

Kiang Malingue

馬凌畫廊
kiangmalingue.com

10 Sik On Street, Wanchai, Hong Kong
50 Eldridge St., New York, NY 10002

Apichatpong Weerasethakul

Born 1970 Bangkok, Thailand
Currently works and lives in Chiang Mai, Thailand

(Education)

- 1994 B.A. in Architecture, Khon Kaen University, Thailand
- 1997 M.A. Fine Arts in Filmmaking, School of the Art Institute of Chicago, Chicago, Illinois, U.S.A

(Selected Awards and Honours)

- 2022 Kriangsak Silakong Achievement Award, Word Film Festival, Thailand
- 2021 Grand Prix d'Honneur, FIDMarseille International Film Festival, France (*Memoria*)
Prix du Jury, Cannes Film Festival, France (*Memoria*)
- 2019 Artes Mundi Prize, UK
- 2018 FIAF (International Federation of Film Archives) Award
Mikeldi Honor Award, Zinebi Film Festival, Spain
- 2017 Commandeur de l'ordre des arts et des lettres, France
- 2016 Grand Prize, Bildrausch Filmfest Basel, Switzerland (*Cemetery of Splendour*)
Principal Prince Claus Award, the Netherlands (*Principal Laureate*)
Asia Pacific Screen Award, Australia (*Cemetery of Splendour*)
- 2015 Gijon Film Festival Award, Spain
- 2014 The Yanghyun Art Prize, Korea
- 2013 The Silver Mirror Honorary Award, Films From the South Festival, Norway
Fukuoka Prize (Art and Culture), Fukuoka, Japan
The Sharjah Biennial Prize, Sharjah Biennial 11th, United Arab Emirates
- 2011 Officier de l'ordre des arts et des lettres, France
- 2010 Winner of Asia Art Award Forum, Seoul, Korea
Palme d'Or, Cannes Film Festival, France (*Uncle Boonmee Who Can Recall His Past Lives*)
Asia Art Award, National Museum of Korea, Seoul, South Korea
One of the shortlisted for Hugo Boss Award, Guggenheim Foundation and Museum, New York, USA
- 2009 *Syndromes and a Century* was voted the best film of the decade from a poll conducted with international film scholars by Cinematheque Ontario, Canada
- 2008 The Fine Prize, for outstanding emerging artist The 55th Carnegie International, U.S.A (*Unknown Forces* installation)
Chevalier de l'ordre des arts et des lettres, France
- 2007 Best Film Award, 9th Deauville Asian Film Festival, France (*Syndromes and a Century*)
- 2005 Silpatorn Award, Thailand's Ministry of Culture, Office of Contemporary Arts, Thailand
Special Jury Prize, Singapore International Film Festival, Singapore (*Tropical Malady*)
Best Film and Special Jury Prize, The 20th International Gay & Lesbian Film Festival, Turin (*Tropical Malady*)
- 2004 Prix du Jury, Cannes Film Festival, France (*Tropical Malady*)
Grand Prize, Tokyo Filmex, Tokyo, Japan (*Tropical Malady*)
L'Age d'or Prize, Ciné-decouvertes, Belgium (*Tropical Malady*)
- 2003 The International Critics' Award (FIPRESCI Prize), Buenos Aires Film Festival, Buenos Aires (*Blissfully Yours*)

(Selected Solo Exhibitions
and Screenings)

Silver Screen Award: Young Cinema Award, Singapore
International Film Festival, Singapore (*Blissfully Yours*)
2002 Prix Un Certain Regard, Cannes Film Festival, France
(*Blissfully Yours*)

2025
“A Conversation with the Sun (Afterimage)”, Museum of Contemporary Art
Australia, Sydney, Australia
“Apichatpong Weerasethakul”, Daejeon Museum of Art, South Korea
“A Conversation with the Sun (VR)”, Project One Bangkok Forum,
Bangkok, Thailand

2024
“A Conversation with the Sun (VR)”, Centre Pompidou, Paris, France
“Night Particles”, Centre Pompidou, Paris, France
“Apichatpong Weerasethakul: Primitive”, The Studio, M+, Hong Kong
“Solarium”, SCAI THE BATHHOUSE, Tokyo, Japan
“Rétrospective”, Centre Pompidou, Paris, France

2023
“Periphery of the Night”, Matadero Madrid, Spain
“The World of Apichatpong Weerasethakul”, Film at Lincoln Center, New
York, NY, USA
“A Conversation with the Sun (VR)”, Theater der Welt, Frankfurt, Germany

