

Kiang Malingue

馬凌畫廊

kiangmalingue.com

10 Sik On Street, Wanchai, Hong Kong
香港 灣仔 適安街10號
(Follow) @kiangmalingue

Apichatpong Weerasethakul

Born 1970 Bangkok, Thailand
Currently works and lives in Chiang Mai, Thailand

(Education)

- 1994 B.A. in Architecture, Khon Kaen University, Thailand
- 1997 M.A. Fine Arts in Filmmaking, School of the Art Institute of Chicago, Chicago, Illinois, U.S.A

(Awards)

- 2021 Prix du Jury, Cannes Film Festival, France (Memoria)
- 2019 Artes Mundi 8, National Museum Cardiff, Cardiff, UK
- 2016 Grand Prize, Bildrausch Filmfest Basel, Switzerland (Cemetery of Splendour)
 - Principal Prince Claus Award, the Netherlands
 - Asia Pacific Screen Award, Australia (Cemetery of Splendour)
- 2015 Gijon Film Festival Award, Spain
- 2014 The Yanghyun Art Prize, Korea
- 2013 The Silver Mirror Honorary Award, Films From the South Festival, Norway
 - Fukuoka Prize (Art and Culture), Fukuoka, Japan
 - The Sharjah Biennial Prize, Sharjah Biennial 11th, United Arab Emirates
- 2011 Officiers de l'ordre des arts et des lettres, France
- 2010 Winner of Asia Art Award Forum, Seoul, Korea
 - Palme d'Or, Cannes Film Festival, France (Uncle Boonmee Who Can Recall His Past Lives)
- 2009 Syndromes and a Century was voted the best film of the decade from a poll conducted with international film scholars by Cinematheque Ontario, Canada
- 2008 The Fine Prize, for outstanding emerging artist The 55th Carnegie International, U.S.A (Unknown Forces installation)
 - Chevalier de l'ordre des arts et des lettres, France
- 2007 Best Film Award, 9th Deauville Asian Film Festival, France (Syndromes and a Century)
- 2005 Silpatorn Award, Thailand's Ministry of Culture, Office of Contemporary Arts, Thailand
 - Special Jury Prize, Singapore International Film Festival, Singapore (Tropical Malady)
 - Best Film and Special Jury Prize, The 20th International Gay & Lesbian Film Festival, Turin (Tropical Malady)
- 2004 Prix du Jury, Cannes Film Festival, France (Tropical Malady)
 - Grand Prize, Tokyo Filmex, Tokyo, Japan (Tropical Malady)
 - L'Age d'or Prize, Cine-decouvertes, Belgium (Tropical Malady)
- 2003 The International Critics' Award (FIPRESCI Prize), Buenos Aires Film Festival, Buenos Aires (Blissfully Yours)
 - Silver Screen Award: Young Cinema Award, Singapore International Film Festival, Singapore (Blissfully Yours)
- 2002 Prix Un Certain Regard, Cannes Film Festival, France (Blissfully Yours)

(Selected Solo Exhibitions
and Screenings)

2022

Solo exhibition "A Planet of Silence: Selected Works from 2021-2022" and screening "A Bunch of Shorts Portrayed in Red", Kiang Malingue, Hong Kong

"Periphery of the Night", Fabra i Coats: Contemporary Art Center of Barcelona, Barcelona, Spain

"A Conversation with the Sun", BANGKOK CITYCITY GALLERY, Bangkok, Thailand

"A Minor History", MAIELIE, Khon Kaen, Thailand

2021

"A Minor History", 100 Tonson Foundation, Bangkok, Thailand

"Periphery of the Night", Institut d'art contemporain, Villeurbanne, France

2019

"Serenity of Madness: Apichatpong's Selective Survey", Taipei Fine Arts Museum, Taipei, Taiwan

2018

"Serenity of Madness: Apichatpong's Selective Survey", Oklahoma City Museum of Art, Oklahoma, USA

"Serenity of Madness: Apichatpong's Selective Survey", Oliva Creative Factory, São João da Madeira, Portugal

