Kiang Malingue Brook Hsu

馬凌畫廊
kiangmalingue.com

10 Sik On Street, Wanchai, Hong Kong
50 Eldridge St., New York, NY 10002

Born 1987 in Pullman, Washington, USA
Currently works and lives in New York and Wyoming, USA

(Education)

2016 MFA in Painting and Printmaking, Yale University, New Haven, Connecticut, USA
2010 BFA in Painting, Kansas City Art Institute, Kansas City, Missouri, USA

(Grants, Residencies and Awards)

2016 Elizabeth Canfield Hicks Award, Yale University, New Haven, Connecticut, USA
2009 Ellen Battell Stoeckel Fellowship, Yale University, New Haven/ Norfolk, Connecticut, USA
2005 Merit Scholarship Award, KCAI, Kansas City, Missouri, USA

(Solo Exhibitions)

2026
“Trout Fishing in America”, Heidi Gallery, London, United Kingdom
“The Barcelona Pavilion,” Kraupa-Tuskany Zeidler, Berlin, Germany

2024
“The Oklahoma Nature Theater”, Gladstone Gallery, New York, NY, USA

2022
“Brook Hsu”, Gladstone Gallery, Sant'Andrea de Scaphis, Rome, Italy
“Oranges, Clementines and Tangerines”, Kiang Malingue, Hong Kong

2021
“Fictions”, Kraupa-Tuskany Zeidler, Berlin, Germany
Frieze London, Edouard Malingue Gallery, Hong Kong
"Blue Bunny", Manual Arts, Los Angeles, USA

2019
“Conspiracy theory”, Et al. Gallery, San Francisco, California, USA
“pond-love”, Bortolami Gallery, New York, NY, USA

2018
“Fruiting Body”, Bahamas Biennale, Detroit, Michigan, USA

2017
“Panic Angel”, Deli Gallery, New York, NY, USA
“Signs of Life”, Vernon Gardens, Vernon, California, USA

2015
“Spectra Presents: Brook Hsu”, Vacant Farm, Kansas City, Missouri, USA

(Group Exhibitions)

2026
“Wayfarer of Fire”, Kiang Malingue, Hong Kong
“Branching”, Kraupa-Tuskany Zeidler, Munich, Germany
“Walter or You jerk you didn't call me up”, Galerie Emanuel Layr, Vienna, Austria

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“The Vandals”, Gladstone Gallery, New York, USA
Boros Collection, Berlin, Germany
“Salon”, Lismore Castle Arts, Lismore, Ireland

2025
“The Summit Show”, Mundus Press, Skinner State Park, Hadley, MA, USA
“Frogs”, Bortolami Gallery, New York, NY, USA
“Frogs”, Bortolami Gallery, Dubois, WY, USA
“Munich I”, Kraupa-Tuskany Zeidler, Munich, Germany

2024
“Dwell in Me”, Kraupa-Tuskany Zeidler, Berlin, Germany
“Swimming”, Grimm, Amsterdam, Netherlands
“A Blue-Flowering Day,” Yuan Art Museum, Beijing, China
“Jon Serl: No straight lines”, David Zwirner, New York, NY, USA
“The Mother Position”, Contemporary Fine Arts, Basel, Switzerland
“Symbiotic Longing”, TAO ART, Taipei, Taiwan
“Fictional Syntheses”, Kraupa-Tuskany Zeidler, Berlin, Germany
“On Landscape”, Greene Naftali, New York, NY, USA
“Excitement & Enticement: An Exhibition Of Paintings”, Oriole, Hamburg, Germany
“Interiority Complex”, Heidi Gallery, Berlin, Germany
“Maybe it’s about bodies?”, Et al. Gallery, San Francisco, CA, USA
“Landscapes”, Gems, New York, NY, USA

2023
“Unlife”, Paul Soto, Los Angeles, CA, USA
“Cosmos Cinema”, 14th Shanghai Biennale, Shanghai, China
“Yuen-Yeung”, K11 Shanghai, Shanghai, China
Zurich Biennial, Kunsthalle Zurich, Zurich, Switzerland
“I've Only Got Eyes for You,” Philara Collection, Düsseldorf, Germany

2022
“I’m Not Your Mother”, P.P.O.W. Gallery, New York, NY, USA
“I’m stepping high, I’m drifting, and there I go leaping”, Xiao Museum of Contemporary Art, Rizhao, China
“Reference Material”, Adler Beatty, New York, NY, USA
“Familiars”, Et al.Gallery, San Fransisco, California, USA
“The Practice of Everyday Life”, Derosia, New York, NY, USA
“Sweet Days of Discipline”, Hannah Hoffman Gallery, Los Angeles

2021
Bureau, New York, NY, USA
Matthew Brown Gallery, Los Angeles, USA
“an ego of her own”, kaufmann repetto, Milan, Italy
“Particularities”, X Museum, Beijing, China
“Earthly Coil”, Magenta Plains, New York, NY, USA
Art Basel Hong Kong, Edouard Malingue Gallery, Hong Kong
"Modal Soul: George Carr & Brook Hsu", Et al. Gallery, San Francisco, California, USA

2020
“More, More, More”, TANK, Shanghai, China
“To Dream a Man”, Clima Gallery, Milan, Italy
“Eigenheim”, Soft Opening, London, United Kingdom
“LIFE STILL”, CLEARING, Brooklyn, NY, USA
“This Sacred Vessel”, Arsenal Contemporary, New York, NY, USA
“Polly”, Insect Gallery, Los Angeles, California, USA
“The End of Expressionism”, Jan Kaps, Cologne, Germany