2022
Solo exhibition “A Planet of Silence: Selected Works from 2021-2022” and
screening “A Bunch of Shorts Portrayed in Red”, Kiang Malingue, Hong
Kong
“Periphery of the Night”, Fabra i Coats: Contemporary Art Center of
Barcelona, Barcelona, Spain
“A Conversation with the Sun”, Bangkok CityCity Gallery, Bangkok,
Thailand
“A Minor History”, MAIELIE, Khon Kaen, Thailand
“Memoria”, 59th New York Film Festival, NY, USA
“Fireworks (Archives)”, as part of Faire société, FRAC, Marseille, France
“Roots are Tentacles”, Stadtkino Basel, Switzerland

2021
“A Minor History”, 100 Tonson Foundation, Bangkok, Thailand
“Periphery of the Night”, Institut d’art contemporain, Villeurbanne, France
“Memoria”, Festival de Cannes, France
“Memoria”, Festival Internacional del Cine de Morelia, Mexico
“Memoria”, 40th Cambridge Film Festival, MA, USA
“Memoria”, Cine Tonalá, Mexico City, Mexico

2019
“Apichatpong Weerasethakul: The Serenity of Madness”, Taipei Fine Arts
Museum, Taipei, Taiwan
“A selection of short films 1997–2018”, with Rirkrit Tiravanija, as part of
“VIDEOART WEEK,” Museo nazionale delle arti del XXI secolo (MAXXI),
Rome, Italy
“Almost Fiction”, Gallery Seescape, Chiang Mai, Thailand

2018
“Luminous Shadows”, Contemporary Art Centre, Vilnius, Lithuania
“FEVER ROOM”, Victoria Concert Hall, Singapore, and National Taichung
Theater, Taiwan
“Rendez-vous”, Musée d’Art Contemporain Lyon (MAC Lyon), France

“Apichatpong Weerasethakul: The Serenity of Madness”, Oklahoma City Museum of Art, Oklahoma, USA
 “Apichatpong Weerasethakul: The Serenity of Madness”, Oliva Art Centre, São João da Madeira, Portugal
 “Fiction”, Galería Elba Benítez, Madrid, Spain
 “SLEEPCINEMAHOTEL”, International Film Festival Rotterdam (IFFR), The Netherlands
 “Tropical Malady”, GAZE International LGBTQ+ Film Festival, Light House Cinema, Ireland

2017

“Apichatpong Weerasethakul: The Serenity of Madness”, Museum of Contemporary Art and Design (MCAD), Manila, Philippines
 “Monuments”, ShanghArt Gallery, Shanghai, China
 “Memoria”, SCAI the Bathhouse, Tokyo, Japan
 “Apichatpong Weerasethakul: The Serenity of Madness”, The School of the Art Institute of Chicago, Sullivan Galleries, Chicago, USA

2016

“Tate Film Pioneers: Apichatpong Weerasethakul: (Retrospective of Films and Videos)”, Tate Modern, London, UK
 “Mysterious Splendors: The Films of Apichatpong Weerasethakul”, IFC Center, New York, NY, USA
 “Memorandum: Apichatpong’s Retrospective of Films and Installations”, Cinema Galleries, Brussels, Belgium
 “Fire Garden”, Galerie Torri, Paris, France
 “Apichatpong Weerasethakul: The Serenity of Madness”, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
 “Apichatpong Weerasethakul: The Serenity of Madness”, Para Site, Hong Kong
 “Ghost in the Darkness”, Tokyo Photographic Art Museum, Tokyo, Japan

2015

“Fever Room”, a performance by Apichatpong Weerasethakul, Asian Arts Theatre, Gwangju, South Korea
 “Fireworks (Archives)”, AGO (Art Gallery of Ontario), Toronto, Canada
 “Retrospective: Apichatpong Weerasethakul”, 53rd Gijón International Film Festival, Spain

2014

“Double Visions”, Anthony Reynolds Gallery, London, UK
 “Fireworks”, Kurimanzutto Gallery, Mexico City, Mexico
 “Photophobia”, Kyoto City University of Arts Art Gallery, Kyoto, Japan
 “Fireworks (Archives)”, SCAI the Bathhouse, Tokyo, Japan
 “Mysterious Object at Noon”, Institute of Contemporary Arts (ICA), London, UK

2013

“Photophobia”, The Stenersen Museum, Oslo, Norway

2011

“PRIMITIVE”, Jim Thompson Art Center, Bangkok, Thailand
 “For Tomorrow For Tonight”, UCCA, Beijing, China
 “PRIMITIVE”, Overgaden Institute for Contemporary Art, Copenhagen, Denmark, with a retrospective at CPH:PIX Copenhagen Film Festival, Denmark
 “PRIMITIVE”, University Museum of Contemporary Art (MUAC), Mexico City, Mexico, with a retrospective at FICUNAM Festival Internacional de Cine, Mexico
 “Apichatpong Weerasethakul: PRIMITIVE”, The New Museum, New York, USA
 “PRIMITIVE”, Pirelli HangarBicocca, Milan, Italy

