Krabi

"After Nature", UCCA Dune Art Museum, Hebei

"Creativity and Crises: the 11th Taipei Biennial", Taipei Fine Arts Museum, Taipei

"Cosmopolis #1.5: Enlarged Intelligence", Mao Jihong Arts Foundation in collaboration with the Centre Pompidou, Chengdu

"Why Listen to Plants?", RMIT Design Hub, Melbourne

"The 2nd Yinchuan Biennale", Museum of Contemporary Art Yinchuan, Yinchuan

"Let's Talk About the Weather: Art and Ecology in A Time of Crisis", Times Museum, Guangzhou

"Queering the Exhibition", Oncurating Project Space, Zurich

"Outside the Palace of Heavenly Purity", Bitforms Gallery, New York

"Nature Gone Astray", Edouard Malingue Gallery, Shanghai

2017

"In the Name of Plants", OCT Shenzhen, Shenzhen

"Precariat's Meeting", Ming Contemporary Art Museum, Shanghai

"Kailash Cartographies", Arnold and Sheila Aronson Galleries, The New School, New York

2016

"The Age of Experience", Angewandte Innovation Laboratory, Vienna

"Why not Ask Again: the 11th Shanghai Biennale", Power Station of Art, Shanghai

"Mountain Sites: Views of Laoshan", Sifang Art Museum, Nanjing

"A Beautiful Disorder", Cass Sculpture Foundation, Chichester

"That Has Been, and May Be Again", Para Site, Hong Kong

"Adrift", OCAT Shenzhen, Shenzhen

2015

"Wall-less Chit-ChaNt", Hong Kong Museum of Art, Hong Kong

"Shanghai Ever", MoCA Shanghai, Shanghai

2014

"Revolutions Per Minute: Sound Art China", Creative Media Centre, City University of Hong Kong, Hong Kong

"The 8th Shenzhen Sculpture Biennale", OCAT Shenzhen, Shenzhen

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“Random Moments”, Hong Kong Museum of Art, Hong Kong

2013

West Bund Biennial, Shanghai

“Shamans & Dissent”, Hanart Square, Hong Kong

“Occupied”, Salzburger Kunstverein, Salzburg,

“Video Art in Asia 2002 to 2012”, ZKM, Karlsruhe

“Secret Love”, Östasiatiska Museet, Stockholm

2012

“The Absent Photograph”, PhotoEspaña, Madrid

2010

“The 4th Auckland Triennial”, Auckland, New Zealand

2008

“The 3rd Guangzhou Triennial”, Guangdong Art Museum, Guangzhou

(Collections)

Tate Collection, London

White Rabbit Collection, Sydney

Hammer Museum, Los Angeles

Cass Sculpture Foundation, Goodwood

Singapore Art Museum, Singapore

Hong Kong Museum of Art, Hong Kong

Sunpride Foundation, Hong Kong

Power Station of Art, Shanghai

Guangdong Museum of Art, Guangzhou

Sifang Art Museum, Nanjing

By Art Matters, Hangzhou