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2019
"BURiED iN THE SNOW", Institute for Thoughts and Feelings, Tucson, Arizona, USA
"A Cloth Over a Birdcage", Chateau Shatto, Los Angeles, California, USA
"Finders' Lodge", in lieu, Los Angeles, California, USA
"Go Away Road", Loyal, Stockholm, Sweden
"Fever Dream", Gianni Manhattan, Vienna, Austria
"no body to talk to", Invisible-Exports, New York, NY, USA

2018
"Let Me Consider It From Here", Renaissance Society, Chicago, Illinois, USA
"Flamboyance and Fragility", From the Desk of Lucy Bull, Los Angeles, California, USA
"Defacement", The Club, Tokyo, Japan
"Vision of the Other Worlds", Sargent's Daughters, New York City, New York, USA
"Maiden Form", AEG Underground, New York, NY, USA
"Superette", in lieu, Los Angeles, California, USA
"bodybodymoreless", Monaco, St. Louis, Missouri, USA

2017
"Yawnings and Dawniculture", Peppers Art Gallery, Redlands University, Redlands, California, USA
"Rodeo Drive", BBQLA, Art Toronto, Toronto, Canada
"Bodies on Display", Mammal Gallery, Atlanta, Georgia, USA
"Visible Range", Deli Gallery, New York, NY, USA
"Tempt Fest", Navel Space, Los Angeles, California, USA
"The Split", GRIN Contemporary, Providence, Rhode Island, USA
"Mom...Dad...I'm getting a dog", Bahamas Biennale, Mukwonago, Wisconsin, USA
"Visible and Permanent", Carrie Secrist Gallery, Chicago, Illinois, USA
"Hobson – Jobson", BBQLA, Los Angeles, California, USA
"Mind Control", Alter Space/Deli Gallery, San Francisco, California, USA

2016
"REPRO", Untitled Radio, Untitled Art Fair, Miami, Florida, USA
"Home Improvement", Bahamas Bienniale, Detroit, Michigan, USA
"CULTURE: 10 Years at Roots & Culture", Roots & Culture, Chicago, Illinois, USA
"Natures Department", Kodomo, Brooklyn, NY, USA
"Drive", Tomorrow Gallery, New York, NY, USA
"Page (NYC)", Page Gallery, New York, NY, USA
"Partners", Abrons Art Center, New York, NY, USA
"Double Dip", Green Gallery, Yale University, New Haven, Connecticut, USA
"Something Along the Lines of", 50/50, Kansas City, Missouri, USA

(Curatorial Projects)

2025
"From Being Jealous of a Dog's Vein", Kiang Malingue, New York, NY, USA

(Selected press and bibliography)

2024
White, Katie. "For Her Blue-Chip Gallery Debut, Rising Artist Brook Hsu Paints Her Own Vision of the Wild West", artnet, Nov 8.
Kross, Margaret. "Green Pill: Brook Hsu," Features , Flash Art #347, Summer.

2023

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Live Drønen; Hsu, Brook.“Brook Hsu and Live Drønen: Ecstasy and Agony”, Various Artists , Feb 7.

2022
Hallström, Sofia. “In the studio with Brook Hsu”, émergent magazine, July.
Lai, Ophelia. “The Essential Mystery of Brook Hsu's Revolving Characters”, Ocula, Oct 26.

2021
Hsu, Brook. *Norwegian Wood*, published by American Art Catalogues.

2020
Simonini, Ross. “Beyond Substance, Material Must Be Reckoned”, Mousse #72, July 17.

2019
Halpert, Juliana. “Girlish Whimsy and a Heavy Dose of Nostalgia: Brook Hsu and Maren Karlson’s Fantasy World”, Art in America, October, pp. 93–94.
McKinnon, Sophie. “Foreign Assessment: Eco System”, Art Zone, March 13.

2018
Karps-Evans, Elizabeth. “30 Under 35 2019”, Cultured Magazine, December.
Wyma, Chloe. “Review”, Art Forum, Vol. 56, No. 6, February.
Duguid, Rosalind. “5 Questions with Brook Hsu”, Elephant Magazine, February 5.

2017
Hsu, Brook. “One Piece: Essay (Panic Angel)”, Bomb Magazine, November 27.
Nunes, Andrew. “A Vibrant Group Show Celebrates Rainbows”, Vice Creators Project, July 21.
Piejko, Jennifer. “Critics Picks: Los Angeles”, Frieze Magazine, June 20.
Adler, Zully. “Signs of Life”, Signs of Life, House Rules, May.
Schmitt, Amanda. “The Split” (exhibition catalog), GRIN Contemporary, April 22.
Wagley, Catherine. “Dog Days”, LA Weekly, March 8.

2016
Bones, Alisa. “Brook Hsu", Yale Painting/Printmaking MFA Thesis Catalog , July.
“Editor’s Picks”, New American Paintings: MFA Annual, The OpenStudios Press, May.

2011
Bembnister, Theresa. “Youth Trend on Display in 'Twenty Something’ at City Arts Projects”, Kansas City Star, October 30.
Criswall, Jonah. “Soothsayers! A review of Paintings and Drawings: New Work by Max Crutcher and Brook Hsu”, Review: Mid-America's Visual Arts Publication, July 13.

(Collections)

Booth School of Business, University of Chicago, Chicago, USA
Boros Collection, Berlin, Germany
Live Forever Foundation, Taichung, Taiwan
Long Museum, Shanghai, China
Musée d’Art Moderne de Paris, Pairs, France
Philara Collection, Dusseldorf, Germany

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X Museum, Beijing, China
Yan Du Collection, London, UK