(Selected Group Exhibitions and Screenings)

“For Tomorrow For Tonight”, The Irish Museum of Modern Art, Dublin, Ireland

2010

“Native Land”, SCAI the Bathhouse, Tokyo, Japan

“Retrospective: Apichatpong Weerasethakul”, 51st Thessaloniki Film Festival, Thessaloniki, Greece

2009

“Primitive”, Haus der Kunst, Munich, Germany

“Primitive”, FACT, Liverpool, UK

“Tropical Mysteries, Luminous People, Die Filme Von Apichatpong Weerasethakul”, Arsenal, Institut für Film und Videokunst, Berlin, Germany

“Retrospektive Apichatpong Weerasethakul”, Filmmuseum, Münchner Stadtmuseum, Munich, Germany

“Phantoms of Nabua”, The Box, Wexner Center for the Arts, Columbus, Ohio, USA

“Apichatpong Weerasethakul: PRIMITIVE”, Musée d’art moderne de la Ville de Paris, Paris, France

2008

“Replicas”, SCAI the Bathhouse, Tokyo, Japan

“*Commemoration*”, Beursschouwburg, Brussels, Belgium

2007

“Unknown Forces: Apichatpong Weerasethakul”, REDCAT (Roy and Edna Disney/CalArts Theater), Los Angeles, USA

“Commemoration”, Beursschouwburg, Brussels, Belgium

2006

“Waterfall”, Solar galeria de arte cinematografica, Vila do Conde, Portugal

2026

“Remote Viewing”, Museum of National Taipei University of Education (MoNTUE), Taipei, Taiwan

2025

“From Being Jealous of a Dogs Vein”, Kiang Malingue, New York, USA

“pure intention”, Singapore Biennale, Singapore

“GHOST When the Invisible Visible”, Arts Maebashi, Japan

“Tilda Swinton Ongoing”, Eye Filmmuseum, Amsterdam, The Netherlands

“#41 Atsushi Saga, Darren Almond, mé, Apichatpong Weerasethakul”, SCAI PARK, Tokyo, Japan

2024

“How to Hold Your Breath - 2024 Asian Art Biennial”, Taichung, Taiwan

“Ring of Fire - Solar Yang & Lunar Weerasethakul”, Benesse Art Site Naoshima, Kagawa, Japan

“Everyday Practices”, Singapore Art Museum, Singapore

“#40 Apichatpong Weerasethakul, Haroon Mirza, mé, Reijiro Wada”, SCAI PARK, Tokyo, Japan

2023

“The Open World”, Thailand Biennale, Chiang Rai, Thailand

“The Statistics of Fortune” - Main Exhibition of Art Macao: Macao International Art Biennale 2023, Macao Museum of Art, Macao, China

“Forest of being Time”, Taipei Fine Arts Museum, Taipei, Taiwan

“Downbeat”, Denniston Hill at Marian Goodman Gallery, New York, USA

“SCAI PIRAMIDE SCREENING PROJECT vol. 2 - Inextinguishable Fire”, SCAI PARK, Tokyo, Japan

2022

“Magic Square: Art and Literature in Mirror Image”, Beijing Biennale, Beijing, China

“Sun Dogs”, a performance with Rafiq Bhatia by Cincinnati Symphony Orchestra as part of the 2022 FotoFocus Biennial: World Record, Cincinnati, USA

“A Conversation with the Sun (VR)”, Aichi Arts Center, Aichi Triennale 2022, Aichi, Japan

“Production Zomia”, Reborn Art Festival, Central Ishinomaki Area, Japan

“Gods Moving in Places”, ifa Gallery Berlin, Berlin, Germany

“TODOS JUNTOS (All Together)”, kurimanzutto, New York, USA

“Do we dream under the same sky”, Okayama Art Summit 2022, Okayama, Japan

“Still Alive”, Aichi Triennale 2022, Aichi, Japan

“Everywhere Gather Yourself Stand”, SCAI PIRAMIDE, Tokyo, Japan

2021

“Ryuichi Sakamoto: seeing sound hearing time”, with collaborative works by Shiro Takatani, Daito Manabe, Zakkubalan, Apichatpong Weerasethakul, M WOODS Museum, Beijing, China

“Experiences of Oil”, Stavanger Art Museum, Stavanger, Norway

“The Narrow Gate of the Here-and-Now”, Irish Museum of Modern Art, Dublin, Ireland

