

# Kiang Malingue Ellen Pau

馬凌畫廊

kiangmalingue.com

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Born 1961 in Hong Kong  
Currently works and lives in Hong Kong

## (Education)

2008 MA Visual Culture Studies, Chinese University of Hong Kong, Hong Kong  
1985 Professional Diploma Diagnostic Radiography, The Hong Kong Polytechnic University, Hong Kong

## (Awards)

2006 Secretary for Home Affairs Commendation, Hong Kong Government  
2001 Best International Feature film in New York International independent Film and Video Festival. Director of Photographer for digital film: "Woman's private part" directed by Barbara Wong  
1998 UK Visiting Arts, selected to be Hong Kong participant in Asia-Europe Art Exchange Fellowship for Artistic Development, granted by Visual Arts Committee, Arts Development Council

## (Residencies)

1999 Residence Mu Art Foundation, Eindhoven, Netherlands  
1998 Spacex Gallery, Exeter, U.K.  
1996 Griffith University, Griffith Artworks, Brisbane, Australia  
1996-97 Hong Kong University of Science and Technology, Hong Kong  
1994 Kunsten Festival Des Arts, Brussels, Belgium

## (Solo Exhibitions)

2019  
"The Great Movement", Edouard Malingue Gallery, Hong Kong

2018  
"Ellen Pau: What about home affairs? ", Para Site, Hong Kong  
"Time After Time Will Tell", 1961 Gallery, Singapore  
"Taiwan International Documentary Festival", Taipei, Taiwan

2015  
"Mobile M+: Moving Images", M+, West Kowloon Cultural District, Hong Kong

2003  
"Heavy Head Drama (or Chong Tau Hei) ", Play - Gallery for Still and Motion  
"Pictures", Berlin, Germany

1998  
"Ellen Pau: Pledge", Spacex Gallery, Exeter, U.K.

1997  
Museum fur Kunthandwerk, Frankfurt, Germany  
Goethe Forum, Munich, Germany  
Anderson Gallery, Virginia Commonwealth, U.S.A.

(Selected Group Exhibitions and Screenings)

2022

"31 Hong Kong Women Artists", 10 Chancery Lane Gallery, Hong Kong  
 "Ersilia: Body of the Gateway Cities", Videotage, Hong Kong  
 "Refocusing on the Medium: The Rise of East Asia Video Art", Beijing Minsheng Art Museum, Beijing, China"

2021

"Art in the Cloud", Ars Electronica 2021, Osage Gallery, Hong Kong  
 "Video Ensemble [2]021: A Room with A View (from Isolation)", Design Studio, PolyU Hung Hom Bay Campus, Hong Kong; Online Platform  
 "New Horizons: Ways of Seeing Hong Kong Art in the 80s and 90s", Hong Kong Museum of Art, Hong Kong

2020

"Refocusing on the Medium: the Rise of East Asia Video Art", OCAT Shanghai, Shanghai, China  
 "Hong Kong: Tales of the City", Denny Dimin Gallery, New York, USA

2019

"PHOTOFAIRS", Shanghai, China  
 "Awakenings, Art in society in Asia 1960s-1990s", National Gallery Singapore, Singapore  
 "Conversations", Art Basel Hong Kong, Hong Kong  
 "Art and China after 1989: Theater of the World", Guggenheim Bilbao, Spain

2018

"Augmented Reality (AR) Public Art Initiative", Exhibition and Symposium, Hong Kong Heritage Discovery Centre, Hong Kong  
 "The D-Tale, Video Art from Pearl River Delta", Times Art Centre, Berlin, Germany

2017

"China Remixed Initiative", organized by the University of Indiana and supported by Videotage at Indiana Memorial Union, Indiana University, Bloomington, Indiana, U.S.A.  
 "Before the rain", 4A Centre of Contemporary Asian Art, Sydney, Australia  
 "Digital Matters", Centre for Chinese Contemporary Art (CFCCA), Manchester, U.K.  
 "Reload\_Hong Kong", Curated by Phoebe Wong and Ellen Pau, Cattle Depot Artist Village, Hong Kong

2016

"Acentered - Reterritorised Network of European and Chinese Moving Image", presented by the Art Basel Crowdfunding Initiative, organised and curated by Videotage, Hong Kong  
 "Listen to Hong Kong", organised by the Hong Kong Museum of Art, Hong Kong Heritage Discovery Centre, Hong Kong  
 "Time Test: International Video Art Research Exhibition", CAFA Art Museum, Beijing, China

