

Kiang Malingue

馬凌畫廊

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Apichatpong Weerasethakul

Born 1970 Bangkok, Thailand
Currently works and lives in Chiang Mai, Thailand

(Education)

- 1994 B.A. in Architecture, Khon Kaen University, Thailand
- 1997 M.A. Fine Arts in Filmmaking, School of the Art Institute of Chicago, Chicago, Illinois, U.S.A

(Selected Awards and Honours)

- 2022 Kriangsak Silakong Achievement Award, Word Film Festival, Thailand
- 2021 Grand Prix d'Honneur, FIDMarseille International Film Festival, France (Memoria)
Prix du Jury, Cannes Film Festival, France (Memoria)
- 2019 Artes Mundi Prize, UK
- 2018 FIAF (International Federation of Film Archives) Award
Mikeldi Honor Award, Zinebi Film Festival, Spain
- 2017 Commandeur de l'ordre des arts et des lettres, France
- 2016 Grand Prize, Bildrausch Filmfest Basel, Switzerland (Cemetery of Splendour)
Principal Prince Claus Award, the Netherlands (Principal Laureate)
Asia Pacific Screen Award, Australia (Cemetery of Splendour)
- 2015 Gijon Film Festival Award, Spain
- 2014 The Yanghyun Art Prize, Korea
- 2013 The Silver Mirror Honorary Award, Films From the South Festival, Norway
Fukuoka Prize (Art and Culture), Fukuoka, Japan
The Sharjah Biennial Prize, Sharjah Biennial 11th, United Arab Emirates
- 2011 Officiers de l'ordre des arts et des lettres, France
- 2010 Winner of Asia Art Award Forum, Seoul, Korea
Palme d'Or, Cannes Film Festival, France (Uncle Boonmee Who Can Recall His Past Lives)
- 2009 Syndromes and a Century was voted the best film of the decade from a poll conducted with international film scholars by Cinematheque Ontario, Canada
- 2008 The Fine Prize, for outstanding emerging artist The 55th Carnegie International, U.S.A (Unknown Forces installation)
Chevalier de l'ordre des arts et des lettres, France
- 2007 Best Film Award, 9th Deauville Asian Film Festival, France (Syndromes and a Century)
- 2005 Silpatorn Award, Thailand's Ministry of Culture, Office of Contemporary Arts, Thailand
Special Jury Prize, Singapore International Film Festival, Singapore (Tropical Malady)
Best Film and Special Jury Prize, The 20th International Gay & Lesbian Film Festival, Turin (Tropical Malady)
- 2004 Prix du Jury, Cannes Film Festival, France (Tropical Malady)
Grand Prize, Tokyo Filmex, Tokyo, Japan (Tropical Malady)
L'Age d'or Prize, Cine-decouvertes, Belgium (Tropical Malady)
- 2003 The International Critics' Award (FIPRESCI Prize), Buenos Aires Film Festival, Buenos Aires (Blissfully Yours)
Silver Screen Award: Young Cinema Award, Singapore International Film Festival, Singapore (Blissfully Yours)

(Selected Solo Exhibitions
and Screenings)

2002 Prix Un Certain Regard, Cannes Film Festival, France
(Blissfully Yours)

2025
"A Conversation with the Sun (VR)", Project One Bangkok Forum,
Bangkok, Thailand

2024
"A Conversation with the Sun (VR)", Centre Pompidou, Paris, France
"Night Particles", Centre Pompidou, Paris, France
"Apichatpong Weerasethakul: Primitive", The Studio, M+, Hong Kong

2023
"A Conversation with the Sun (VR)", Theater der Welt, Frankfurt, Germany

2022
Solo exhibition "A Planet of Silence: Selected Works from 2021-2022" and
screening "A Bunch of Shorts Portrayed in Red", Kiang Malingue, Hong
Kong
"Periphery of the Night", Fabra i Coats: Contemporary Art Center of
Barcelona, Barcelona, Spain
"A Conversation with the Sun", Bangkok CityCity Gallery, Bangkok,
Thailand
"A Minor History", MAIELIE, Khon Kaen, Thailand

2021
"A Minor History", 100 Tonson Foundation, Bangkok, Thailand
"Periphery of the Night", Institut d'art contemporain, Villeurbanne, France

