

Kiang Malingue Yu Ji

馬凌畫廊

kiangmalingue.com

10 Sik On Street, Wanchai, Hong Kong
香港 灣仔 適安街10號
(Follow) @kiangmalingue

Born 1985 in Shanghai, China
Currently works and lives in Shanghai, China

(Education)

2011 MFA in Fine Art College of Shanghai University, Sculpture Department

(Awards)

2017 Shortlisted for HUGO BOSS ASIA ART AWARD for Emerging Asian Artists

(Solo Exhibitions)

2022

"Against Shadows", Sadie Coles HQ, London, UK

2021

"Unseen Gesture", Galerie Martin Janda, Vienna, Austria

"Wasted Mud", Chisenhale Gallery, London, UK

"Spontaneous Decisions II", West Bund Museum, Shanghai, China

2020

"Forager", Avenue Appartments, Tongren Road, Shanghai, China

"Yu Ji | am", Positive Art Research Center, Shanghai, China

2016

"Black Mountain", Beijing Commune, Beijing, China

"Dairy of Sulfur Mining – Pataauw", Mind Set art Center, Taipei, China

2014

"Never Left Behind", C-Space, Beijing, China

2013

"In the Skin", Mind Set art Center, Taipei, China

2012

"Not Moss", Artists Special Project, Gillman Barracks, Singapore

"Moss", Visual Point Space, Shanghai, China

2011

"I Stand Alone", C-Space, Beijing, China

(Group Exhibitions)

2021

Boomerang: OCAT Biennale 2021, OCAT Shenzhen, OCT Art & Design Gallery, OCT Ecological Square, Shenzhen, China

The 10th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery & Gallery of Modern Art, Queensland, Australia

"2021 Triennial: Soft Water Hard Stone", New Museum, New York, USA

"Duration: Chinese Art in Transformation", Beijing Minsheng Art Museum, Beijing, China

"INCORPOREA 03", Basement Roma, Rome, Italy

2020

"Interrupted Meals", HOW Art Museum, Shanghai, China

2019

"May You Live In Interesting times", 58th International Art Exhibition of La Biennale di Venezia, Venice, Italy

"ENTROPY", FAURSCHOU FOUNDATION, San Giorgio Maggiore Island, Venice, Italy

2018

"After Nature", UCCA DUNE, Beidaihe, China

"ENTROPY", FAURSCHOU FOUNDATION, Beijing, China

"SOON ENOUGH: ART IN ACTION", Tensta Konsthall, Stockholm, Sweden

2017

"HUGO BOSS ASIA ART: Award for Emerging Asian Artists", Rockbund Art Museum, Shanghai, China

"ZHONGGUO2185", Sadie Coles HQ, London, UK

"[Prec(ar)ious Collectives]", Athens, Greece

2016

"Why not Ask Again? Maneuvers, Disputations & Stories", 11th Shanghai Biennale, Shanghai, China

"The Eighth Climate (What Does Art Do?)", 11th Gwangju Biennale, Gwangju, Korea

"Snacks", Power Station of Art Museum, Shanghai, China

"Mountain Sites: Views of Laoshan", SIFANG Art Museum, Nanjing, China

"New Capital", Huang Yu Collection Exhibition, Museum of Contemporary Art Chengdu, China

"WE", chi K11 Art Museum, Shanghai, China

2015

"Nocturnal Friendships", Lehmann Maupin, Hong Kong, China

"Myth/ History II: Shanghai Galaxy", YUZM, Shanghai, China

"CAFAM Future / Observer-Creator", CAFAM Art Museum, Beijing, China

2014

"Inside China -L'Intérieur du Géant, Palais de Tokyo, Paris, France

"Myth/ History", YUZM, Shanghai, China

"You Can Only Think about Something, if You Think about Something Else", Time Museum, Guangzhou, China

"Erasure: From Conceptualism to Abstraction", Osage Art Foundation, Hong Kong, China

2013

"Settling", Earl Lu Gallery in LASALLE College of the Arts, Singapore

"Deep In the Cloud", am Art Space, Shanghai, China

"Some Like It Hot", Shanghai Gallery of Art, Shanghai, China

2012

"One Man Theater", He Xiangning Art Museum, Shen Zhen, China

"City Tracery", am Art Space, Shanghai, China