2015

"Both Sides Now", Centre for Chinese Contemporary Art (CFCCA), Manchester, U.K.  
 "Both Sides Now", chi K11 Art space, Hong Kong  
 "Both Sides Now II – It Was the Best of Times", it Was the Worst of Times?, Chronus Art Center, Shanghai; V Art Center, Shanghai; Ray Art Centre, Shanghai; K11 art village, Wuhan, China

2014

"Ellen Pau, Retrospective Screening", Video bureau, Guangzhou, China

2013

"Deja Disparu", Pearl Lam Gallery, Hong Kong

"Art after Social Media: Truth Beauty Freedom and Money", chi K11  
Artspace, Shanghai K11 Art Mall, Shanghai, China

2012

"Data Gaga", New Vision Arts Festival 2012, Hong Kong Cultural Centre,  
Hong Kong

"Soundtracking #John Cage 4'33", K11 Art Mall, Hong Kong

"Moving Image In China: 1988 – 2011", Centro per l'arte contemporanea  
Luigi Pecci, Prato, Italy"4TH STATE OF WATER: FROM MICRO TO MACRO", Centre of  
Contemporary Art Znaki Czasu, Toruń, Poland

2011

"Moving Image in China: 1988 – 2011", Minsheng Art Museum, Shanghai,  
China

"One World Exposition", Hanart TZ Gallery, Hong Kong

2010

"VJ performance, 'HAD (Heritage x Art x Design) walk'", Organised by  
Hulu, Curator : Kung Chi Shing

"Experimentica", Chapter Arts Centre, Cardiff, U.K.

"EX!T 2010 – Experimental Media Art Festival in Taiwan and Asia Forum",  
Taipei Contemporary Art Centre, Taipei, Taiwan

2009

"October Contemporary", Videotage, Hong Kong

"Asia New Media: Silkroad in Hongkong", Seoul, South Korea

2008

"Women Make Waves Int'l Film Festival", Taipei, Taiwan

2007

"October Contemporary", Videotage, Hong Kong

"2007 Shenzhen and Hong Kong Bi-city Biennale of Urbanism and  
Architecture", Shenzhen, China"Talkover/Handover - Dialogues on Hong Kong Art 10 Years after 1997", 1a  
Space, Hong Kong

2006

"40 years of Video Art in Germany and Hong Kong", Goethe-Institut, Hong  
Kong

2005

"Metropolis Strip(p)ed", Substation, Singapore

"Exquisite corpus with Lam Wai kit at the White Tube", Hong Kong Art  
Centre, Hong KongEwha Womans University, Seoul, organizer: Asian Center for Women's  
Study , Ewha Womans University & I-Gong, the Visual Culture Factory

Long March Framed by Videotage

Guangzhou Triennial, Guangzhou, China

2004

"Sydney International Film Festival", Sydney, Australia

"The 5th International Video Art Festival", Lima, Peru

"The 5th Shanghai Biennale: Technologies of the Visible", Shanghai  
Museum Art, Shanghai, China

2003

"25hrs", The Video Art Foundation, Barcelona, Spain

"In-out-Festival", Prague, Czech Republic

"The Lab: H.K Video/Film Artists Series", Hong Kong Art Centre, Hong Kong

"MOOV Festival", Remote Lounge, New York, U.S.A.

"Mapping Asia, The 18th Asian International Art Exhibition", Heritage Museum, Hong Kong

"How Big is the World", Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

"Liverpool Biennial", FACT (Foundation for Art and Creative Technology), Liverpool, U.K.

2002

"Dialogue IV: How big is the World", O.K. Centrum fur Gegenwartskunst, Linz, Austria

"Any Where", Bard College, Annandale-on-Hudson, New York, U.S.A.

"MAAP Fest 2002", Multimedia Art Asia Pacific, Australia and Beijing

"Paris Pekin", Espace Cardin, Paris, France

"Liverpool Biennial", Liverpool, U.K.

2001

"Hong Kong Biennial", Hong Kong Museum of Art, Hong Kong

"Magic at Street Level", 49th Venice Biennale, China-Hong Kong Pavilion, Venice, Italy

"Hot Pot", Kunstnernes Hus, Oslo, Norway

"Open Cities: HKG><ORD", Betty Rymer Gallery, The School of the Art Institute of Chicago and Pare Site Art Space, Hong Kong

"5 Festival Internacional Video Art Electronica", Alta Techonologia Andina, Lima, Peru

"Media Art Lab (Information and Research Centre) ", Moscow, Russia

"New York Independent Film Festival", New York, U.S.A.