2019
"Apichatpong Weerasethakul: The Serenity of Madness", Taipei Fine Arts
Museum, Taipei, Taiwan
"Almost Fiction", Gallery Seescape, Chiang Mai, Thailand

2018
"Luminous Shadows", Contemporary Art Centre, Vilnius, Lithuania
"Apichatpong Weerasethakul: The Serenity of Madness", Oklahoma City
Museum of Art, Oklahoma, USA
"Apichatpong Weerasethakul: The Serenity of Madness", Oliva Art Centre,
São João da Madeira, Portugal
"Fiction", Galería Elba Benítez, Madrid, Spain

2017
"Apichatpong Weerasethakul: The Serenity of Madness", Museum of
Contemporary Art and Design (MCAD), Manila, Philippines
"Monuments", ShanghArt Gallery, Shanghai, China
"Memoria", SCAI the Bathhouse, Tokyo, Japan
"Apichatpong Weerasethakul: The Serenity of Madness", The School of
the Art Institute of Chicago, Sullivan Galleries, Chicago, USA

2016
"Tate Film Pioneers: Apichatpong Weerasethakul: (Retrospective of Films
and Videos)", Tate Modern, London, UK
"Memorandum: Apichatpong's Retrospective of Films and Installations",
Cinema Galleries, Brussels, Belgium
"Fire Garden", Galerie Torri, Paris, France
"Apichatpong Weerasethakul: The Serenity of Madness", MAIIAM
Contemporary Art Museum, Chiang Mai, Thailand
"Apichatpong Weerasethakul: The Serenity of Madness", Para Site, Hong
Kong
"Ghost in the Darkness", Tokyo Photographic Art Museum, Tokyo, Japan

2015

"Fever Room", a performance by Apichatpong Weerasethakul, Asian Arts Theatre, Gwangju, South Korea

"Fireworks (Archives)", AGO (Art Gallery of Ontario), Toronto, Canada

"Retrospective: Apichatpong Weerasethakul", 53rd Gijón International Film Festival, Spain

2014

"Double Visions", Anthony Reynolds Gallery, London, UK

"Fireworks", Kurimanzutto Gallery, Mexico City, Mexico

"Photophobia", Kyoto City University of Arts Art Gallery, Kyoto, Japan

"Fireworks (Archives)", SCAI the Bathhouse, Tokyo, Japan

2013

"Photophobia", The Stenersen Museum, Oslo, Norway

2011

"PRIMITIVE", Jim Thompson Art Center, Bangkok, Thailand

"For Tomorrow For Tonight", UCCA, Beijing, China

"PRIMITIVE", Overgaden Institute for Contemporary Art, Copenhagen, Denmark, with a retrospective at CPH:PIX Copenhagen Film Festival, Denmark

"PRIMITIVE", University Museum of Contemporary Art (MUAC), Mexico City, Mexico, with a retrospective at FICUNAM Festival Internacional de Cine, Mexico

"Apichatpong Weerasethakul: PRIMITIVE", The New Museum, New York, USA

"For Tomorrow For Tonight", The Irish Museum of Modern Art, Dublin, Ireland

2010

"Native Land", SCAI the Bathhouse, Tokyo, Japan

"Retrospective: Apichatpong Weerasethakul", 51st Thessaloniki Film Festival, Thessaloniki, Greece

2009

"Primitive", Haus der Kunst, Munich, Germany

"Primitive", FACT, Liverpool, UK

"Tropical Mysteries, Luminous People", Die Filme Von Apichatpong Weerasethakul, Arsenal, Institut für Film und Videokunst, Berlin, Germany

"Retrospektive Apichatpong Weerasethakul", Filmmuseum, Münchner Stadtmuseum, Munich, Germany

"Phantoms of Nabua", The Box, Wexner Center for the Arts, Columbus, Ohio, USA

"Apichatpong Weerasethakul- PRIMITIVE", Musée d'art moderne de la Ville de Paris, Paris, France

2008

"Replicas", SCAI the Bathhouse, Tokyo, Japan

2007

"Unknown Forces: Apichatpong Weerasethakul", REDCAT (Roy and Edna Disney/CalArts Theater), Los Angeles, USA

"Commemoration", Beursschouwburg, Brussels, Belgium

2006

"Waterfall", Solar galeria de arte cinemática, Vila do Conde, Portugal

(Selected Group Exhibitions and Screenings)