2017

"Serenity of Madness: Apichatpong's Selective Survey", Museum of Contemporary Art and Design (MCAD), Manila, Philippines

"Monuments", ShanghArt Gallery, Shanghai, China

"Memoria", SCAI the Bathhouse, Tokyo, Japan

"Serenity of Madness: Apichatpong's Selective Survey", The School of the Art Institute of Chicago, Sullivan Galleries, Chicago, USA

2016

"Tate Film Pioneers: Apichatpong Weerasethakul: (Retrospective of Films and Videos)", Tate Modern, London, UK

"Memorandum: Apichatpong's Retrospective of Films and Installations", Cinema Galleries, Brussels, Belgium

"Fire Garden", Galerie Torri, Paris, France

"Serenity of Madness: Apichatpong's Selective Survey", Mai Iam Contemporary Art Museum, Chiang Mai, Thailand

"Serenity of Madness: Apichatpong's Selective Survey", Para Site, Hong Kong

"Ghost in the Darkness", Tokyo Photographic Art Museum, Tokyo, Japan

2015

"Fever Room", a performance by Apichatpong Weerasethakul, Asian Arts Theatre, Gwangju, South Korea

"Fireworks (Archives)", AGO (Art Gallery of Ontario), Toronto, Canada

"Retrospective: Apichatpong Weerasethakul", 53rd Gijón International Film Festival, Spain

2014

"Double Visions", Anthony Reynolds Gallery, London, UK

"Fireworks", Kurimanzutto Gallery, Mexico City, Mexico

"Photophobia", Kyoto City University of Arts Art Gallery, Kyoto, Japan

"Fireworks (Archives)", SCAI the Bathhouse, Tokyo, Japan

2013

"Photophobia", The Stenersen Museum, Oslo, Norway

(Selected Group Exhibitions and Screenings)

2012

“For Tomorrow For Tonight”, UCCA, Beijing, China

“PRIMITIVE”, Jim Thompson Art Center, Bangkok, Thailand

2011

“PRIMITIVE”, Overgaden Institute for Contemporary Art, Copenhagen, Denmark, with a retrospective at CPH:PIX Copenhagen Film Festival, 14 April - 1 May

“PRIMITIVE”, University Museum of Contemporary Art (MUAC), Mexico City, Mexico, with a retrospective at FICUNAM Festival Internacional de Cine, 18 February - 30 March

“Apichatpong Weerasethakul: PRIMITIVE”, The New Museum, New York, USA

“For Tomorrow For Tonight”, The Irish Museum of Modern Art, Dublin, Ireland

2010

“Native Land”, SCAI the Bathhouse, Tokyo, Japan

“Retrospective: Apichatpong Weerasethakul”, 51st Thessaloniki Film Festival, Thessaloniki, Greece

2009

“Primitive”, Haus der Kunst, Munich, Germany

“Primitive”, FACT, Liverpool, UK

“Tropical Mysteries, Luminous People”, Die Filme Von Apichatpong Weerasethakul, Arsenal, Institut für Film und Videokunst, Berlin, Germany

“Retrospektive Apichatpong Weerasethakul”, Filmmuseum, Münchner Stadtmuseum, Munich, Germany

“Phantoms of Nabua”, The Box, Wexner Center for the Arts, Columbus, Ohio, USA

“Apichatpong Weerasethakul- PRIMITIVE”, Musee d’art moderne de la Ville de Paris, Paris, France

2008

“Replicas”, SCAI the Bathhouse, Tokyo, Japan

2007

“Unknown Forces: Apichatpong Weerasethakul”, REDCAT (Roy and Edna Disney/CalArts Theater), Los Angeles, USA

“Commemoration”, Beursschouwburg, Brussels, Belgium

2006

“Waterfall”, Solar galeria de arte cinematografica, Vila do Conde, Portugal

2023

“The Statistics of Fortune” - Main Exhibition of Art Macao: Macao International Art Biennale 2023, Macao Museum of Art, Macao, China

“Forest of being Time”, Taipei Fine Arts Museum, Taipei, Taiwan

2022

“Magic Square: Art and Literature in Mirror Image”, Beijing Biennial, Beijing, China