2000

"Fire Ritual + Video + Dance + Rave + Sport + Site, Macau Arts Festival", Ruinas de S. Paulo

5th International/Video/Art/Festival, Lima, Peru

Saint Mary's University Art Gallery, Halifax, Canada

"CHROMA: The Audiovisual Art Universe 2000", CHROMA, Guadalajara, Mexico

"What the body remembers", Corpo Sem Memoria-Espectaculo de Arte Multimedia, Macau

"Spring Sale, " Hong Kong Art Centre, Hong Kong

"Image Forum", Tokyo, Japan

1999

"Cities on the Move", Hayward Gallery, South Bank Centre, London, U.K.

"Cities on the Move", Louisiana Museum of Modern Art, Copenhagen, Denmark

"Fast>>Forward, New Chinese Video Art" (traveled to: Galerie Rudolfinum, Czech Republic), Fundacao Oriente, Macao

"Video Ensemble", 1a Space, Hong Kong

"Strip Tease", Para Site, Hong Kong

"Food for thought", La Witt Dame, Eindhoven, Netherlands

"Transmediale 1999", Transmediale, Berlin, Germany

"MAAP Fest 1999", Multimedia Art Asia Pacific, Australia

"Fast>>Forward, New Chinese Video Art", Orient Foundation, Macao

1998

"Ellen Pau: Pledge", Spacex Gallery, Exeter, U.K.

"Microwave International Media Art Festival: Sight + Site", Hong Kong Cultural Centre, Hong Kong

"Cities on the Move", PS1, Long Island City, New York, U.S.A.

"Cities on the Move", CAPC, Bordeaux, France

1997

"Hong Kong Etc. ", Johannesburg Biennale, South Africa

"Cities on the Move", Wiener Secession, Vienna, Austria

"(Be)longing", Gallery Optica, Montreal, Canada

"Hong Kong Now! ", Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, U.S.A.

"Festival of Cultures", Goethe Forum, Galerie der Kunstler, Munich, Germany

"Media Circle", European Media Art Festival, Osnabruck, Germany

"New Video Circle", Artspace, Sydney, Australia

"630", Hanart TZ Gallery, Hong Kong

"Hong Kong International Film Festival", Hong Kong

1996

"Asia Pacific Triennial of Contemporary Art", Queensland Art Gallery, Queensland, Australia

"Container 96", Copenhagen Cultural Capital Foundation, Copenhagen, Denmark

"Video Circle", Hong Kong University of Science and Technology, Hong Kong

1995

"Ellen Pau", Goethe Institute, Hong Kong

"Info Art", Gwangju Biennial, Gwangju, South Korea

"Obsessive Observation", Kunsthaus Oerlikon, Zurich, Switzerland

1994

"Voices from the Edge: 10 Chinese Women Artists", Hanart TZ Gallery, Hong Kong

"Singapore International Film Festival", Singapore

"London Lesbian & Gay Film Festival", London, U.K.

1993

"New Chinas/New visions", Musee du Jeu de Paume, Paris, France

"Fukui International Video Biennial 1993", Fukui Prefectural Museum of Fine Arts, Fukui, Japan

"Shared Techlines: Video art from the Pacific Rim and Beyond...", Artspace, Auckland, New Zealand

1992

"City Vibrance: Hong Kong Contemporary Art in Western Media", Hong Kong Museum of Art, Hong Kong

"NO-TV Movies #12", Visual Studies Workshop, Rochester, New York, U.S.A.

"8th International Film Festival for Women", Madrid, Spain

1990

"Hong Kong Festival Fringe 90: Man & Earth - Jessie Dai, Ellen Pau Chan Pik Yu", Zuni Icosahedron, Hong Kong

1989

"Taiwan National Film Archive... to be Televised, Deep Dish Television", New York, U.S.A.

(Commissions)

2004 Heavy Head Drama, Commissions from Play Gallery for Still and Motion Pictures, Berlin, Germany

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2001 Art Window, Off-Spin store window, Festival Walk, Kowloon shopping mall, Hong Kong  
2000 Black Box Exercise 2000+, Berlin - Hong Kong Exchange project

(Collections)

M+ Museum, Hong Kong  
Griffith University, Brisbane, Australia  
Hong Kong Heritage Museum, Hong Kong  
Hong Kong Museum of Art, Hong Kong  
Centre Pompidou, Paris, France