2024

“How to Hold Your Breath - 2024 Asian Art Biennial”, Taichung, Taiwan
 “Ring of Fire - Solar Yang & Lunar Weerasethakul”, Benesse Art Site Naoshima, Kagawa, Japan
 “Everyday Practices”, Singapore Art Museum, Singapore

2023

“The Open World”, Thailand Biennale, Chiang Rai, Thailand
 “The Statistics of Fortune” - Main Exhibition of Art Macao: Macao International Art Biennale 2023, Macao Museum of Art, Macao, China
 “Forest of being Time”, Taipei Fine Arts Museum, Taipei, Taiwan

2022

“Magic Square: Art and Literature in Mirror Image”, Beijing Biennale, Beijing, China
 “Sun Dogs”, a performance with Rafiq Bhatia by Cincinnati Symphony Orchestra as part of the 2022 FotoFocus Biennial: World Record, Cincinnati, USA
 “A Conversation with the Sun (VR)”, Aichi Arts Center, Aichi Triennale 2022, Aichi, Japan
 “Production Zomia”, Reborn Art Festival, Central Ishinomaki Area, Japan
 “Gods Moving in Places”, ifa Gallery Berlin, Berlin, Germany

2021

“Ryuichi Sakamoto: seeing sound hearing time”, with collaborative works by Shiro Takatani, Daito Manabe, Zakkubalan, Apichatpong Weerasethakul, M WOODS Museum, Beijing, China
 “Experiences of Oil”, Stavanger Art Museum, Stavanger, Norway
 “The Narrow Gate of the Here-and-Now”, Irish Museum of Modern Art, Dublin, Ireland
 “ART for AIR”, Jingjia Warehouse, Chiang Mai, Thailand

2019

“May You Live in Interesting Times”, 58th Venice Biennale, Venice, Italy
 “15th Berwick Film & Media Arts Festival”, UK

2018

“Rituals of Signs and Metamorphosis”, Red Brick Art Museum, Beijing, China
 “Artes Mundi 8 Exhibition”, tional Museum Cardiff, Cardiff, UK
 “Gwangju Biennale 2018: Imagined Borders”, Gwangju, South Korea

2017

“Undead Cinema”, Nam June Paik Art Center, Seoul, South Korea
 “Locus: Apichatpong Weerasethakul - Cao Guimarães, EYE Filmmuseum”, Amsterdam, Netherlands
 “L'air vibre du bourdonnement des insects”, The Rochechouart Museum of Contemporary Art, France
 “14th Lyon Biennale: Floating Worlds”, Lyon, France

2016

“The Future is Already Here - It's Just Not Evenly Distributed”, 20th Biennale of Sydney, Sydney, Australia
 “Earth 2016: Roots and Routes”, Aomori Art Museum, Aomori, Japan
 “Envisioning the Future!”, Saitama Triennale 2016, Saitama, Japan
 “Body/ Play/ Politics”, Yokohama Museum of Art, Yokohama, Japan

2015

“Mobile M+: Moving Images”, Midtown POP, Hong Kong

"A Journal of the Plague Year", Kadist Art Foundation, San Francisco, USA;
Para Site, Hong Kong

"TODAY IS THE DAY - 70th Years Memorial of Atomic Bombs in Hiroshima", Watari-Um Museum, Tokyo, Japan

"I SEE, SO I SEE SO. MESSAGES FROM HARRY SMITH", Temporary Gallery, Cologne, Germany

"EMBODIED", Nikolaj Kunsthal, Copenhagen, Denmark

2014

"FAITH AND FAIRY TALES: New Media Art for Thailand", DM Gallery, School of Art, Design and Media at NTU Singapore, Singapore

"A Journal of the Plague Year", Arko Art Center, Seoul, South Korea

2013

"Re:emerge, Towards a New Cultural Cartography", The 11th Sharjah Biennial 11, Sharjah, UAE

2012

"Boy: A Contemporary Portrait", Leo Xu Projects Gallery, Shanghai, China

"dOCUMENTA (13)", Kassel, Germany

"To Bring the World into the World", InterAccess Electronic Media Arts Centre, Toronto, Canada