“Sun Dogs”, a performance with Rafiq Bhatia by Cincinnati Symphony Orchestra as part of the 2022 FotoFocus Biennial: World Record, Cincinnati, USA

“A Conversation with the Sun (VR)”, Aichi Arts Center, Aichi Triennale 2022, Aichi, Japan

“Production Zomia”, Reborn Art Festival, Central Ishinomaki Area, Japan

“Gods Moving in Places”, ifa Gallery Berlin, Berlin, Germany

2021

“Ryuichi Sakamoto: seeing sound hearing time”, with collaborative works by Shiro Takatani, Daito Manabe, Zakkubalan, Apichatpong Weerasethakul, M WOODS Museum, Beijing, China

“Experiences of Oil”, Stavanger Art Museum, Stavanger, Norway

“The Narrow Gate of the Here-and-Now”, Irish Museum of Modern Art, Dublin, Ireland

“ART for AIR”, Jingjia Warehouse, Chiang Mai, Thailand

2019

“May You Live in Interesting Times”, 58th Venice Biennale, Venice, Italy

“15th Berwick Film & Media Arts Festival”, UK

2018

“Rituals of Signs and Metamorphosis”, Red Brick Art Museum, Beijing, China

“Artes Mundi 8 Exhibition”, tional Museum Cardiff, Cardiff, UK

“Gwangju Biennale 2018: Imagined Borders”, Gwangju, South Korea

2017

“Undead Cinema”, Nam June Paik Art Center, Seoul, South Korea

“Locus: Apichatpong Weerasethakul - Cao Guimarães, EYE Filmmuseum”, Amsterdam, Netherlands

“L'air vibre du bourdonnement des insectes”, The Rochechouart Museum of Contemporary Art, France

“14th Lyon Biennale: Floating Worlds”, Lyon, France

2016

“The Future is Already Here - It's Just Not Evenly Distributed”, 20th Biennale of Sydney, Sydney, Australia

“Earth 2016: Roots and Routes”, Aomori Art Museum, Aomori, Japan

“Envisioning the Future! ”, Saitama Triennale 2016, Saitama, Japan

“Body/ Play/ Politics”, Yokohama Museum of Art, Yokohama, Japan

2015

“Mobile M+: Moving Images”, Midtown POP, Hong Kong

“A Journal of the Plague Year”, Kadist Art Foundation, San Francisco, USA; Para Site, Hong Kong

“TODAY IS THE DAY - 70th Years Memorial of Atomic Bombs in Hiroshima”, Watari-Um Museum, Tokyo, Japan

“I SEE, SO I SEE SO. MESSAGES FROM HARRY SMITH”, Temporary Gallery, Cologne, Germany

EMBODIED, Nikolaj Kunsthal, Copenhagen, Denmark

2014

“FAITH AND FAIRY TALES: New Media Art for Thailand”, DM Gallery, School of Art, Design and Media at NTU Singapore, Singapore

“A Journal of the Plague Year”, Arko Art Center, Seoul, South Korea

2013

“Re:emerge, Towards a New Cultural Cartography”, The 11th Sharjah Biennial 11, Sharjah, UAE

“A Journal of the Plague Year”, Para Site, Hong Kong

2012

“Boy: A Contemporary Portrait”, Leo Xu Projects Gallery, Shanghai, China

“dOCUMENTA (13) ”, Kassel, Germany

“To Bring the World into the World”, InterAccess Electronic Media Arts Centre, Toronto, Canada

“Fantastic 2012”, Lille3000, Lille, France

“Thai Transience”, The Singapore Art Museum (SAM), Singapore

2011

“Our Magic Hour”, Yokohama Triennale, Yokohama, Japan

2010

“Trust: Media City Seoul”, SeMA Gyeonghuigung Annex, Seoul, South Korea

“Transformation”, Museum of Contemporary Art Tokyo, Tokyo, Japan

2009

“UN AUTRE CINÉMA: Dominique Gonzalez-Foerster / Apichatpong Weerasethakul”, Le Spot, Le Havre, France

