

Kiang Malingue Nabuqi

馬凌畫廊

kiangmalingue.com

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Born 1984 in Inner Mongolia, China
Currently works and lives in Beijing, China

(Education)

2013 Graduate from the Central Academy of Fine Arts in sculpture studio, China

(Awards)

2020 BVLGARI AVRORA AWARDS, Beijing, China
2016 Shortlisted for Art Sanya & Huayu Youth Award, Sanya, China

(Solo Exhibitions)

2024
"NABUQI: 'A Question is Also a Form of Sculpture'", M WOODS 798, Beijing, China

2022
"Everything goes back to square one", West Bund Museum, Shanghai, China

2021
"Ghost, Skin, Dwelling", Edouard Malingue Gallery, Shanghai, China

2018
"Do real things happen in moments of rationality?", ShanghART, Shanghai, China
"Two-way Entry", C-Space+Local, Beijing, China

2017
"Absent Paragraph", Museum Beelden aan Zee, Den Haag, the Netherlands
"Stay and Occupation", Dawan Art, Paris, France

2015
"Parallel", C Space, Beijing, China

2012
"Static", Eastation Gallery, Beijing, China

(Group Exhibitions)

2023
"From the other hill", Gurdian Art Center, Beijing, China
"A Theatre of Waiting", The Cloud Collection, Nanjing, China
"Chengdu Biennale 2023 - Time Gravity", Chengdu Art Museum, Sichuan, China
aranya plein air art project, aranya·jin shan ling, Chengde, China
"Projection", Sifang Art Museum, Nanjing, China
"Uncanny Valley", Gegosian, Hong Kong, China
"I feel the way you feel", Perrotin, Shanghai, China
"Zoo | Amusement Park", Cloud Art Museum, Shenzhen, China

2022

“Magic Square: Art and Literature in Mirror Image”, Beijing Biennial, Beijing, China

“Pure Reason”, Special project of the 4th Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, Hangzhou, China

“LOVELOVELOVE”, U2 by UCCA, Beijing, China

“Mirror Image: A Transformation of Chinese Identity”, Asia Society Museum, New York, U.S.A.

“Rhythm and Refrain”, Song Art Museum, Beijing, China

2021

“Feeling the Stones: The First Diriyah Biennial”, Diriyah, Kingdom of Saudi Arabia

“SCAPE Public Art Season 2021: Shadows Cast”, Christchurch, New Zealand

“The Principle Of Hope”, Beijing Inside-out Art Museum, Beijing, China

“IN THE MIDST OF IT ALL”, G Museum of Art, Nanjing, China

“In the Labyrinth”, No.549 Shaanxi Road, Shanghai, China

“Like in Paradise”, HÖHENRAUSCH, OÖ Kulturquartier, Linz, Austria

2020

“The Curation Workshop II: Sample Cases from OCAT”, OCAT Shenzhen, Guangdong, China

“Noire Lumière”, HOW Art Museum, Shanghai, China

“Study of Things. Or A Brief Story about Fountain, Brick, Tin, Coin, Wax, Stone, Shell, Curtain and Body”, Guangdong Times Museum, Guangdong, China

“A Composite Leviathan”, Bridge Project, Los Angeles, USA

“Golden Flow”, CHAO Art Center, Beijing, China

“Condo London”, Sadie Coles Gallery, London, UK

2019

“May You Live in Interesting Times”, 58th Venice Biennale, Venice, Italy

“China Landscape: Selections from the Taikang Collection 2019”, Taikang Space, Beijing, China

“A Turning Moment: Urban Narratives in China Contemporary Art, 1995-2019”, Shanghai Duolun Museum of Modern Art, Shanghai, China

“Pull Up the Stake”, Qi Mu Space, Beijing, China

“Treasure Island Phantoms”, CLC Gallery, Beijing, China

“Garage Sale”, Sandwich Gallery, Bucharest, Romania

“Sleeping with a Vengeance, Dreaming of a Life”, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany

“The return of guests: Selections from the PSA Collection”, Power Station of Art, Shanghai, China

“Pal(ate)/ette/”, Shanghai Gallery of Art, Shanghai, China

“Have a Nice Day”, Stey-WFJ, Beijing, China

2018

“All Are Digging for Gold in the World”, Youpin Space, Wuhan, China

“Sleeping with a Vengeance, Dreaming of a Life”, Institute of Provocation, Beijing, China

“After Nature”, UCCA Dune, Qinhuangdao, China

“Final Del Juego”, Hongkun Museum of Fine Art, Beijing, China

“The Legacy of Architectonic Futurism”, BANK Gallery, Shanghai, China

“A World in a Grain of Sand”, Fosun Foundation Collection, Hainan, China

“NOW: A Dialogue On Female Chinese Contemporary Artists”, CFCCA, Manchester, UK

“Access Through A Detour”, Magician Space, Beijing, China

2017

“Under the Sky-Contemporary Art Scanning”, Inner Mongolia Art Museum, Hohhot, China

“Shanghai Dandy”, Don Gallery, Shanghai, China
 “Zhongguo 2185”, Sadie Coles Gallery, London, UK
 “Cold Nights”, UCCA, Beijing, China
 “Drawing Pogo”, Taikang Space, Beijing, China
 “Any Ball”, CAFA Museum, Beijing, China
 “Likeness of a Thought”, Telescope Space, Beijing, China

2016

Art Sanya Huayu Youth Award 2016, Sanya, China
 “Dragon Liver”, Phoenix Brain, Shanghai OCAT, Shanghai, China
 “Slippages”, Pearl Lam Galleries, Shanghai, China
 “Why Not Ask Again”, 11th Shanghai Biennale, Shanghai, China
 “Abstract Q&A”, Star Gallery, Beijing, China
 “The Eighth Climate (What Does Art Do?)”, 11th Gwangju Biennale, Gwangju, South Korea
 “Soft Haze”, Thomas Erben Gallery, New York, USA

2015

“The Aliens of Courtyard 23”, Institute for Provocation, Beijing, China
 “Perched in the Eye of a Tornado”, Ying Space, Beijing, China

2014

“Black Dwarf / Part Two”, Star Gallery, Beijing, China
 “Go to Mars”, Songzhuang Museum, Beijing, China

2013

“Black Dwarf / Part One”, Star Gallery, Beijing, China
 “New Paper”, Pekin Fine Arts, Beijing, China
 “No Difference II-Floating”, Li Space, Beijing, China

2012

ART NOVA 100, Yue Art Gallery, Beijing, China
 “Cold Encounter”, SOKA Art Center, Beijing, China

2011

“Made of Paper”, Gallery Beijing Space, Beijing, China

2009

“Fragile”, Angela Li Gallery, Hong Kong

2008

“My LOGO Contemporary Art Exhibition”, Beijing, China
 “From Zero to Hero”, Star Gallery, Beijing, China

(Collections)

White Rabbit Collection, Sydney, Australia
 Power Station of Art, Shanghai, China
 New Century Art Foundation, Beijing, China
 Fosun Foundation, Shanghai, China
 Start Museum, Shanghai, China
 Taikang Collection, Beijing, China
 M+, Hong Kong
 Museum Beelden aan Zee, The Hague, Netherlands
 Inside-Out Art Museum, Beijing, China