

Kiang Malingue Brook Hsu

馬凌畫廊

kiangmalingue.com

10 Sik On Street, Wanchai, Hong Kong
香港 灣仔 適安街10號
(Follow) @kiangmalingue

Born 1987 in Pullman, Washington, USA
Currently works and lives in New York

(Education)

2016 MFA in Painting and Printmaking, Yale University, New Haven, Connecticut, USA
2010 BFA in Painting, Kansas City Art Institute, Kansas City, Missouri, USA

(Grants, Residencies and Awards)

2016 Elizabeth Canfield Hicks Award, Yale University, New Haven, Connecticut, USA
2009 Ellen Battell Stoeckel Fellowship, Yale University, NewHaven/ Norfolk, Connecticut, USA
2005 Merit Scholarship Award, KCAI, Kansas City, Missouri, USA

(Solo Exhibitions)

2022
(Upcoming) Edouard Malingue Gallery, Hong Kong

2021
Kraupa Tuskany Ziedler, Berlin, Germany
Frieze London, Edouard Malingue Gallery, Hong Kong
"Blue Bunny", Manual Arts, Los Angeles, USA

2019
"Conspiracy theory", Et al. Gallery, San Francisco, California, USA
"pond-love", Bortolami Gallery, New York City, New York, USA

2018
"Fruiting Body", Bahamas Biennale, Detroit, Michigan, USA

2017
"Panic Angel", Deli Gallery, New York City, New York, USA
"Signs of Life", Vernon Gardens, Vernon, California, USA

2015
"Spectra Presents: Brook Hsu", Vacant Farm, Kansas City, Missouri, USA

(Group Exhibitions)

2021
(Upcoming) Bureau, New York City, New York, USA
(Upcoming) Matthew Brown Gallery, Los Angeles, USA
"an ego of her own", Kaufmann Repetto, Milan, Italy
"Particularities", X Museum, Beijing, China
"Earthly Coil", Magenta Plains, New York, USA
Art Basel Hong Kong, Edouard Malingue Gallery, Hong Kong
"Modal Soul: George Carr & Brook Hsu", Et al. Gallery, San Francisco, California, USA

2020
"More, More, More", TANK, Shanghai, China
"To Dream a Man", Clima Gallery, Milan, Italy

“Eigenheim”, Soft Opening, London, United Kingdom
 “LIFE STILL”, CLEARING, Brooklyn, New York, USA
 “This Sacred Vessel”, Arsenal Contemporary, New York City, New York, USA
 “Polly”, Insect Gallery, Los Angeles, California, USA
 “The End of Expressionism”, Jan Kaps, Cologne, Germany

2019

“BURIED IN THE SNOW”, Institute for Thoughts and Feelings, Tucson, Arizona, USA
 “A Cloth Over a Birdcage”, Chateau Shatto, Los Angeles, California, USA
 “Finders’ Lodge”, in lieu, Los Angeles, California, USA
 “Go Away Road”, Loyal, Stockholm, Sweden
 “Fever Dream”, Gianni Manhattan, Vienna, Austria
 “no body to talk to”, Invisible-Exports, New York City, New York, USA

2018

“Let Me Consider It From Here”, Renaissance Society, Chicago, Illinois, USA
 “Flamboyance and Fragility”, From the Desk of Lucy Bull, Los Angeles, California, USA
 “Defacement”, The Club, Tokyo, Japan
 “Vision of the Other Worlds”, Sargent’s Daughters, New York City, New York, USA
 “Maiden Form”, AEG Underground, New York City, New York, USA
 “Superette”, in lieu, Los Angeles, California, USA
 “bodybodymoreless”, Monaco, St. Louis, Missouri, USA

2017

“Yawnings and Dawnculture”, Peppers Art Gallery, Redlands University, Redlands, California, USA
 “Rodeo Drive”, BBQLA, Art Toronto, Toronto, Canada
 “Bodies on Display”, Mammal Gallery, Atlanta, Georgia, USA
 “Visible Range”, Deli Gallery, New York City, New York, USA
 “Tempt Fest”, Navel Space, Los Angeles, California, USA
 “The Split”, GRIN Contemporary, Providence, Rhode Island, USA
 “Mom...Dad...I’m getting a dog”, Bahamas Biennale, Mukwonago, Wisconsin, USA
 “Visible and Permanent”, Carrie Secrist Gallery, Chicago, Illinois, USA
 “Hobson – Jobson”, BBQLA, Los Angeles, California, USA
 “Mind Control”, Alter Space/Deli Gallery, San Francisco, California, USA

2016

“REPRO”, Untitled Radio, Untitled Art Fair, Miami, Florida, USA
 “Home Improvement”, Bahamas Biennale, Detroit, Michigan, USA
 “CULTURE: 10 Years at Roots & Culture”, Roots & Culture, Chicago, Illinois, USA
 “Natures Department”, Kodomo, Brooklyn, New York, USA
 “Drive”, Tomorrow Gallery, New York City, New York, USA
 “Page (NYC)”, Page Gallery, New York City, New York, USA
 “Partners”, Abrons Art Center, New York City, New York, USA
 “Double Dip”, Green Gallery, Yale University, New Haven, Connecticut, USA
 “Something Along the Lines of”, 50/50, Kansas City, Missouri, USA

(Bibliography)

2020

Simonini, Ross “Beyond Substance, Material Must Be Reckoned”, Mousse #72, July 17.

2019

Halpert, Juliana. "Girlish Whimsy and a Heavy Dose of Nostalgia: Brook Hsu and Maren Karlson's Fantasy World", *Art in America*, October, pp. 93-94.

McKinnon, Sophie. "Foreign Assessment: Eco System", *Art Zone*, March 13.

2018

Karps-Evans, Elizabeth. "30 Under 35 2019", *Cultured Magazine*, December.

Wyma, Chloe. "Review", *Art Forum*, Vol. 56, No. 6, February.

Duguid, Rosalind. "5 Questions with Brook Hsu", *Elephant Magazine*, February 5.

2017

Hsu, Brook. "One Piece: Essay (Panic Angel)", *Bomb Magazine*, November 27.

Nunes, Andrew. "A Vibrant Group Show Celebrates Rainbows", *Vice Creators Project*, July 21.

Piejko, Jennifer. "Critics Picks: Los Angeles", *Frieze Magazine*, June 20.

Adler, Zully. "Signs of Life", *Signs of Life, House Rules*, May.

Schmitt, Amanda. "The Split" (exhibition catalog), *GRIN Contemporary*, April 22.

Wagley, Catherine. "Dog Days", *LA Weekly*, March 8.

2016

Bones, Alisa. "Brook Hsu", *Yale Painting/Printmaking MFA Thesis Catalog*, July.

"Editor's Picks", *New American Paintings: MFA Annual*, The OpenStudios Press, May.

2011

Bembnister, Theresa. "Youth Trend on Display in 'Twenty Something' at City Arts Projects", *Kansas City Star*, October 30.

Criswall, Jonah. "Soothsayers! A review of Paintings and Drawings: New Work by Max Crutcher and Brook Hsu", *Review: Mid-America's Visual Arts Publication*, July 13.