"Fantastic 2012", Lille3000, Lille, France

"Thai Transience", The Singapore Art Museum (SAM), Singapore

2011

"Our Magic Hour", Yokohama Triennale, Yokohama, Japan

2010

"Trust: Media City Seoul", SeMA Gyeonghugung Annex, Seoul, South Korea

"Transformation", Museum of Contemporary Art Tokyo, Tokyo, Japan

2009

"UN AUTRE CINÉMA: Dominique Gonzalez-Foerster / Apichatpong Weerasethakul", Le Spot, Le Havre, France

"The view from elsewhere", Sherman Contemporary Art Foundation (SCAF), Sydney; Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia

2008

"Life on Mars: 55th Carnegie International", Pittsburgh, Pennsylvania, USA

"VideoZone 4: The 4th International Video Art Biennial in Israel", Tel Aviv, Israel

"International Triennale of Contemporary Art: Re-Reading the Future", Prague, Czech Republic

"Singapore Biennale 2008: Wonder", The Third Guangzhou Triennial: Farewell to Post- Colonialism, Guangzhou, China

2007

"Discovering the Other", National Palace Museum, Taipei, Taiwan
KunstFilmBiennale 2007, Cologne and Bonn, Germany

2006

"The 5th Asia Pacific Triennial of Contemporary Art", Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia

Liverpool Biennial 2006, Liverpool, UK

"Grey Flags", Sculpture Center, Long Island City, New York, USA; CAPC Musée d'art contemporain, Bordeaux, France

"Cinema(s)", Le Magasin, Centre national d'art contemporain, Grenoble, France

2005

“The Pantagruel Syndrome: T1 Torino Triennial Threemuseums”, Turin, Italy

“Politics of Fun”, Haus der Kulturen der Welt, Berlin, Germany

“Anna Sanders Films”, Kunstverein Munchen, Munich, Germany; KW Institute for Contemporary Art, Berlin, Germany

“Worldly Desires”, KunstenFESTIVALdesArts, Brussels, Belgium

“Bangkok-Bangkok”, Institut de cultura de Barcelona, La Capella, Barcelona, Spain

2004

“Busan Biennale 2004”, Busan, South Korea

“Slow Rushes: Takes on the documentary sensibility in moving images from around Asia and the Pacific”, Contemporary Art Centre Vilnius, Lithuania; Slow Rushes for Auckland, Artspace, Auckland, New Zealand

“Taipei Biennial 2004”, Taipei Fine Arts Museum, Taipei, Taiwan

2002

“Alien {gener}ation”, The Art Center, Chulalongkorn University, Bangkok, Thailand

“Under Construction: New Dimensions of Asian Art”, Japan Foundation Forum and Tokyo Opera City Art Gallery, Tokyo, Japan

2001

“Tirana Biennale 1”, Tirana, Albania

“7th International Istanbul Biennial”, Istanbul, Turkey

Traversees, Musee d'art moderne de la Ville de Paris, Paris, France

2000

“Euro-Visions”, Gallery of Faculty of Painting, Sculpture and Graphic Arts, and Art and Design, Faculty of Decorative Arts, Silpakorn University, Bangkok, Thailand

1998

“World Artists for Tibet Exhibition”, Project 304, Bangkok, Thailand

(Collections)

Rockbund Art Museum, Shanghai, China

Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain

Tate Modern, London, UK

Fondation Louis Vuitton, Paris, France

FRAC Regional Collections of Contemporary Art-Champagne-Ardenne, Reims, France Centre Pompidou, Paris, France

San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA

UC Berkeley Art Museum & Pacific Film Archive (BAM/PFA), Berkeley, California, USA

Museum of Contemporary Photography, Chicago, Chicago, USA

Tokyo Photographic Art Museum, Tokyo, Japan

Museum of Contemporary Art Tokyo, Tokyo, Japan

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

M+ Museum, Hong Kong

Kadist Art Foundation, San Francisco, USA

Le musée d'art moderne de la ville de Paris, Paris, France

Fonds d'art contemporain de la Ville de Genève (FMAC), Geneva, Switzerland

Mori Art Museum, Tokyo, Japan

Singapore Art Museum, Singapore

Irish Museum of Modern Art, Dublin, Ireland

Ulsan Museum of Art, Ulsan, Korea

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Oklahoma City Museum of Art, Oklahoma City, Oklahoma, USA
Red Brick Museum, Beijing, China