“ART for AIR”, Jingjia Warehouse, Chiang Mai, Thailand

“63 ZINEBI”, International Festival of Documentary and Short Film of Bilbao, Spain

2020

“Third realm”, The Polygon Gallery, Vancouver, Canada

“#22 SCAI 30th Anniversary Exhibition”, SCAI PARK, Tokyo, Japan

2019

“May You Live in Interesting Times”, 58th Venice Biennale, Venice, Italy

“15th Berwick Film & Media Arts Festival”, UK

2018

“Rituals of Signs and Metamorphosis”, Red Brick Art Museum, Beijing, China

“Artes Mundi 8 Exhibition”, National Museum Cardiff, Cardiff, UK

“Gwangju Biennale 2018: Imagined Borders”, Gwangju, South Korea

“MAM Project 025: Apichatpong Weerasethakul + Hisakado Tsuyoshi”, Mori Art Museum, Tokyo, Japan (two-person exhibition)

“People Walking the Future”, Museum of Contemporary Art Busan, Busan, South Korea

The 12th Gwangju Biennale, South Korea

2017

“Undead Cinema”, Nam June Paik Art Center, Seoul, South Korea

“Locus: Apichatpong Weerasethakul - Cao Guimarães, EYE Filmmuseum”, Amsterdam, Netherlands

“L'air vibre du bourdonnement des insectes”, The Rochechouart Museum of Contemporary Art, France

“14th Lyon Biennale: Floating Worlds”, Lyon, France

“Ryuichi Sakamoto | Async”, (participated as a collaborator), Watarium Museum, Tokyo, Japan

“Sunshower: Contemporary Art from Southeast Asia 1980s to Now”, Mori Art Museum, Tokyo, Japan

2016

“The Future is Already Here - It's Just Not Evenly Distributed”, 20th Biennale of Sydney, Sydney, Australia

“Earth 2016: Roots and Routes”, Aomori Art Museum, Aomori, Japan

"Envisioning the Future! ", Saitama Triennale 2016, Saitama, Japan
 "Body/ Play/ Politics", Yokohama Museum of Art, Yokohama, Japan
 "Memorandum: Apichatpong's Retrospective Films and Installations",
 Cinema Galleries, Brussels, Belgium

2015

"Mobile M+: Moving Images", Midtown POP, Hong Kong
 "A Journal of the Plague Year", Kadist Art Foundation, San Francisco,
 USA;
 Para Site, Hong Kong
 "TODAY IS THE DAY - 70th Years Memorial of Atomic Bombs in
 Hiroshima", Watari-Um Museum, Tokyo, Japan
 "I SEE, SO I SEE SO. MESSAGES FROM HARRY SMITH", Temporary
 Gallery, Cologne, Germany
 "EMBODIED", Nikolaj Kunsthal, Copenhagen, Denmark

2014

"FAITH AND FAIRY TALES: New Media Art for Thailand", DM Gallery,
 School of Art, Design and Media at NTU Singapore, Singapore
 "A Journal of the Plague Year", Arko Art Center, Seoul, South Korea
 "Haunted Thresholds", Spirituality in Contemporary South East Asia,
 Kunstverein Göttingen, Germany
 "Itinerant Belongings", Addams Fine Arts Hall, University of Pennsylvania,
 Philadelphia, PA and Slought, Philadelphia, PA, USA

2013

"Re:emerge, Towards a New Cultural Cartography", The 11th Sharjah
 Biennial 11, Sharjah, UAE
 "A Journal of the Plague Year", Para Site, Hong Kong
 "A Journal of the Plague Year", The Cube Project Space, Taipei, Taiwan

2012

"Boy: A Contemporary Portrait", Leo Xu Projects Gallery, Shanghai, China
 "dOCUMENTA (13) ", Kassel, Germany
 "To Bring the World into the World", InterAccess Electronic Media Arts
 Centre, Toronto, Canada
 "Fantastic 2012", Lille3000, Lille, France
 "Thai Transience", The Singapore Art Museum (SAM), Singapore

2011

"Our Magic Hour", Yokohama Triennale, Yokohama, Japan

2010

"Trust: Media City Seoul", SeMA Gyeonghugung Annex, Seoul, South
 Korea
 "Transformation", Museum of Contemporary Art Tokyo, Tokyo, Japan

2009

"UN AUTRE CINÉMA: Dominique Gonzalez-Foerster / Apichatpong
 Weerasethakul", Le Spot, Le Havre, France
 "The view from elsewhere", Sherman Contemporary Art Foundation
 (SCAF), Sydney; Queensland Art Gallery, Gallery of Modern Art, Brisbane,
 Australia