“The view from elsewhere”, Sherman Contemporary Art Foundation (SCAF), Sydney; Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia

2008

“Life on Mars: 55th Carnegie International”, Pittsburgh, Pennsylvania, USA

“VideoZone 4: The 4th International Video Art Biennial in Israel”, Tel Aviv, Israel

“International Triennale of Contemporary Art: Re-Reading the Future”, Prague, Czech Republic

“Singapore Biennale 2008: Wonder”, The Third Guangzhou Triennial: Farewell to Post- Colonialism, Guangzhou, China

2007

“Discovering the Other”, National Palace Museum, Taipei, Taiwan

“KunstFilmBiennale 2007”, Cologne and Bonn, Germany

2006

“The 5th Asia Pacific Triennial of Contemporary Art”, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia

“Liverpool Biennial 2006”, Liverpool, UK

“Grey Flags”, Sculpture Center, Long Island City, New York, USA; CAPC Musee d’art contemporain, Bordeaux, France

“Cinema(s)”, Le Magasin, Centre national d’art contemporain, Grenoble, France

2005

“The Pantagruel Syndrome: T1 Torino Triennial Threemuseums”, Turin, Italy

“Politics of Fun”, Haus der Kulturen der Welt, Berlin, Germany

“BMW. the IX Baltic Triennial of International Art”, Contemporary Art Centre Vilnius, Lithuania

“Anna Sanders Films”, Kunstverein Munchen, Munich, Germany; KW Institute for Contemporary Art, Berlin, Germany

“Worldly Desires”, KunstenFESTIVALdesArts, Brussels, Belgium

“Bangkok-Bangkok”, Institut de cultura de Barcelona, La Capella, Barcelona, Spain

2004

“Busan Biennale 2004”, Busan, South Korea

“Slow Rushes: Takes on the documentary sensibility in moving images from around Asia and the Pacific”, Contemporary Art Centre Vilnius, Lithuania; Slow Rushes for Auckland, Artspace, Auckland, New Zealand

“Taipei Biennial 2004”, Taipei Fine Arts Museum, Taipei, Taiwan

2002

“Alien {gener}ation”, The Art Center, Chulalongkorn University, Bangkok, Thailand

“Under Construction: New Dimensions of Asian Art”, Japan Foundation Forum and Tokyo Opera City Art Gallery, Tokyo, Japan

2001

"Tirana Biennale 1", Tirana, Albania

"7th International Istanbul Biennial", Istanbul, Turkey

Traversees, Musee d'art moderne de la Ville de Paris, Paris, France

2000

"Euro-Visions", Gallery of Faculty of Painting, Sculpture and Graphic Arts, and Art and Design, Faculty of Decorative Arts, Silpakorn University, Bangkok, Thailand

1998

"World Artists for Tibet Exhibition", Project 304, Bangkok, Thailand

(Collections)

Cantor Arts Center, Stanford, California, United States.

Rockbund Art Museum, Shanghai, China

Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain

Tate Modern, London, UK

Fondation Louis Vuitton, Paris, France

FRAC Regional Collections of Contemporary Art-Champagne-Ardenne, Reims, France Centre

Pompidou, Paris, France

San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA

UC Berkeley Art Museum & Pacific Film Archive (BAM/PFA), Berkeley, California, USA

Museum of Contemporary Photography, Chicago, Chicago, USA

Tokyo Photographic Art Museum, Tokyo, Japan

Museum of Contemporary Art Tokyo, Tokyo, Japan

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

M+ Museum, Hong Kong

Kadist Art Foundation, San Francisco, USA

Le musée d'art moderne de la ville de Paris, Paris, France

Irish Museum of Modern Art, Dublin, Ireland

Singapore Art Museum, Singapore

Mori Art Museum, Tokyo, Japan

Fonds d'art contemporain de la Ville de Genève (FMAC), Geneva, Switzerland

Ulsan Museum of Art, Ulsan, Korea

Oklahoma City Museum of Art, Oklahoma City, Oklahoma, USA

Red Brick Museum, Beijing, China