2008

"Life on Mars: 55th Carnegie International", Pittsburgh, Pennsylvania, USA
 "VideoZone 4: The 4th International Video Art Biennial in Israel", Tel Aviv,
 Israel
 ArtUnlimited, Art 39 Basel, Switzerland
 "International Triennale of Contemporary Art: Re-Reading the Future",
 Prague, Czech Republic

"Farewell to Post-Colonialism", The Third Guangzhou Triennial: Farewell to Post-Colonialism, Guangzhou, China
Singapore Biennale 2008

2007

"Discovering the Other", National Palace Museum, Taipei, Taiwan
KunstFilmBiennale 2007, Cologne and Bonn, Germany
"Space for your future", Museum of Contemporary Art Tokyo, Japan
"Grey Flags", Musée d'art contemporain de Bordeaux (CAPC), France

2006

"The 5th Asia Pacific Triennial of Contemporary Art", Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
"FAITH", FACT gallery, Liverpool Biennial 2006, Liverpool, UK
"Grey Flags", Sculpture Center, Long Island City, New York, USA; CAPC Musée d'art contemporain, Bordeaux, France
"Cinema(s)", Le Magasin, Centre national d'art contemporain, Grenoble, France

2005

"The Pantagruel Syndrome: T1 Torino Triennial Threemuseums", Turin, Italy
"Politics of Fun", Haus der Kulturen der Welt, Berlin, Germany
"Anna Sanders Films", Kunstverein Munchen, Munich, Germany; KW Institute for Contemporary Art, Berlin, Germany
"Worldly Desires", KunstenFESTIVALdesArts, Brussels, Belgium
"Bangkok-Bangkok", Institut de cultura de Barcelona, La Capella, Barcelona, Spain
11e Biennale de l'image en Mouvement, Geneva, Switzerland
"IX Baltic Triennial of International Art", Contemporary Art Centre (CAC), Vilnius, Lithuania

2004

"Busan Biennale 2004", Busan, South Korea
"Videotraffic", ArtSonje, Seoul, South Korea
"Slow Rushes: Takes on the documentary sensibility in moving images from around Asia and the Pacific", Contemporary Art Centre Vilnius, Lithuania; Slow Rushes for Auckland, Artspace, Auckland, New Zealand
"Taipei Biennial 2004", Taipei Fine Arts Museum, Taipei, Taiwan

2002

"Alien {gener}ation", The Art Center, Chulalongkorn University, Bangkok, Thailand
"Under Construction: New Dimensions of Asian Art", Japan Foundation Forum and Tokyo Opera City Art Gallery, Tokyo, Japan

2001

"Tirana Biennale 1", Tirana, Albania
"7th International Istanbul Biennial", Istanbul, Turkey
"Traversées", Musée d'art moderne de la Ville de Paris, Paris, France
"EGO FUGAL" from 7th international Istanbul Biennial, Tokyo Opera City Art Gallery, Tokyo, Japan

2000

"Euro-Visions", Gallery of Faculty of Painting, Sculpture and Graphic Arts, and Art and Design, Faculty of Decorative Arts, Silpakorn University, Bangkok, Thailand

1998

"World Artists for Tibet Exhibition", Project 304, Bangkok, Thailand

K

M

(Collections)

Rockbund Art Museum, Shanghai, China
Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
Tate Modern, London, UK
Fondation Louis Vuitton, Paris, France
FRAC Regional Collections of Contemporary Art-Champagne-Ardenne, Reims, France
Centre Pompidou, Paris, France
DIB MUSEUM AND FOUNDATION, Bangkok, Thailand
San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA
UC Berkeley Art Museum & Pacific Film Archive (BAM/PFA), Berkeley, California, USA
Museum of Contemporary Photography, Chicago, Chicago, USA
Tokyo Photographic Art Museum, Tokyo, Japan
Museum of Contemporary Art Tokyo, Tokyo, Japan
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
M+ Museum, Hong Kong
Kadist Art Foundation, San Francisco, USA
Le musée d'art moderne de la ville de Paris, Paris, France
Fonds d'art contemporain de la Ville de Genève (FMAC), Geneva, Switzerland
Mori Art Museum, Tokyo, Japan
Japan Foundation, Tokyo, Japan
JUT Foundation for Arts and Architecture, Taipei, Taiwan
Singapore Art Museum, Singapore
Irish Museum of Modern Art, Dublin, Ireland
Ulsan Museum of Art, Ulsan, Korea
Oklahoma City Museum of Art, Oklahoma City, Oklahoma, USA
Red Brick Museum, Beijing, China